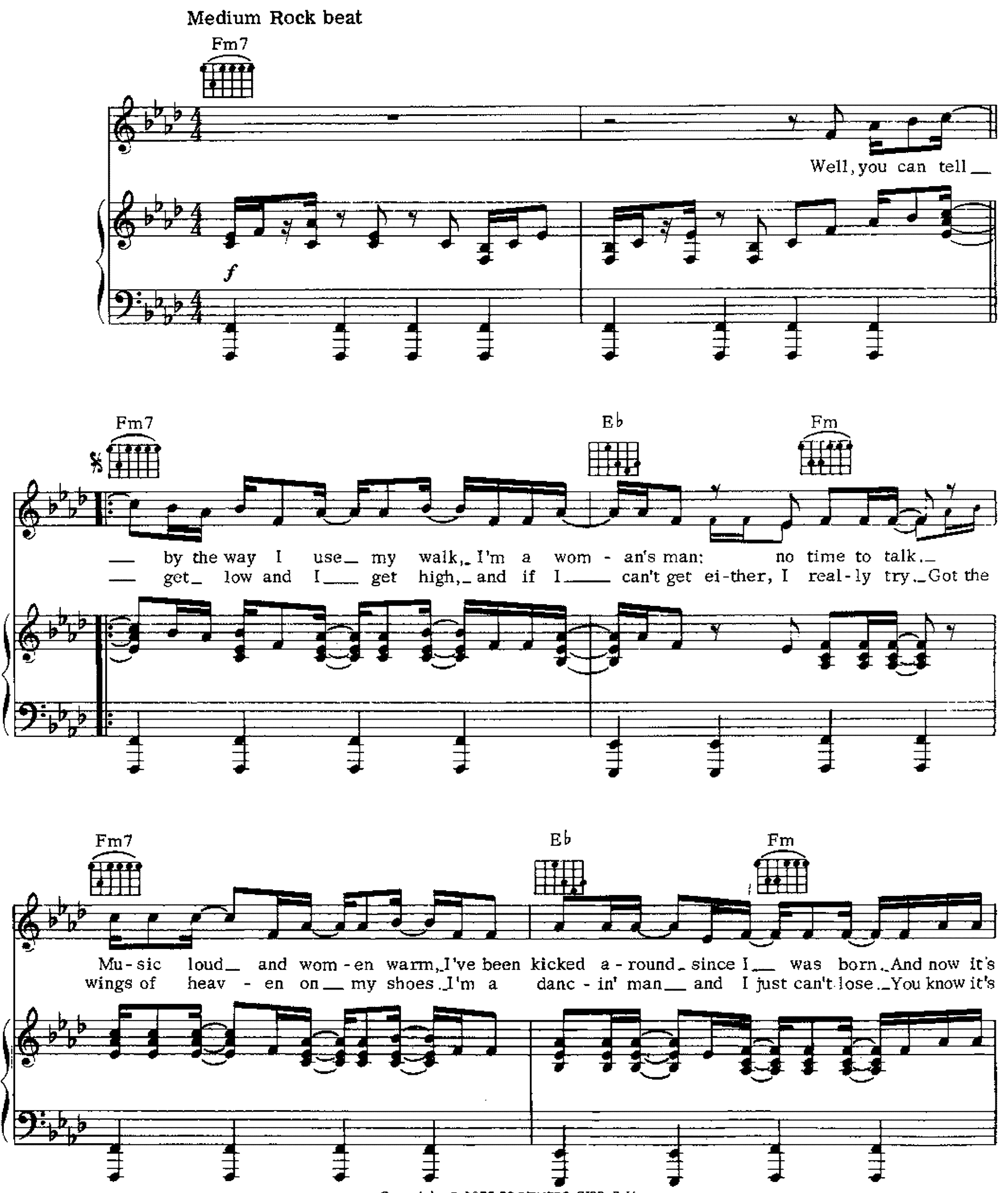FROM THE ORIGINAL MOVIE SOUND TRACK
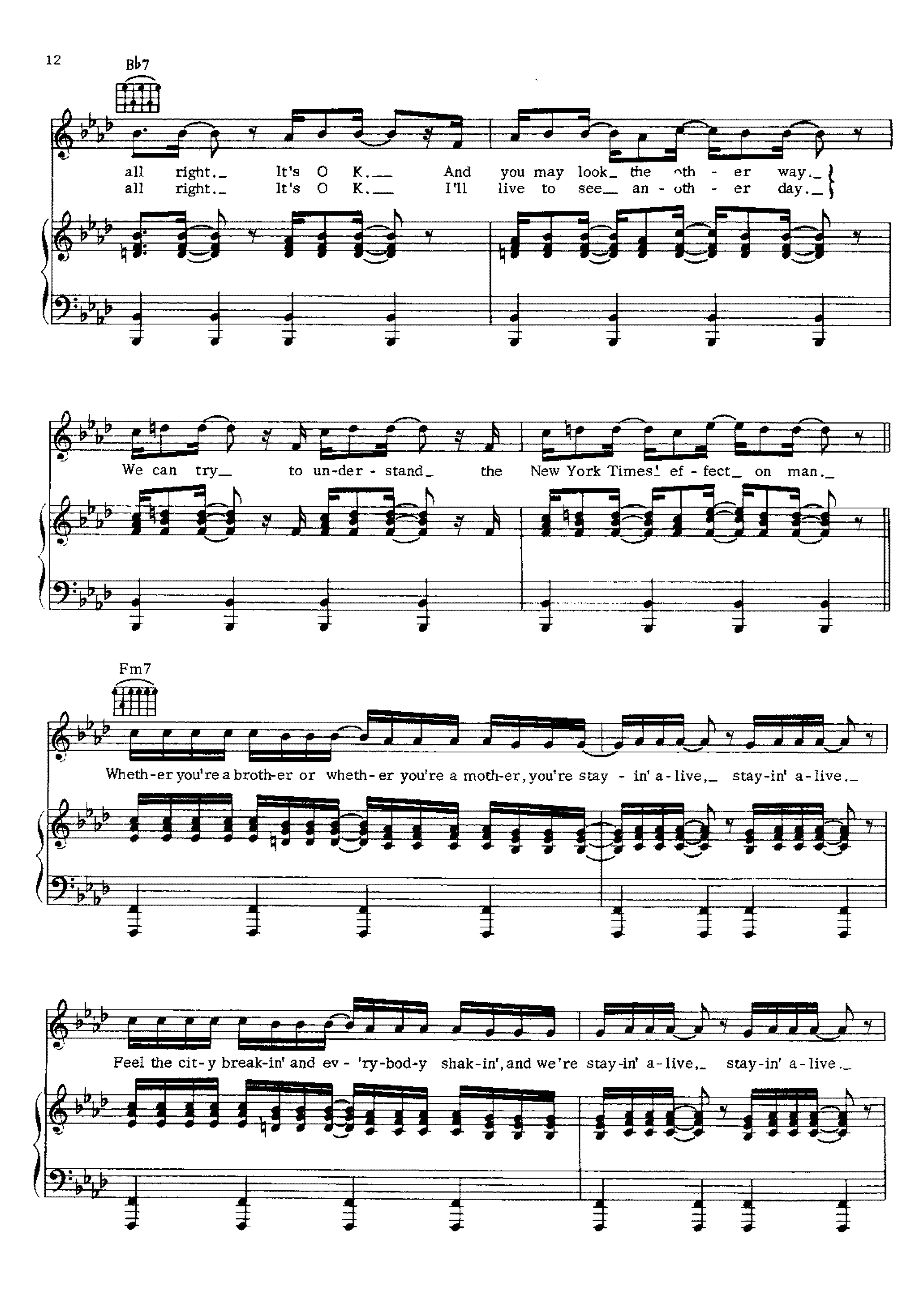
SATURDAY NIGHT FEVER
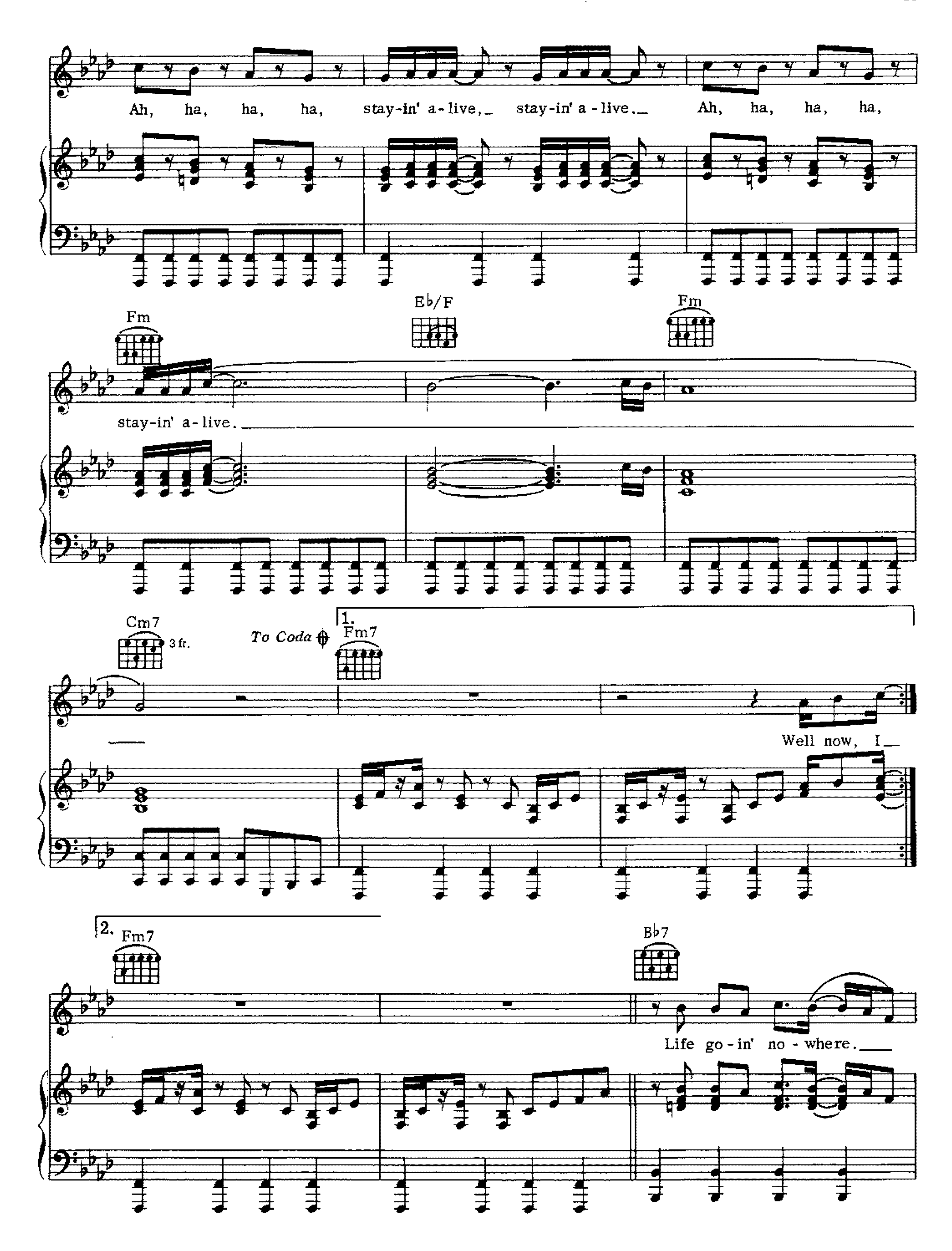
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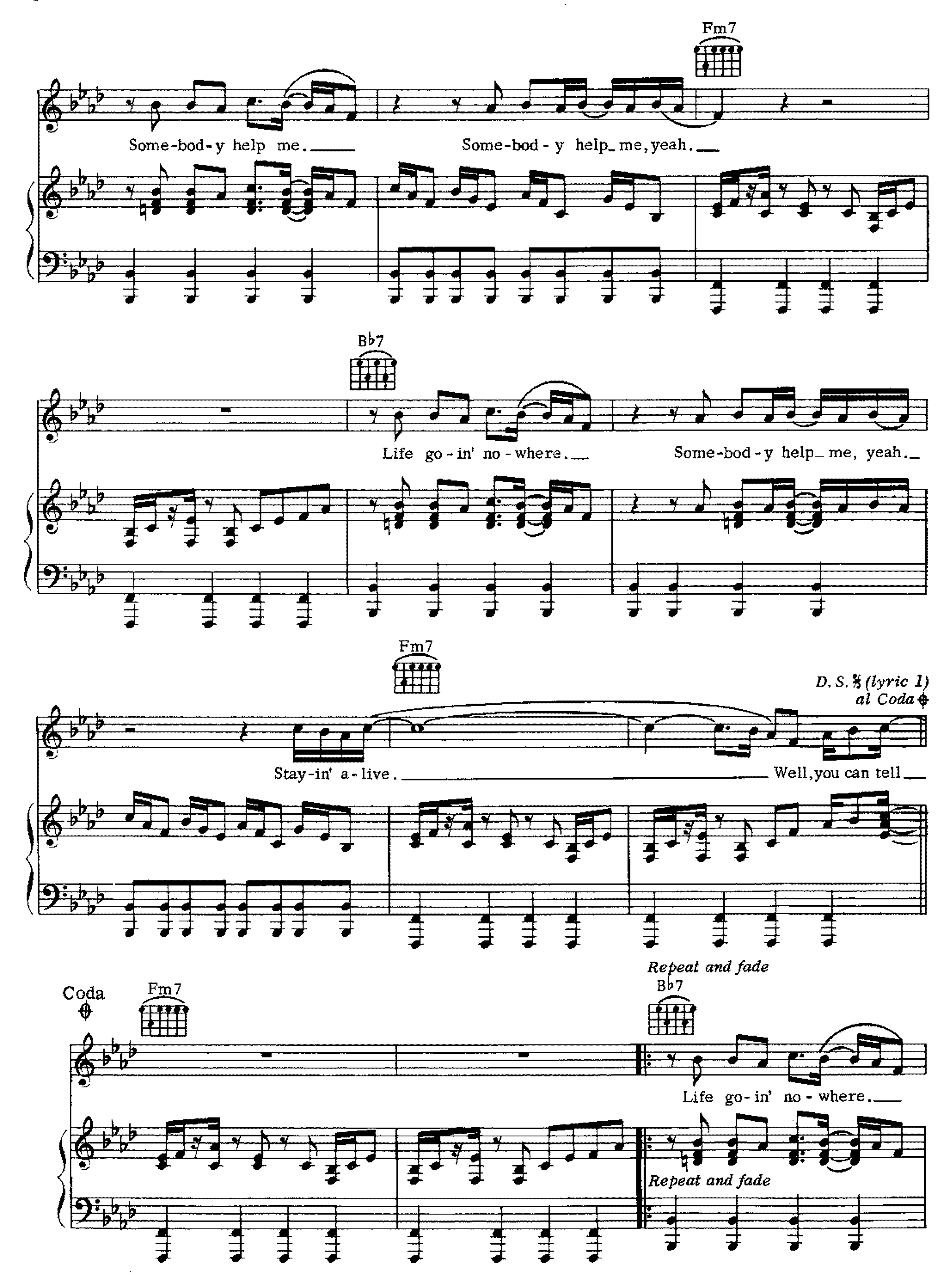
STAYIN' ALIVE
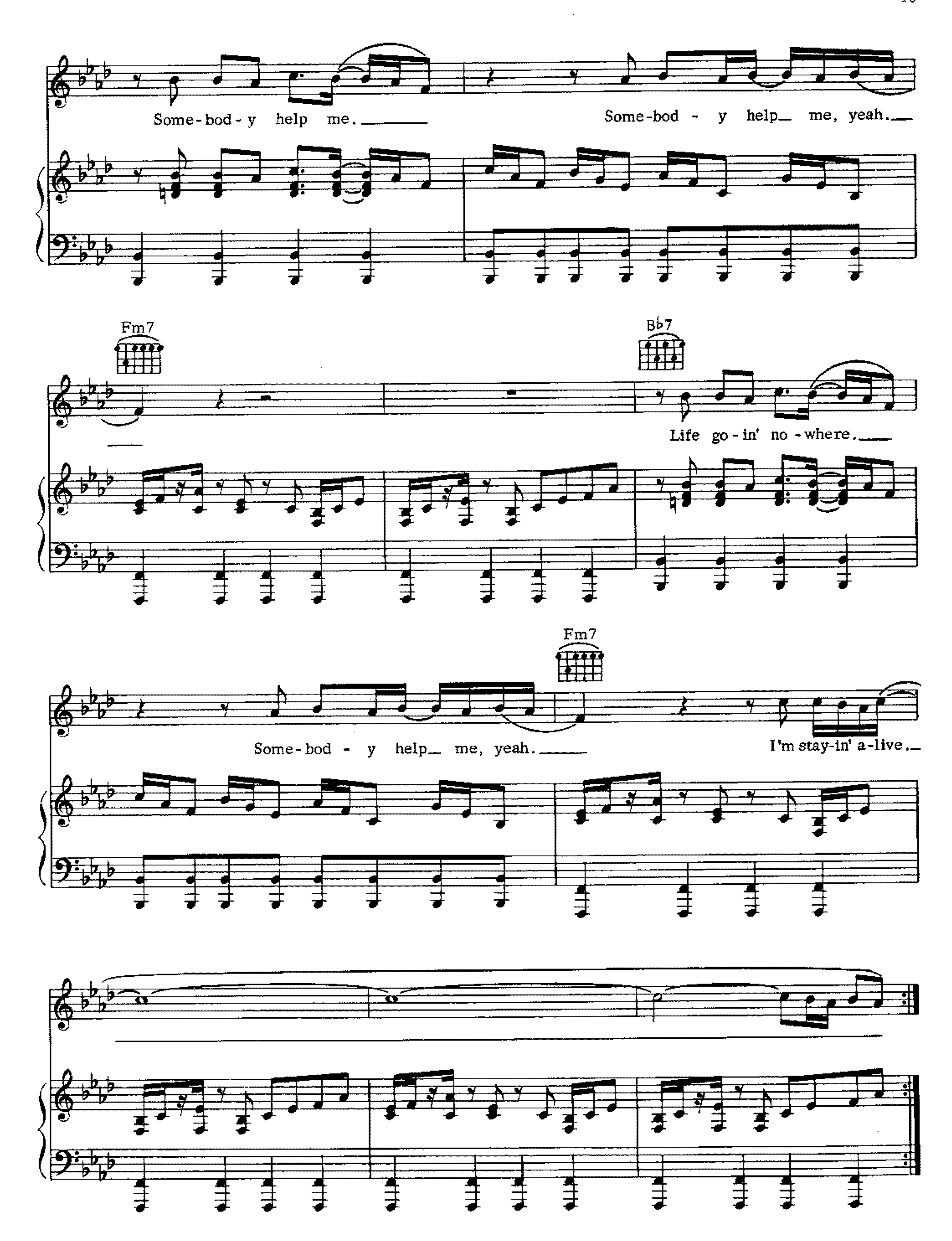
Words and Music by
BARRY GIBB, ROBIN GIBB
and MAURICE GIBB




Bb7
all right. It's O K. And you may look the oth - er way.
all right. It's O K. I'll live to see an - oth - er day.
We can try to un-der-stand the New York Times' ef-fect on man.
Fm7
Wheth-er you're a broth-er or wheth-er you're a moth-er, you're stay - in' a-live, stay-in' a-live.
Feel the cit-y break-in' and ev - 'ry-bod-y shak-in', and we're stay-in' a-live, stay-in' a-live.
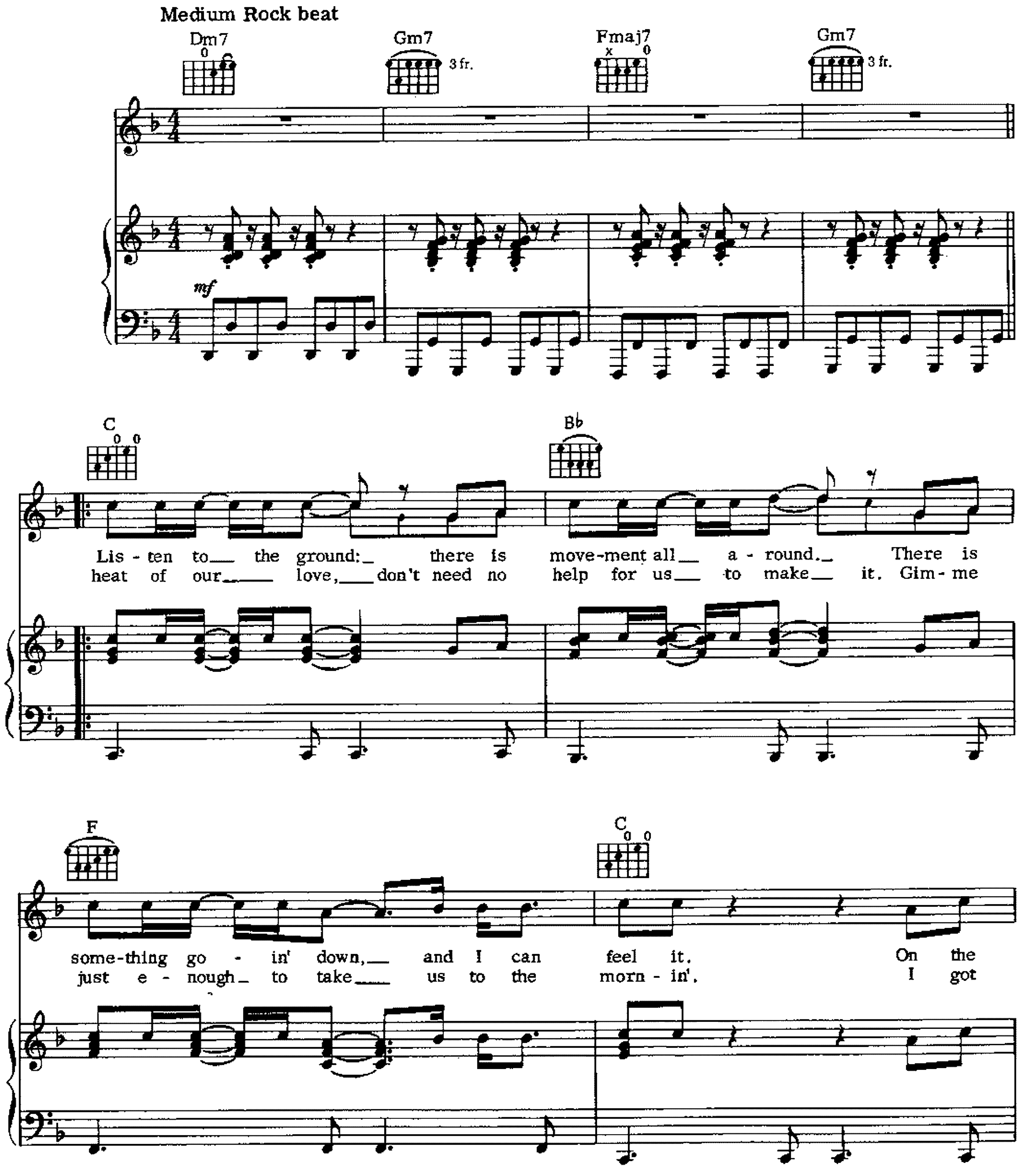

Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,
Fm
Eb/F
Fm
stay-in' a-live.
Cm7
3 fr.
To Coda
1.
Fm7
Well now, I
2.
Fm7
Bb7
Life go-in' no-where.
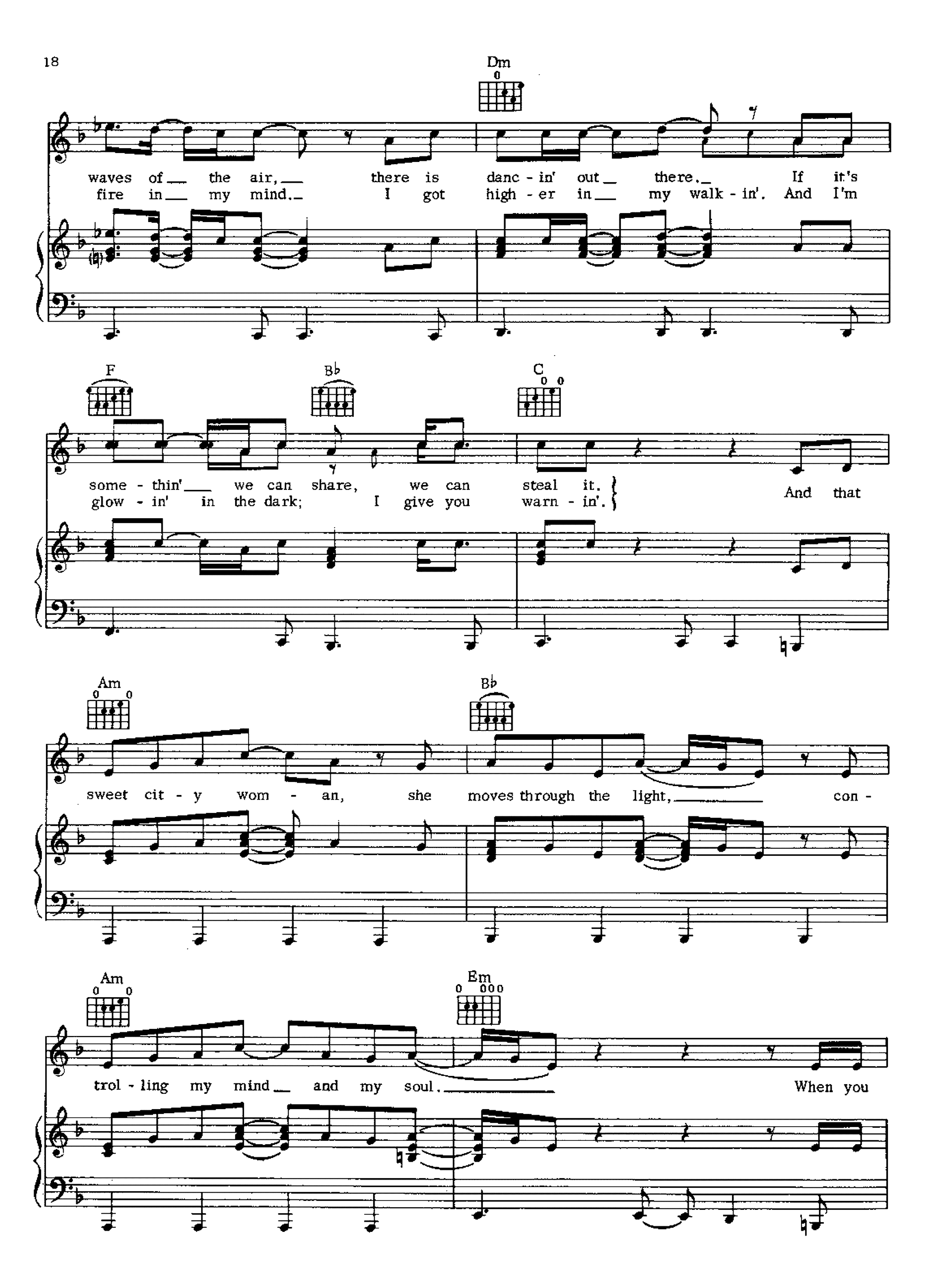

Fm7
Some-bod-y help me.
Some-bod-y help_me, yeah.
Bb7
Life go-in' no-where.
Some-bod-y help_me, yeah.
Fm7
D. S. 𝄋 (lyric 1) al Coda
Stay-in' a-live.
Well, you can tell
Coda
Fm7
Repeat and fade
Bb7
Life go-in' no-where.
Repeat and fade
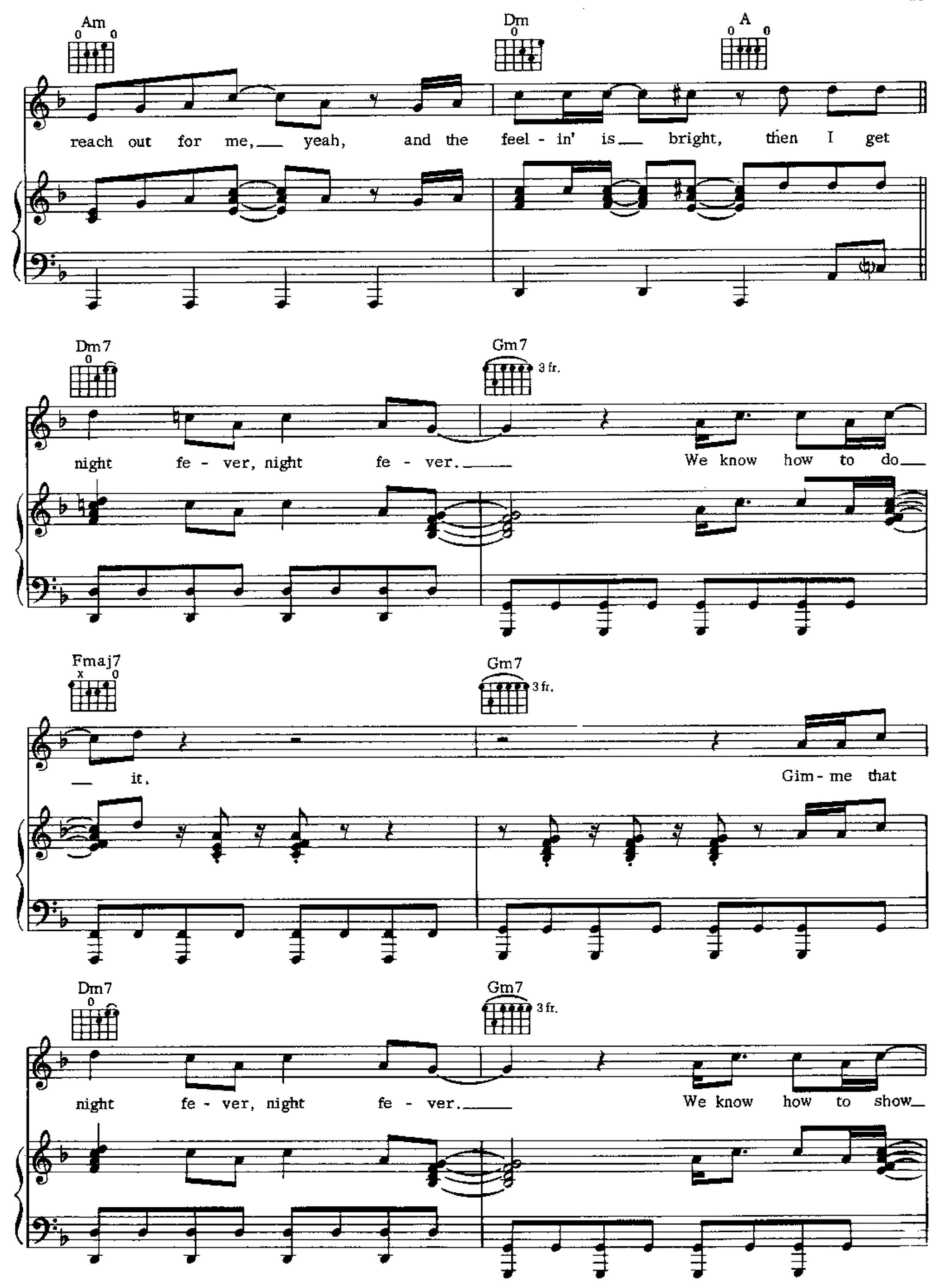

Some-bod-y help me.
Some-bod - y help me, yeah.
Fm7
Bb7
Life go-in' no-where.
Some-bod - y help me, yeah.
Fm7
I'm stay-in' a-live.
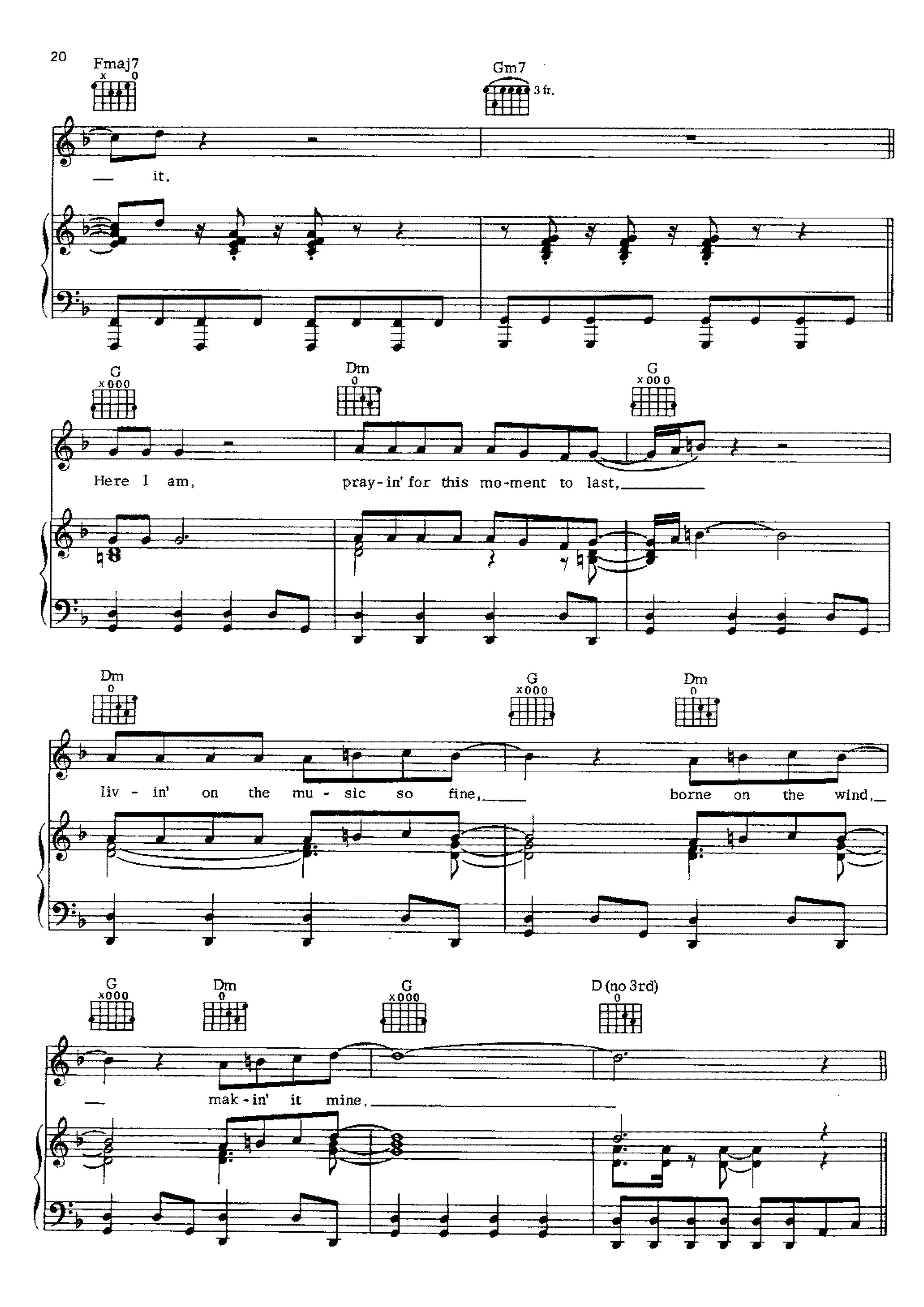
NIGHT FEVER
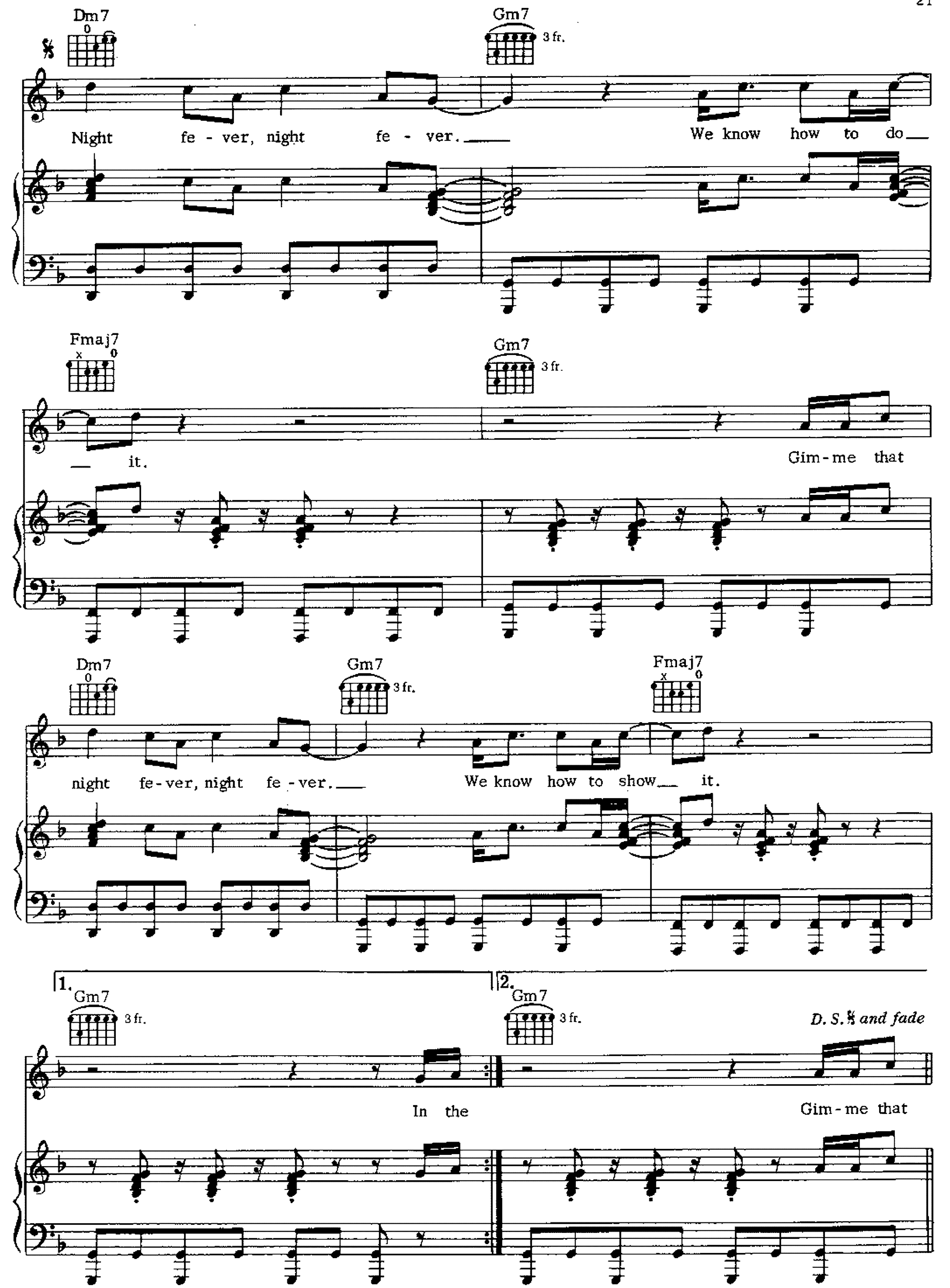
Words and Music by
BARRY GIBB, ROBIN GIBB
and MAURICE GIBB




Dm
waves of the air, there is danc - in' out there. If it's
fire in my mind. I got high - er in my walk - in'. And I'm
F
B♭
C
some - thin' we can share, we can steal it.
glow - in' in the dark; I give you warn - in'.
And that
Am
B♭
sweet cit - y wom - an, she moves through the light, con -
Am
Em
trol - ling my mind and my soul. When you
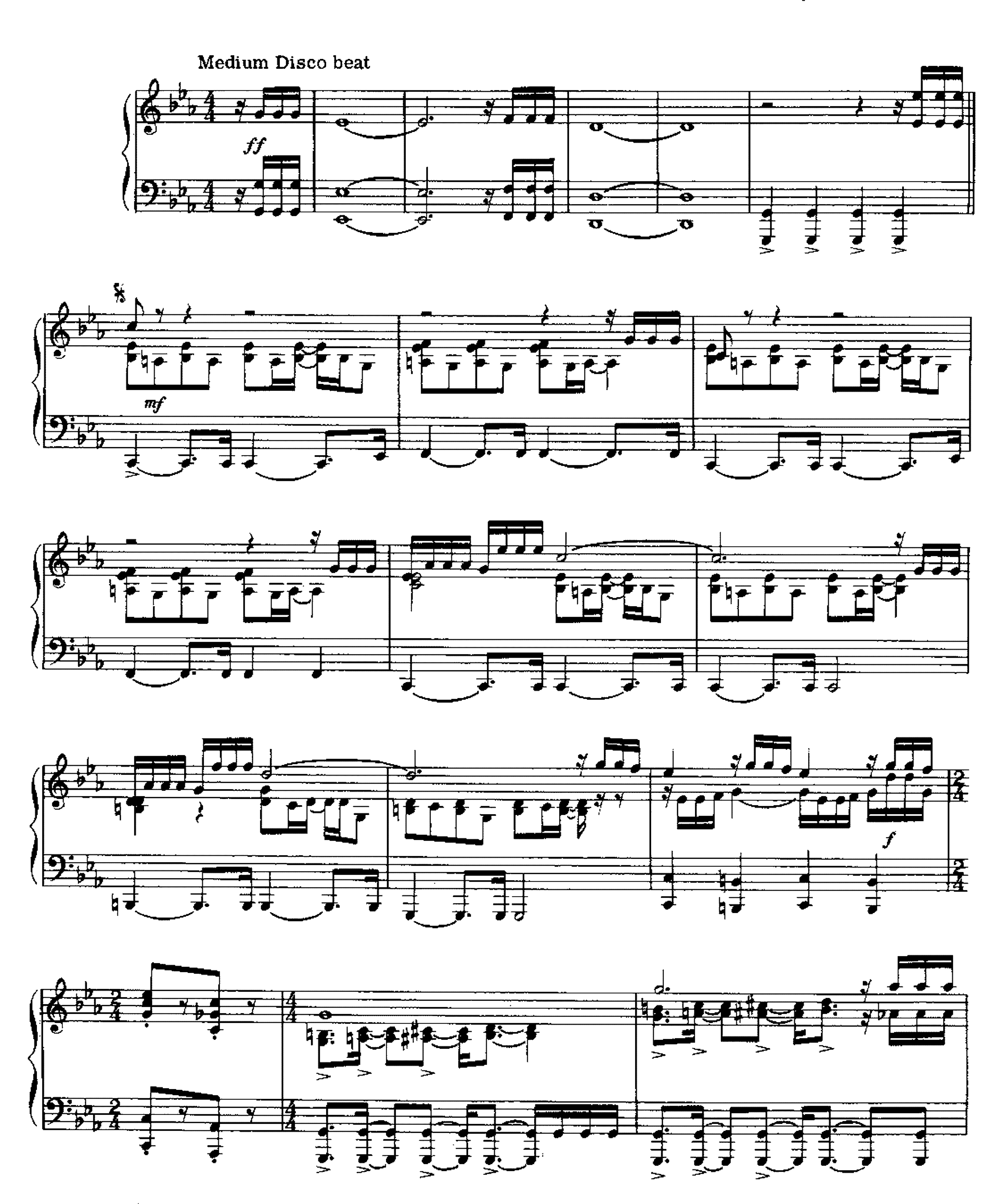

Am
Dm
A
reach out for me, yeah, and the feel - in' is bright, then I get
Dm7
Gm7
3 fr.
night fe - ver, night fe - ver. We know how to do
Fmaj7
Gm7
3 fr.
it. Gim - me that
Dm7
Gm7
3 fr.
night fe - ver, night fe - ver. We know how to show
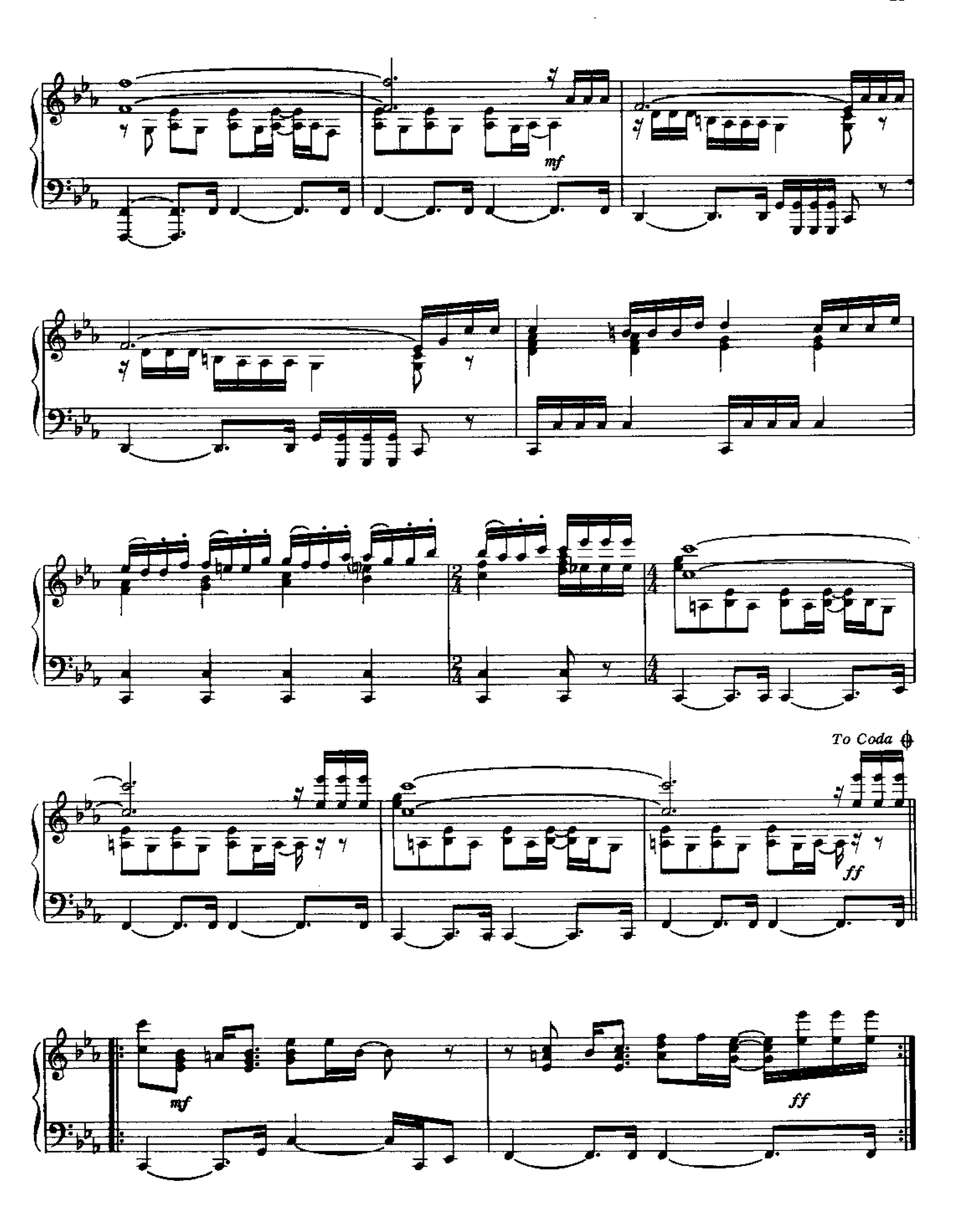

Fmaj7
Gm7
3 fr.
it.
G
Dm
Here I am, pray-in' for this mo-ment to last,
liv - in' on the mu - sic so fine,
borne on the wind,
D (no 3rd)
mak - in' it mine.


Dm7
Gm7
3 fr.
Night fe - ver, night fe - ver.
We know how to do
Fmaj7
it.
Gim-me that
night fe-ver, night fe - ver.
We know how to show it.
1.
2.
In the
Gim-me that
D. S. 𝄋 and fade
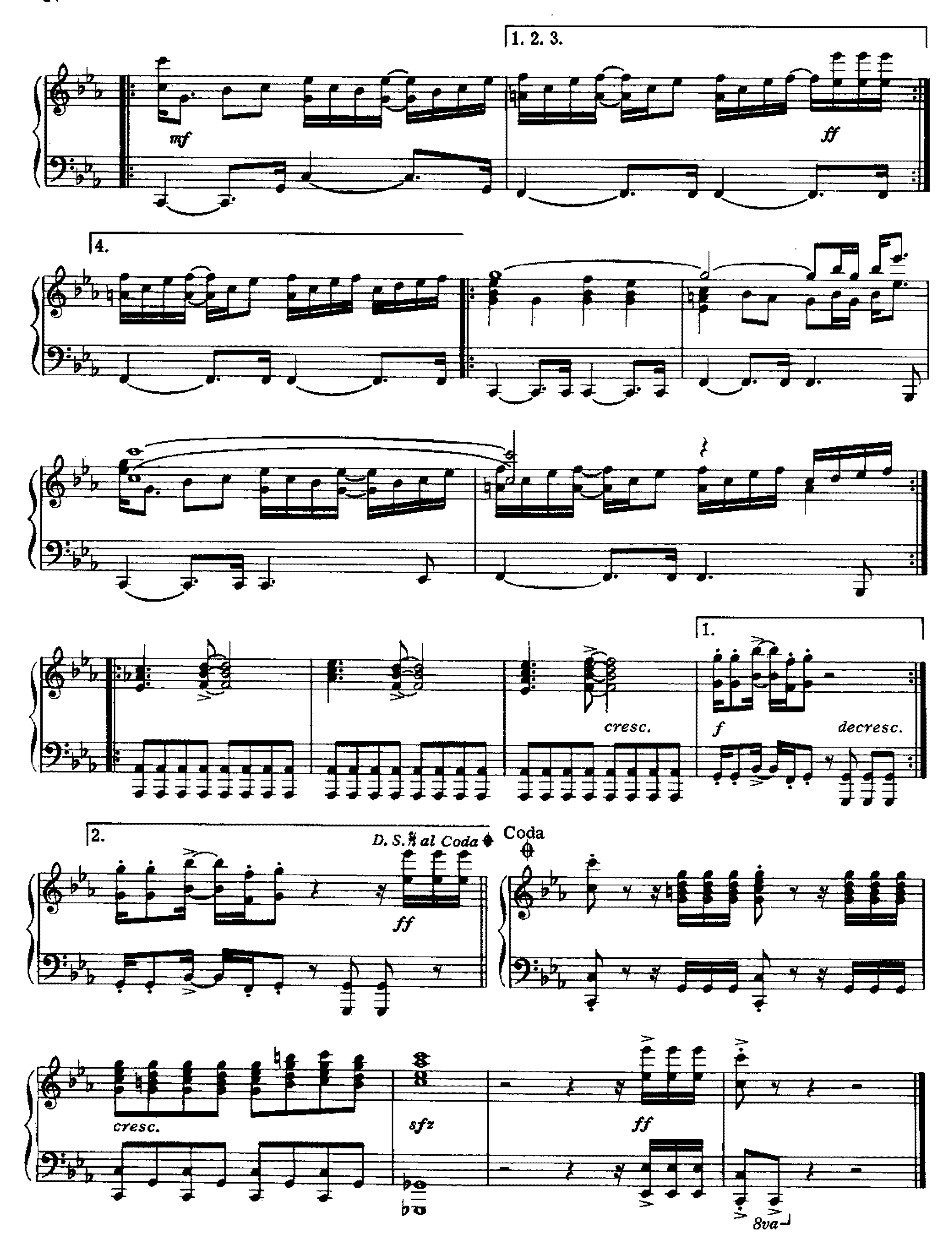
A FIFTH OF BEETHOVEN

by WALTER MURPHY
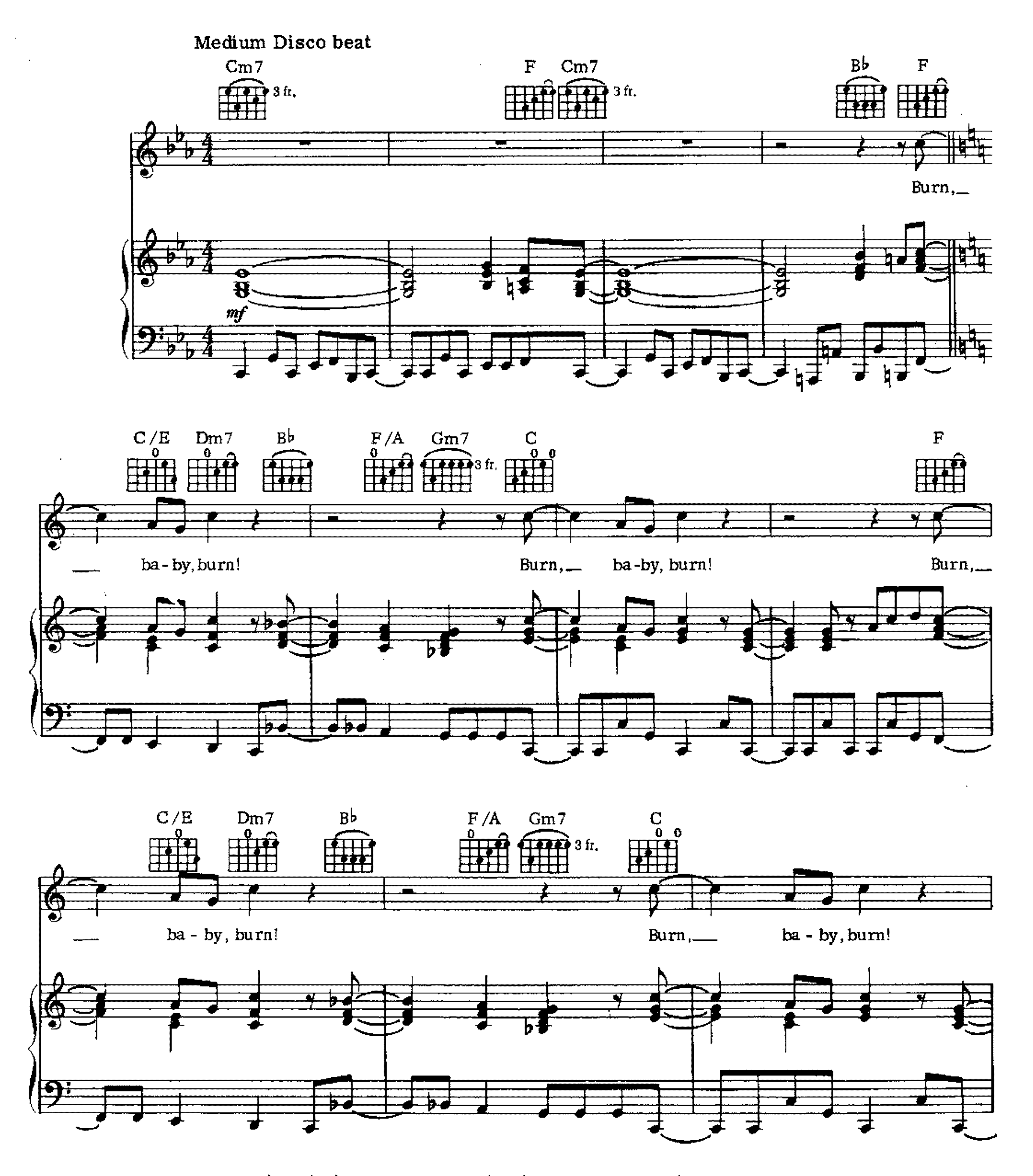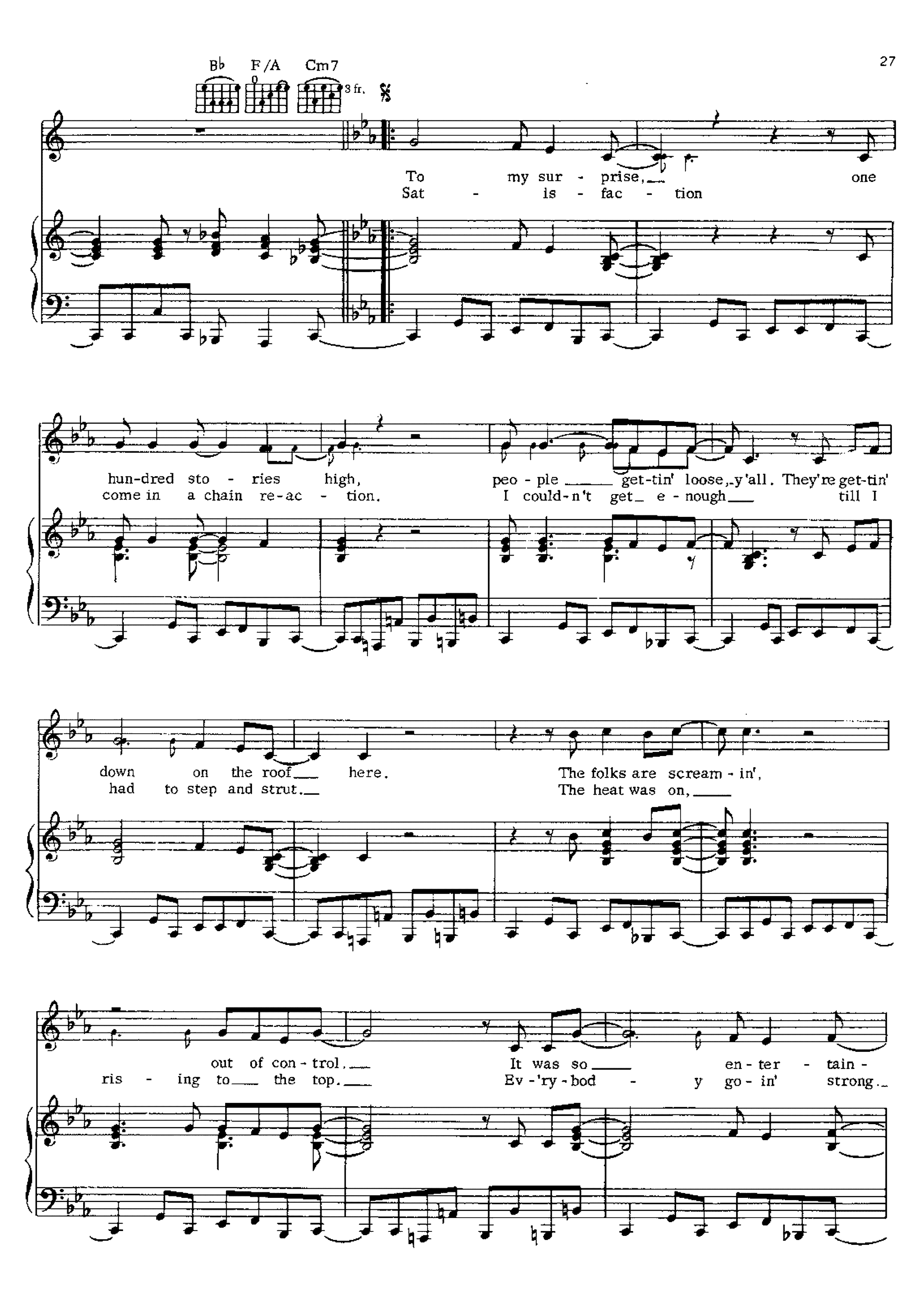




mf
mf
To Coda
ff
mf
ff
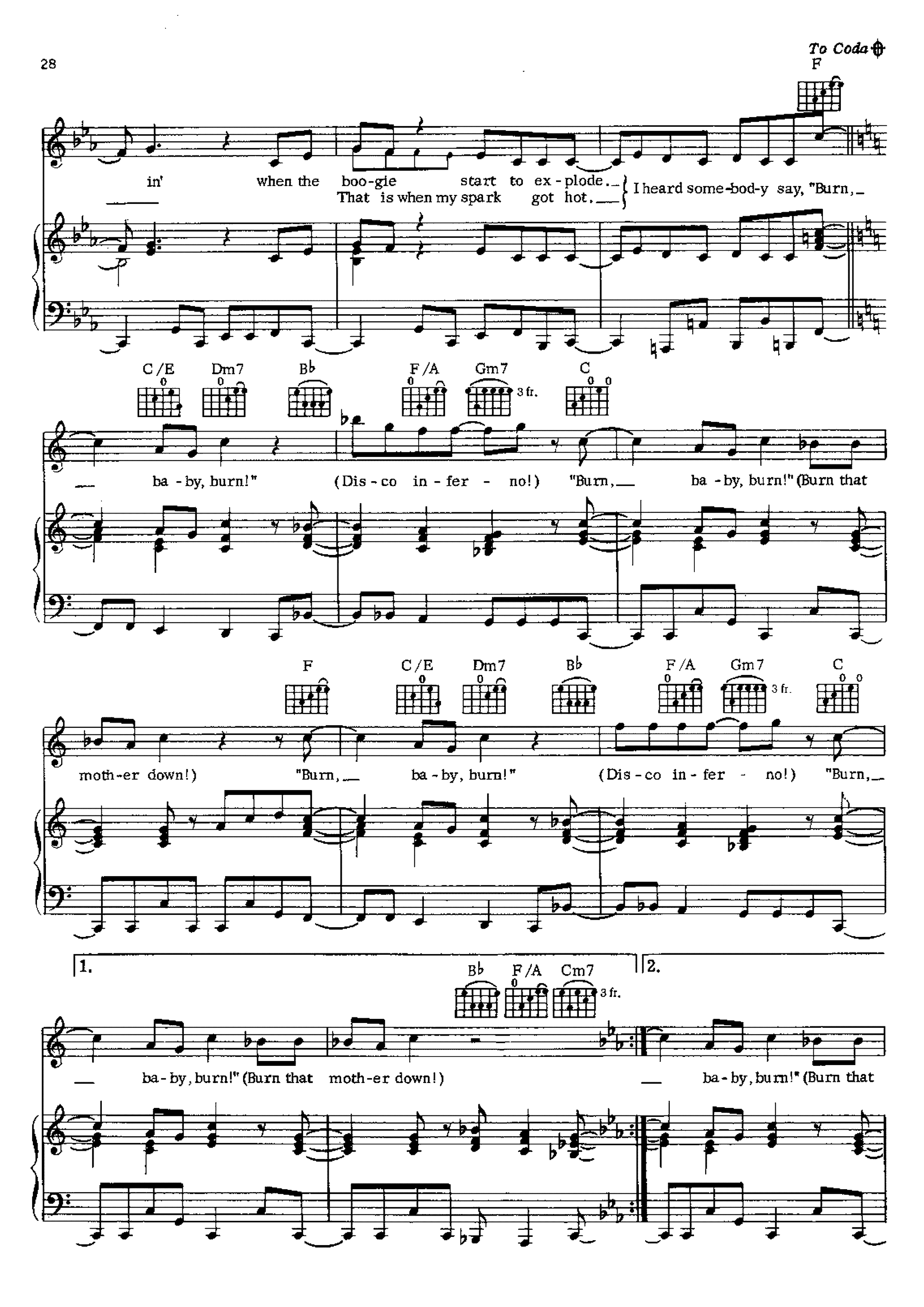

1. 2. 3.
mf
ff
4.
1.
cresc.
f
decresc.
2.
D. S. al Coda
ff
Coda
cresc.
sfz
ff
8va
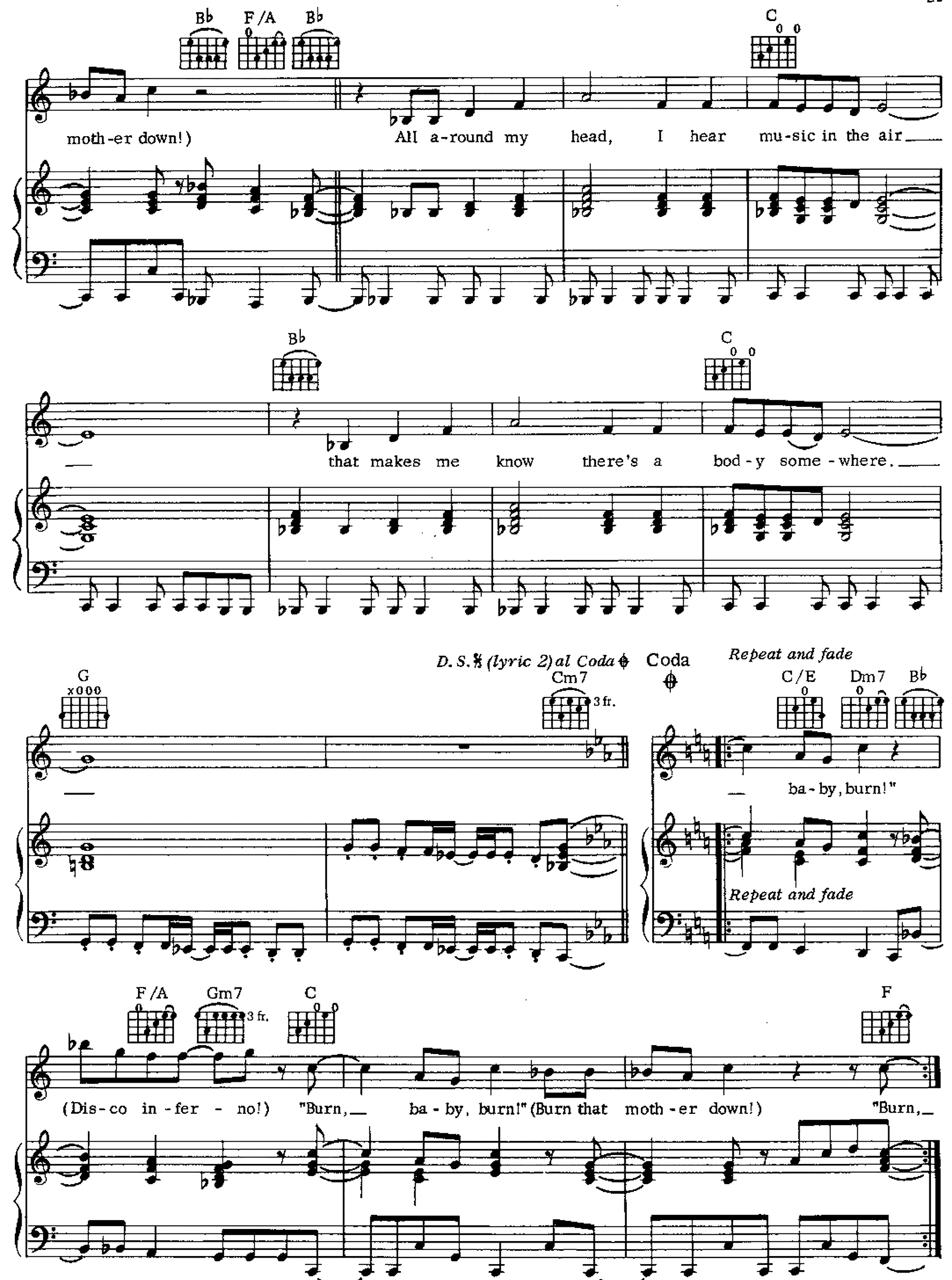
DISCO INFERNO

Words and Music by
LEROY GREEN and RON KERSEY
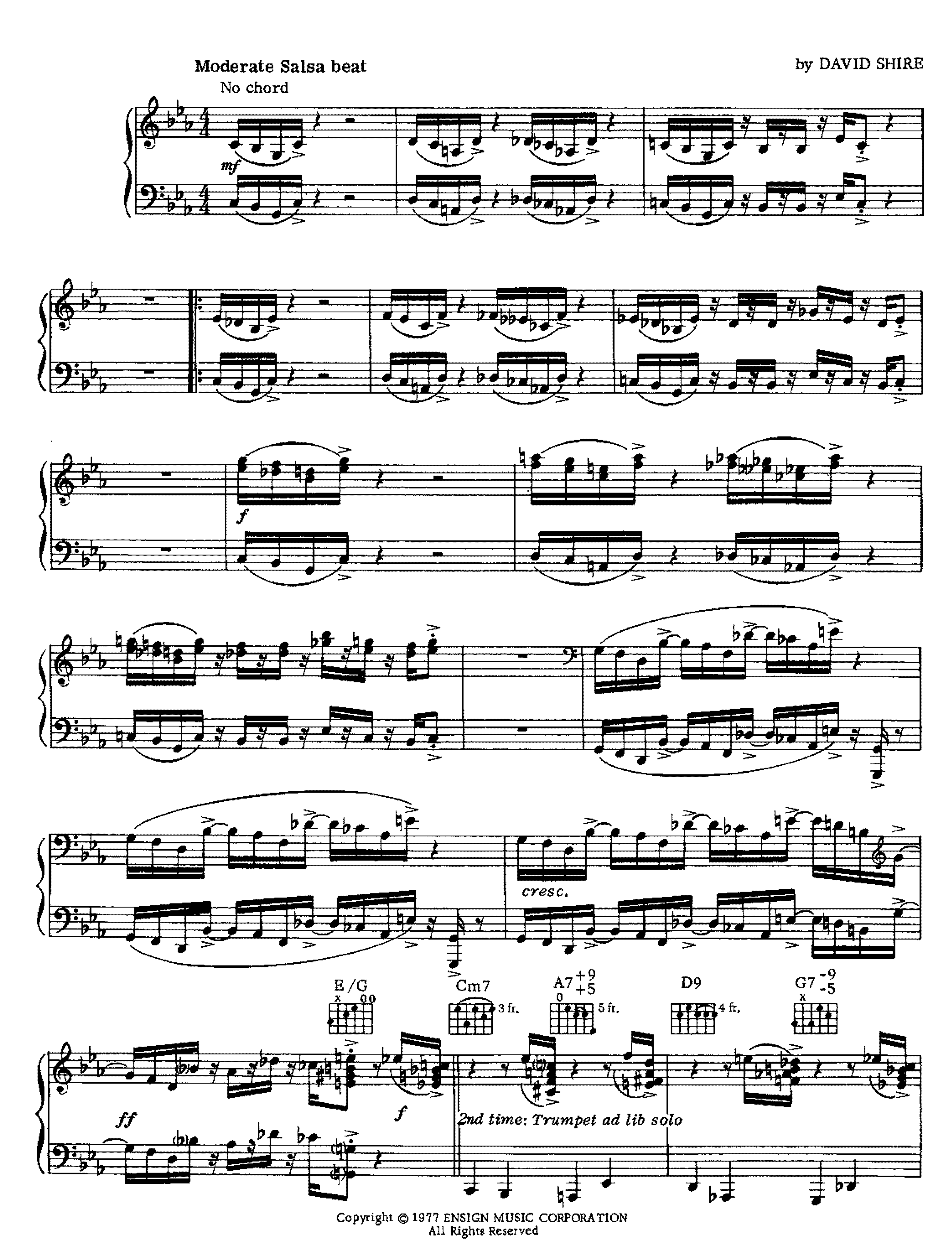



B♭
F/A
Cm7
3 fr.
To my sur - prise, one
Sat - is - fac - tion
hun-dred sto - ries high,
come in a chain re-ac - tion.
peo - ple get-tin' loose, y'all. They're get-tin'
I could-n't get e - nough till I
down on the roof here.
had to step and strut.
The folks are scream - in',
The heat was on,
out of con-trol.
ris - ing to the top.
It was so en - ter - tain -
Ev - 'ry - bod - y go - in' strong.
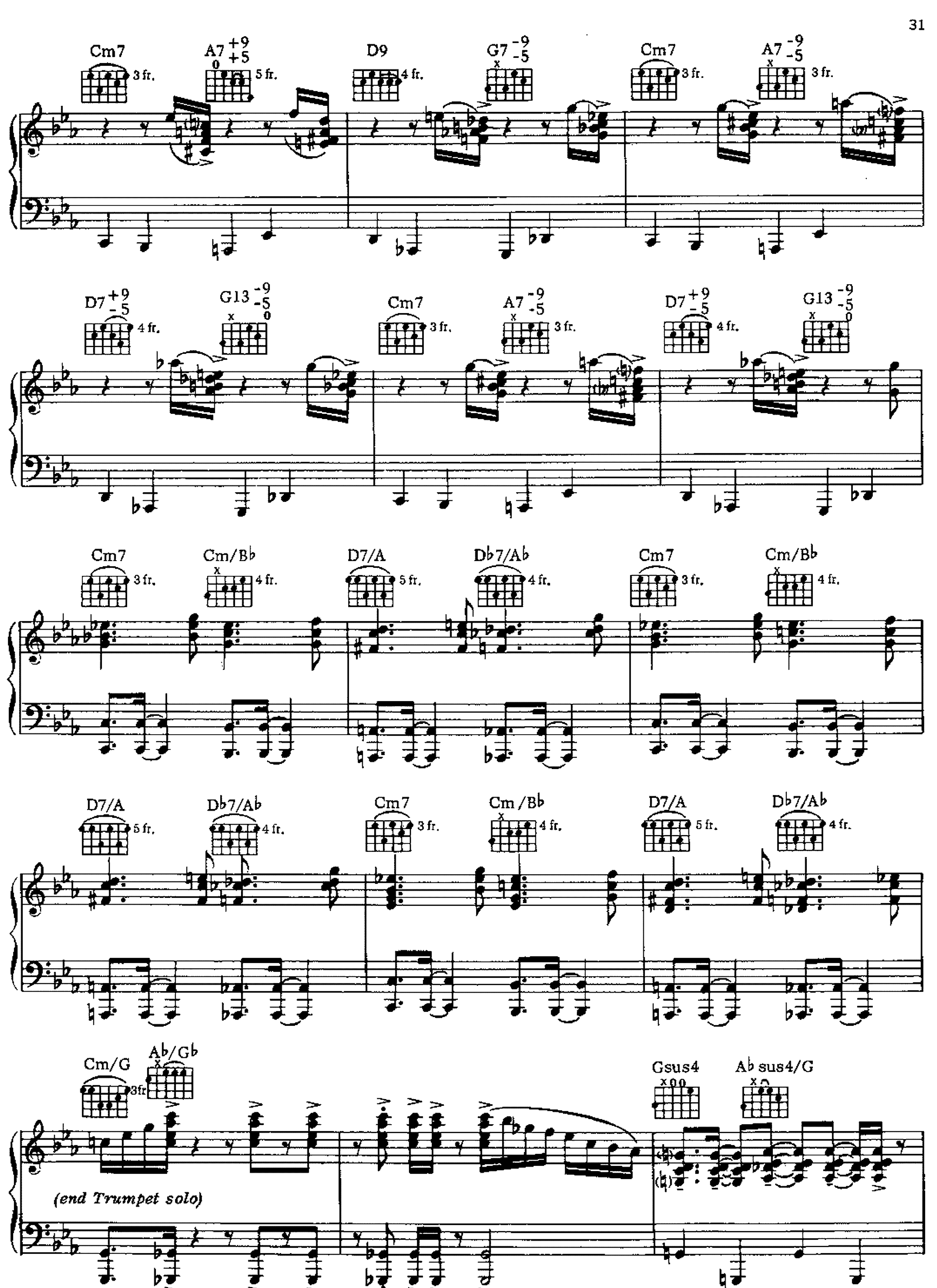

To Coda
F
in' when the boo-gie start to ex-plode.
That is when my spark got hot.
I heard some-bod-y say, "Burn,
C/E
Dm7
B♭
F/A
Gm7
3 fr.
C
ba-by, burn!" (Dis-co in-fer-no!) "Burn, ba-by, burn!" (Burn that
moth-er down!) "Burn, ba-by, burn!" (Dis-co in-fer-no!) "Burn,
1.
Cm7
ba-by, burn!" (Burn that moth-er down!)
2.
ba-by, burn!" (Burn that


Bb
F/A
Bb
C
moth-er down!)
All a-round my head, I hear mu-sic in the air
Bb
C
that makes me know there's a bod-y some-where.
G
D.S. (lyric 2) al Coda
Cm7
3 fr.
Coda
Repeat and fade
C/E
Dm7
Bb
ba-by, burn!"
Repeat and fade
F/A
Gm7
3 fr.
C
F
(Dis-co in-fer-no!) "Burn, ba-by, burn!" (Burn that moth-er down!) "Burn,
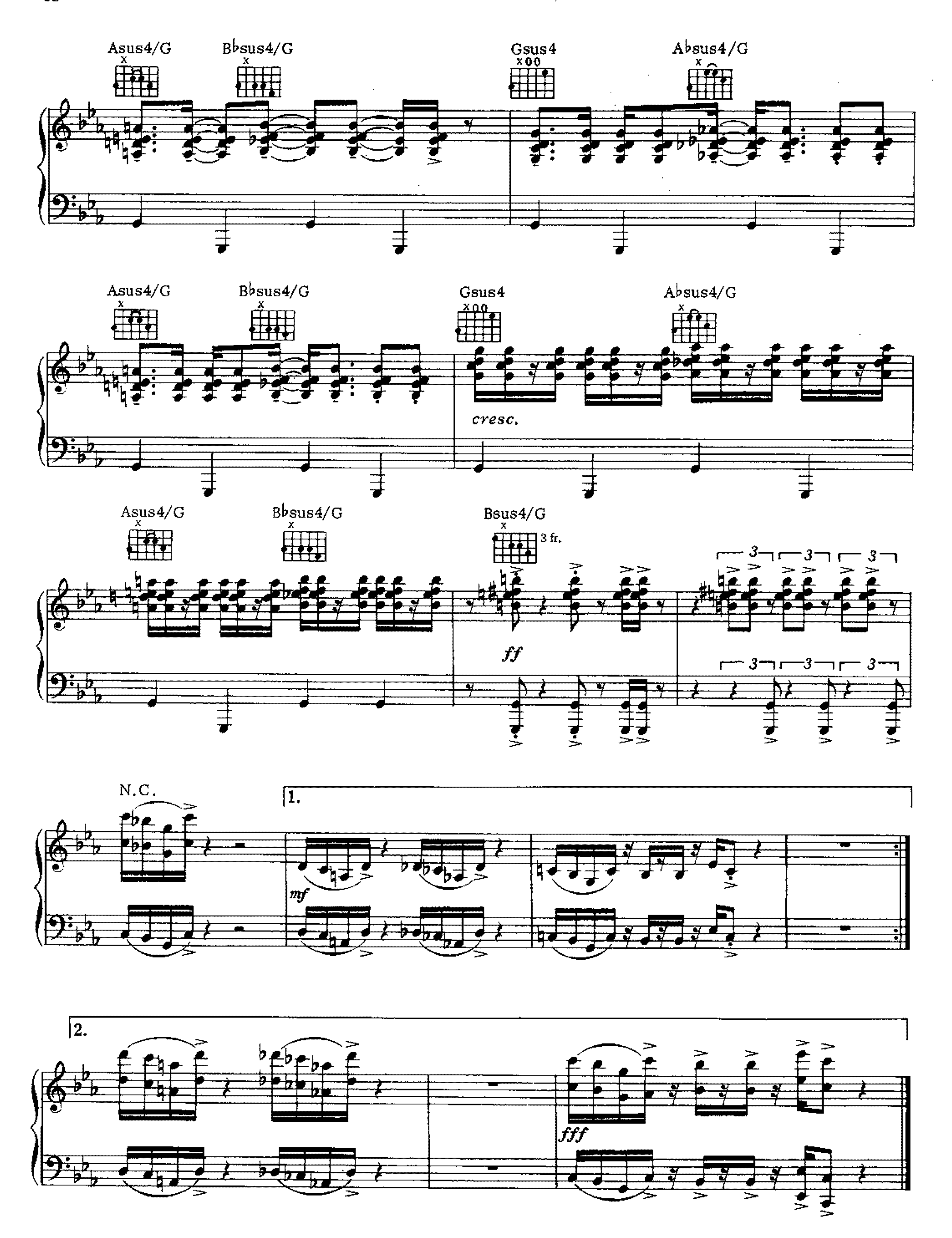
SALSATION

by DAVID SHIRE





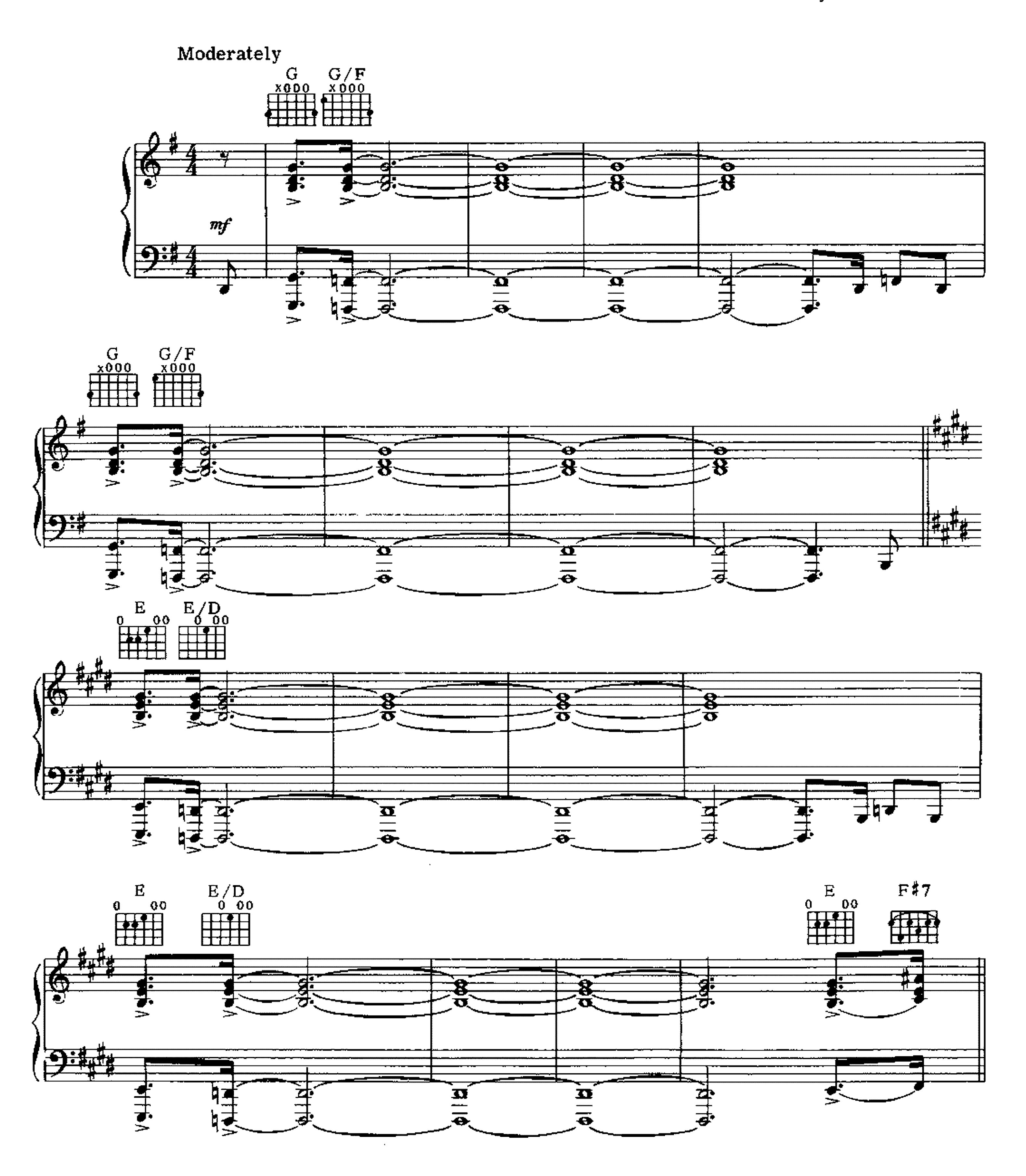
Cm7
A7 +9 +5
D9
G7 -9 -5
Cm7
A7 -9 -5
D7 +9 -5
G13 -9 -5
Cm7
A7 -9 -5
D7 +9 -5
G13 -9 -5
Cm7
Cm/B♭
D7/A
D♭7/A♭
Cm7
Cm/B♭
D7/A
D♭7/A♭
Cm7
Cm/B♭
D7/A
D♭7/A♭
Cm/G
A♭/G♭
Gsus4
A♭ sus4/G
(end Trumpet solo)
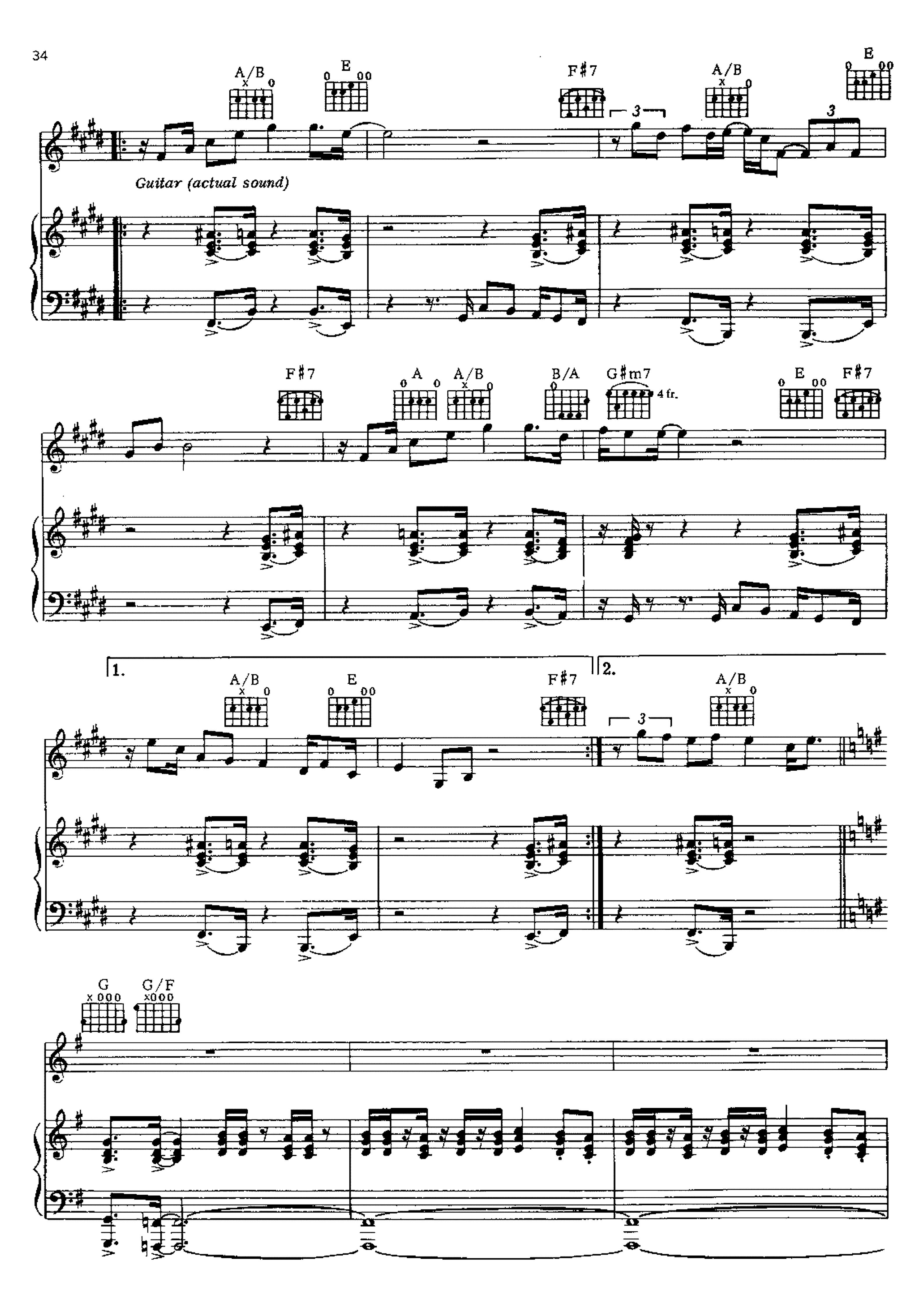


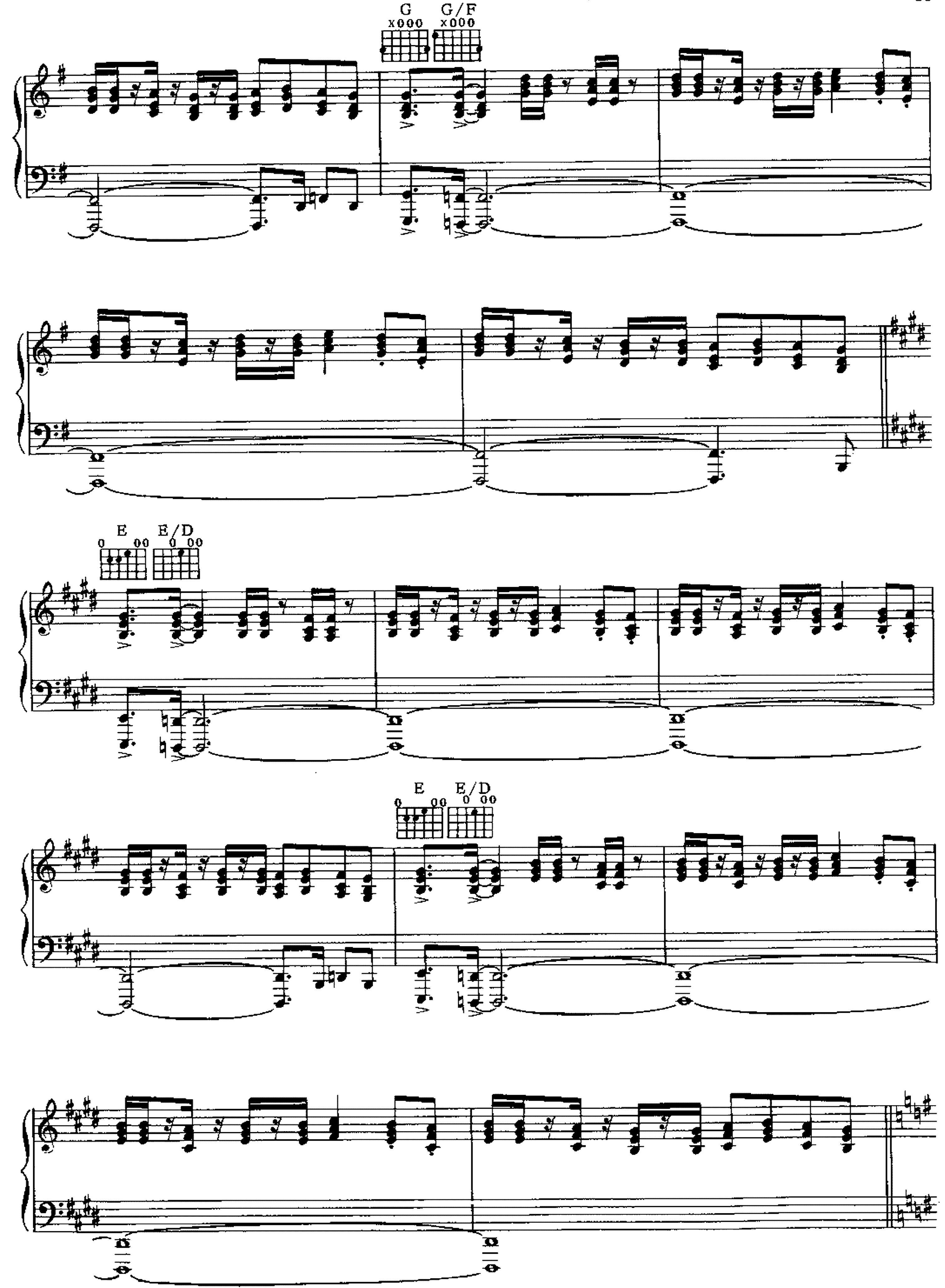
Asus4/G
B♭sus4/G
Gsus4
A♭sus4/G
Asus4/G
B♭sus4/G
Gsus4
A♭sus4/G
cresc.
Asus4/G
B♭sus4/G
Bsus4/G
3 fr.
ff
N.C.
1.
mf
2.
fff
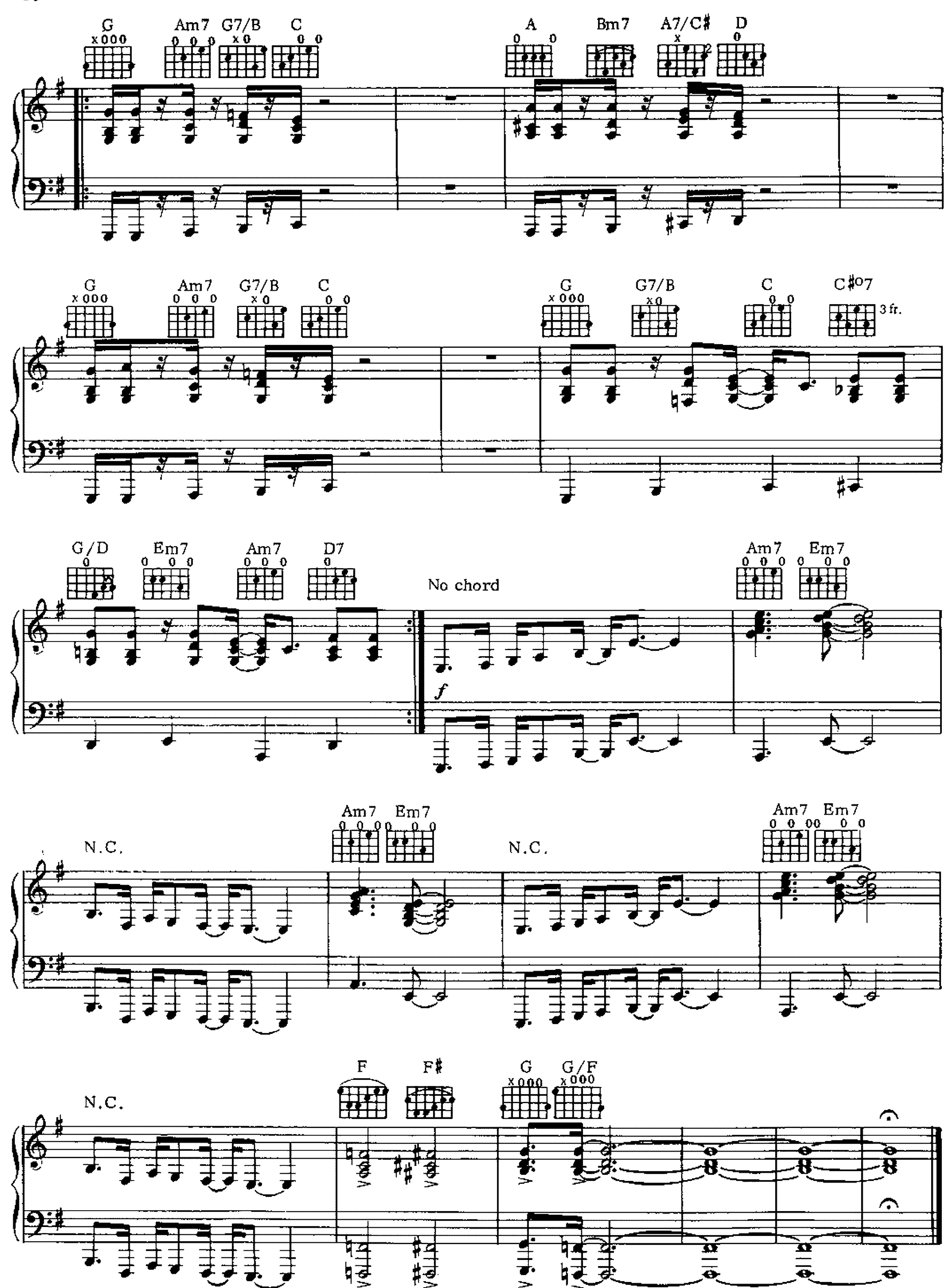
CALYPSO BREAKDOWN

by WILLIAM EATON
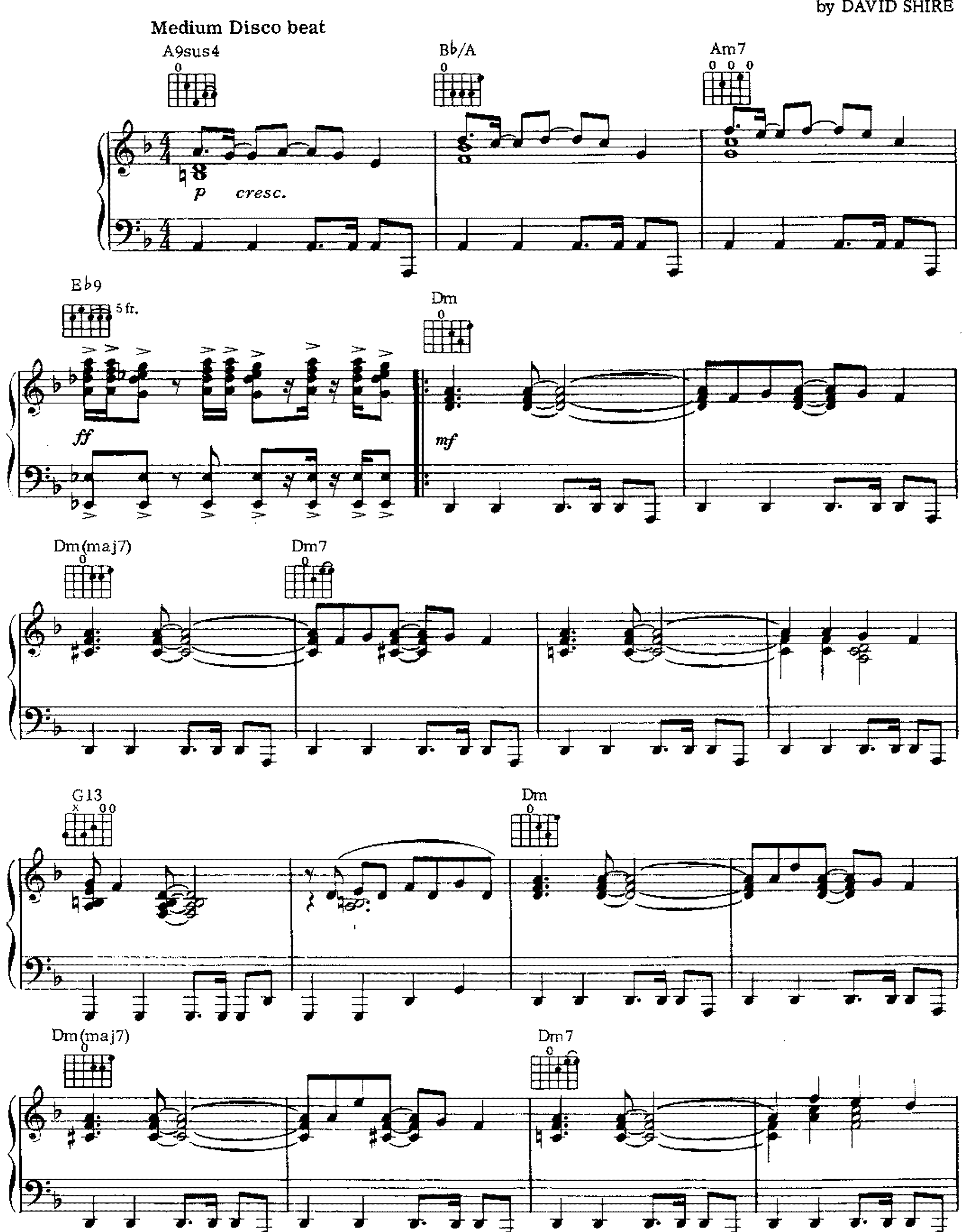



A/B
E
F#7
A/B
E
Guitar (actual sound)
F#7
A
A/B
B/A
G#m7
4 fr.
E
F#7
1.
A/B
E
F#7
2.
A/B
G
G/F
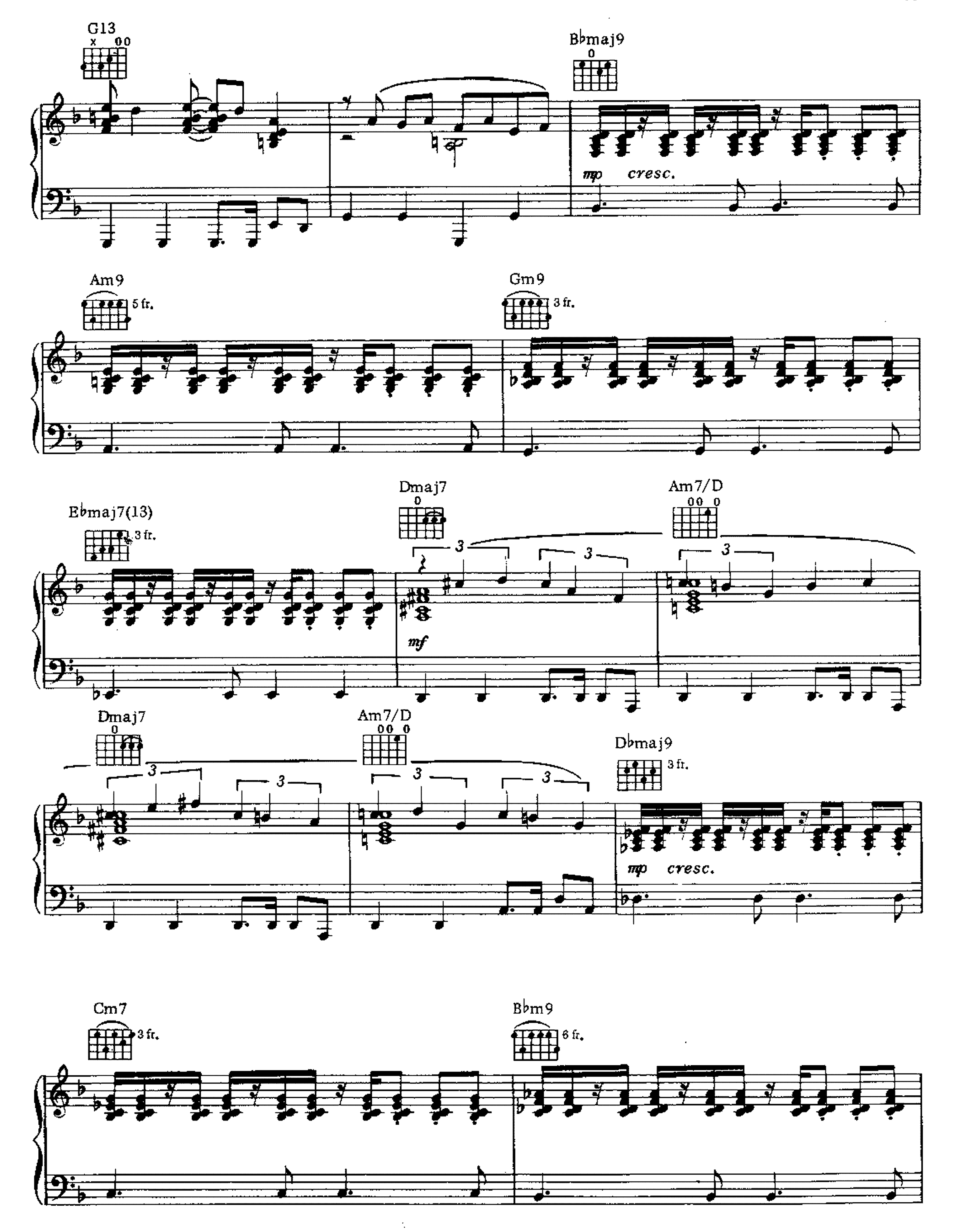

G
x000
G/F
x000
E
0 00
E/D
0 00
E
0 00
E/D
0 00
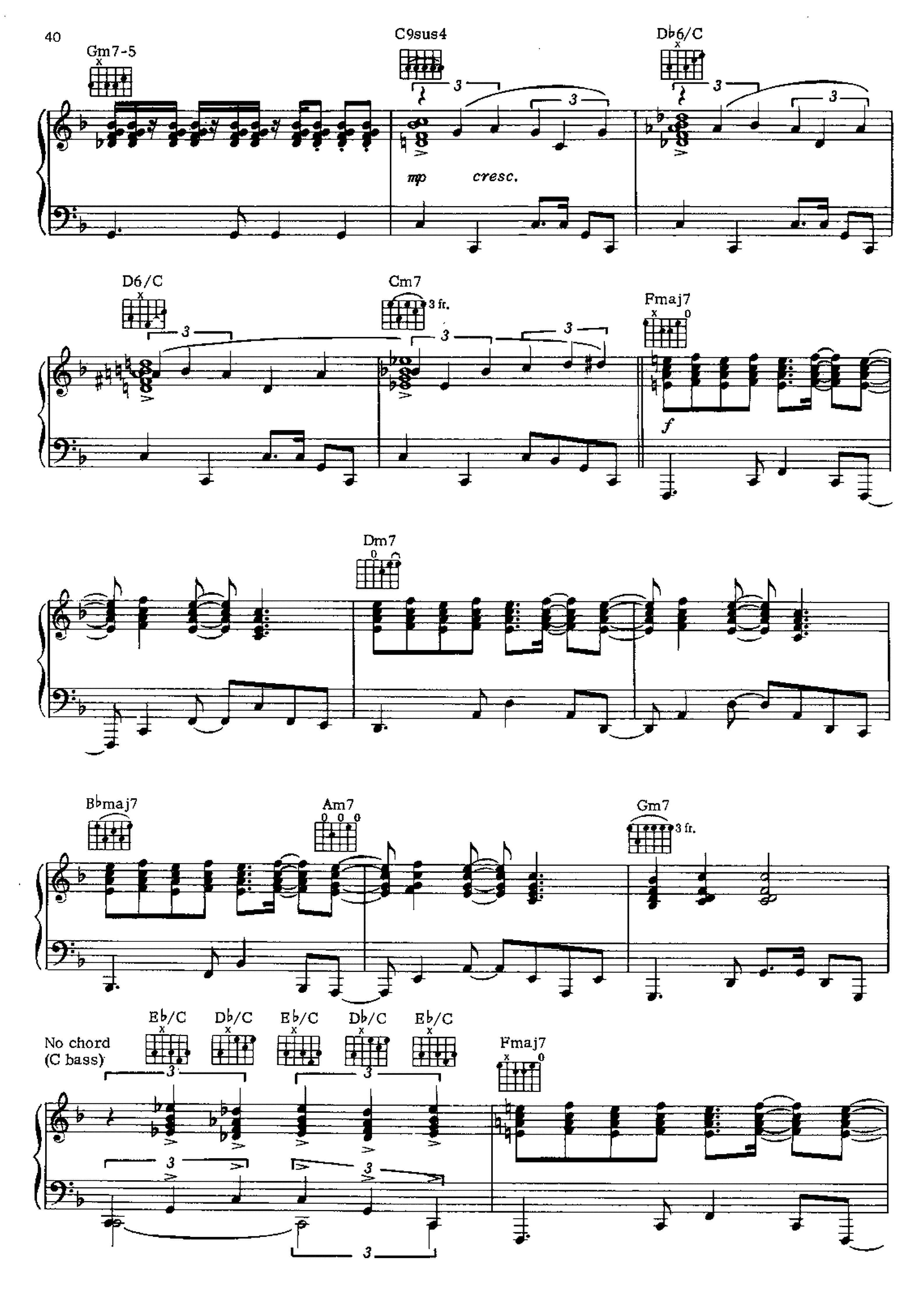

G
Am7
G7/B
C
A
Bm7
A7/C♯
D
G
Am7
G7/B
C
G
G7/B
C
C♯o7
3 fr.
G/D
Em7
Am7
D7
No chord
Am7
Em7
f
N.C.
Am7
Em7
N.C.
Am7
Em7
N.C.
F
F♯
G
G/F

MANHATTAN SKYLINE

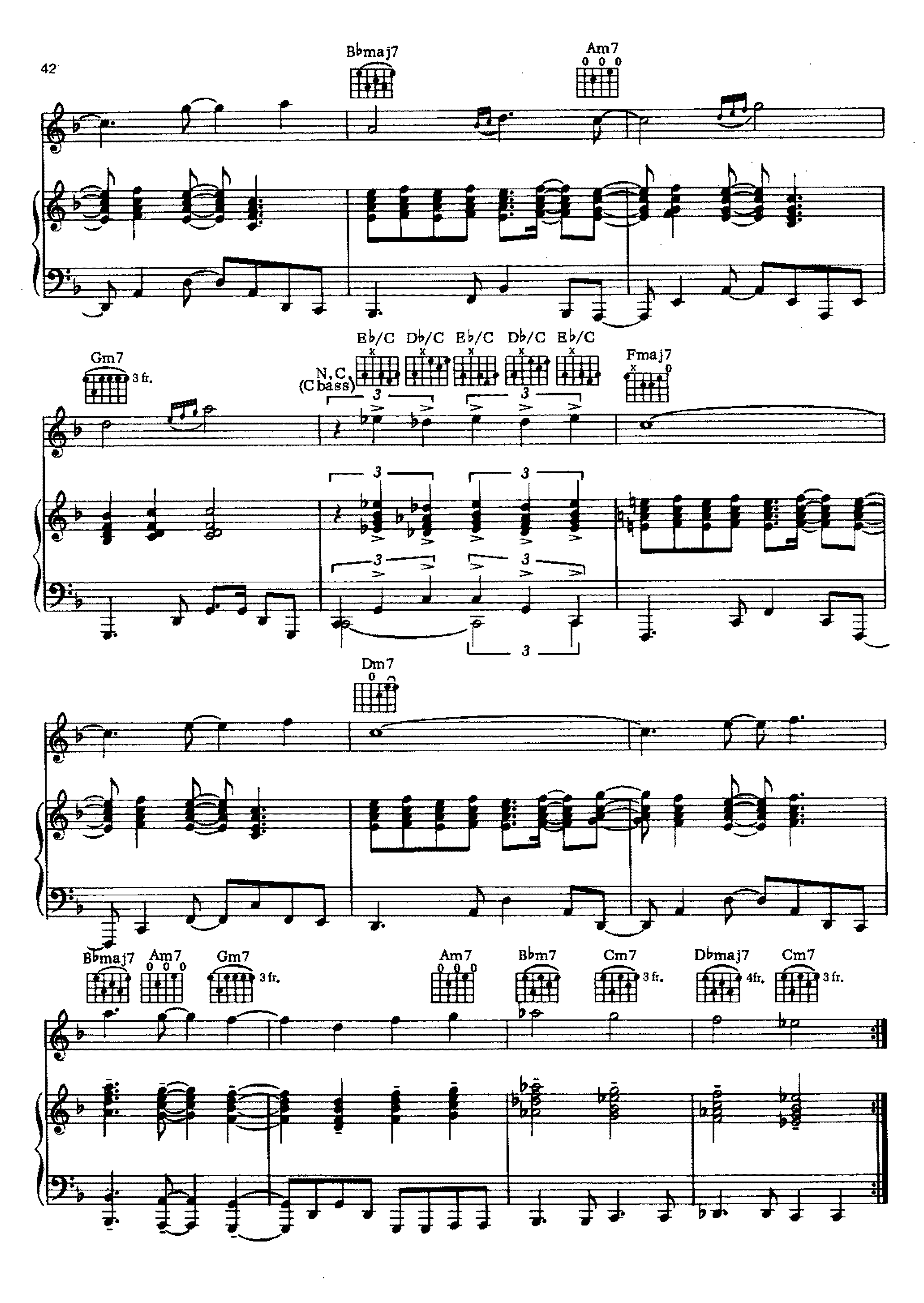
by DAVID SHIRE




G13
B♭maj9
mp cresc.
Am9
5 fr.
Gm9
3 fr.
E♭maj7(13)
3 fr.
Dmaj7
Am7/D
mf
Dmaj7
Am7/D
D♭maj9
3 fr.
mp cresc.
Cm7
3 fr.
B♭m9
6 fr.
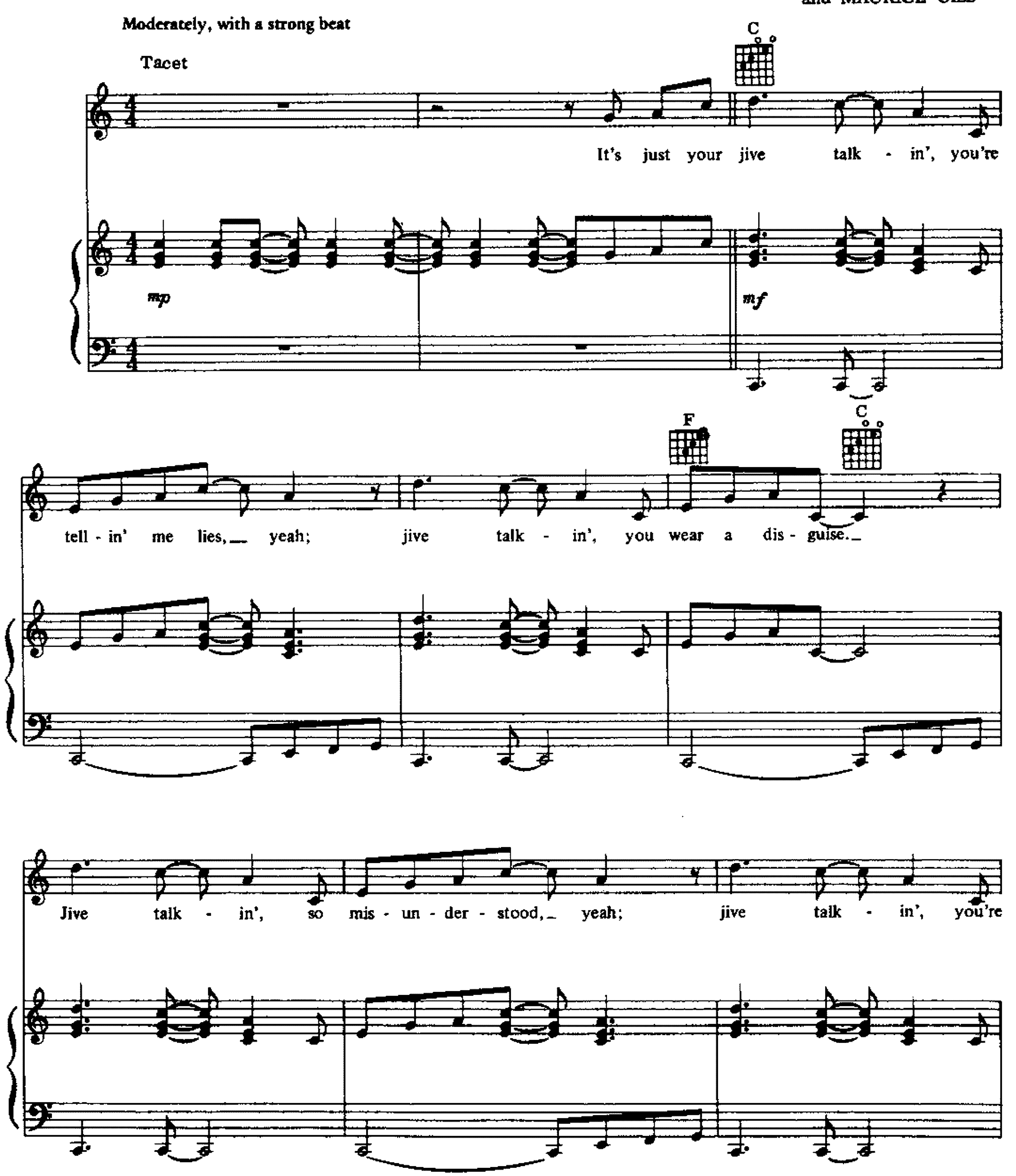

Gm7-5
C9sus4
D♭6/C
mp
cresc.
D6/C
Cm7
3 fr.
Fmaj7
f
Dm7
B♭maj7
Am7
Gm7
3 fr.
No chord
(C bass)
E♭/C
D♭/C
E♭/C
D♭/C
E♭/C
Fmaj7
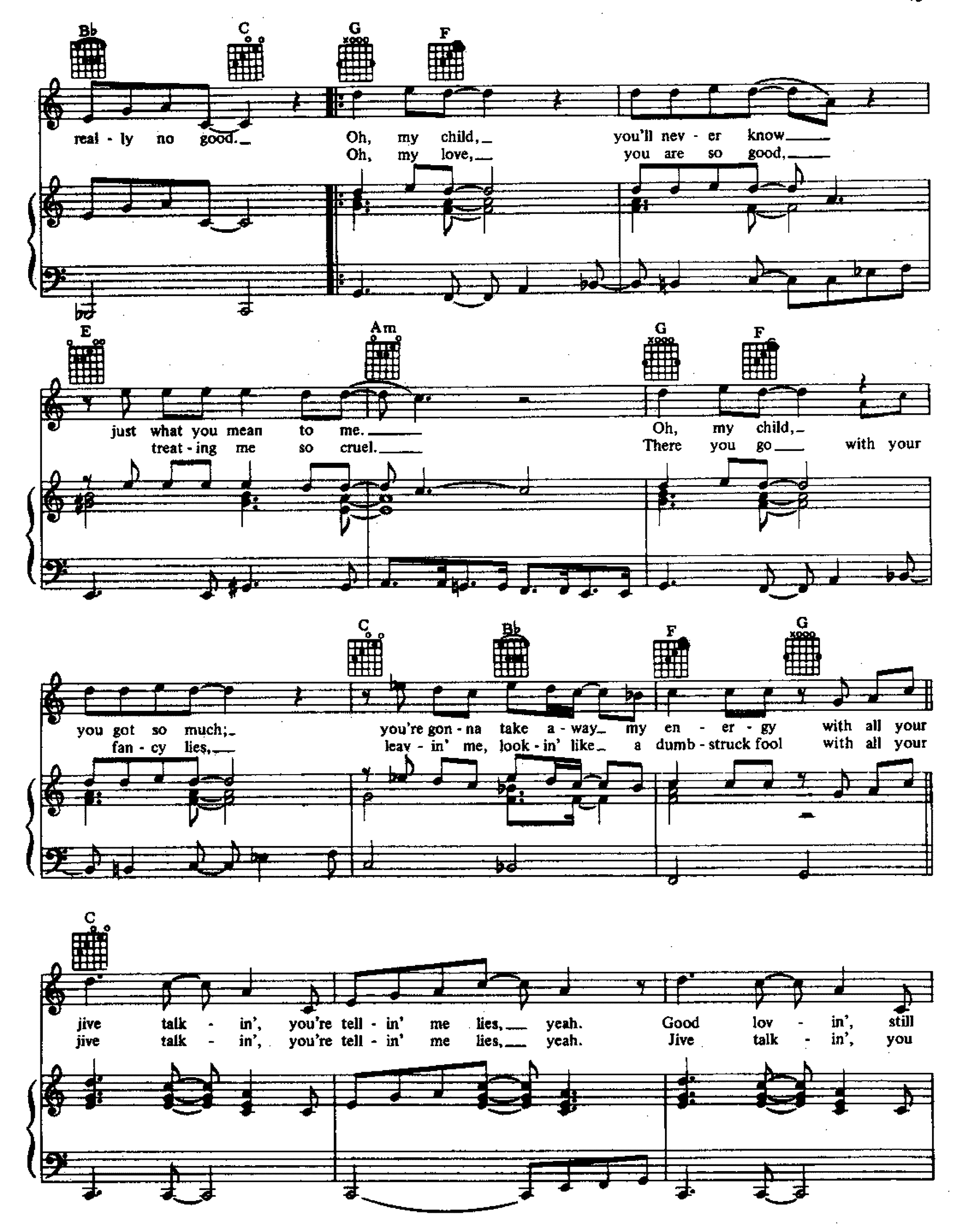
Dm7
Bbmaj7
Am7
Gm7
3 fr.
Am7
Bbm7
Cm7
3 fr.
ff
1.
Dbmaj7
4 fr.
Cm7
3 fr.
Fmaj9
7 fr.
dim.
Emaj9
6fr.
Ebmaj9
5 fr.
2.
Dbmaj7
4 fr.
3
mf
3
Fmaj7
Repeat and fade
Dm7
8va throughout
Legato
Counter melody (enter 2nd time)
Repeat and fade
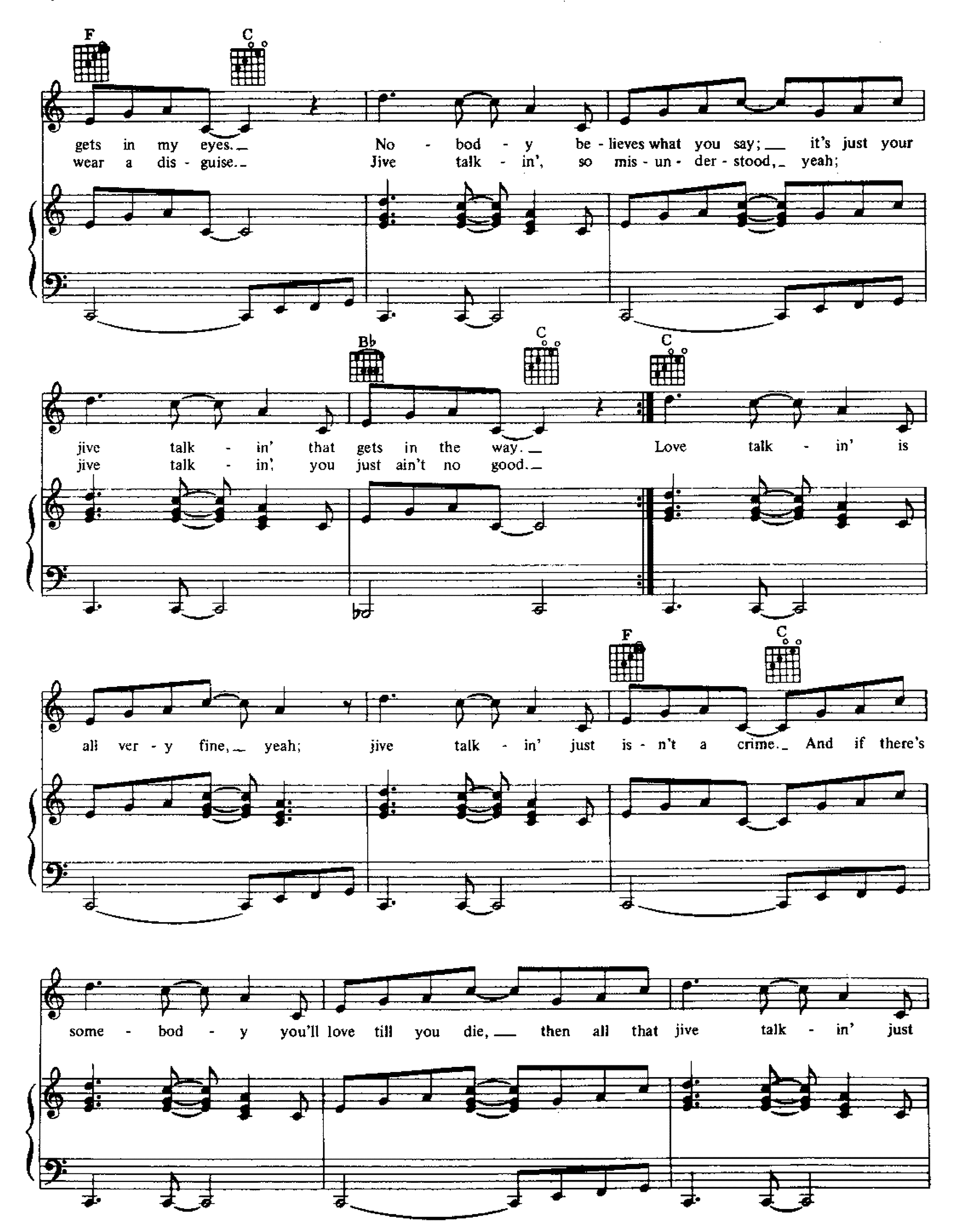

B♭maj7
Am7
Gm7
3 fr.
N.C.
(C bass)
E♭/C
D♭/C
E♭/C
D♭/C
E♭/C
Fmaj7
Dm7
B♭maj7
Am7
Gm7
3 fr.
Am7
B♭m7
Cm7
3 fr.
D♭maj7
4fr.
Cm7
3 fr.
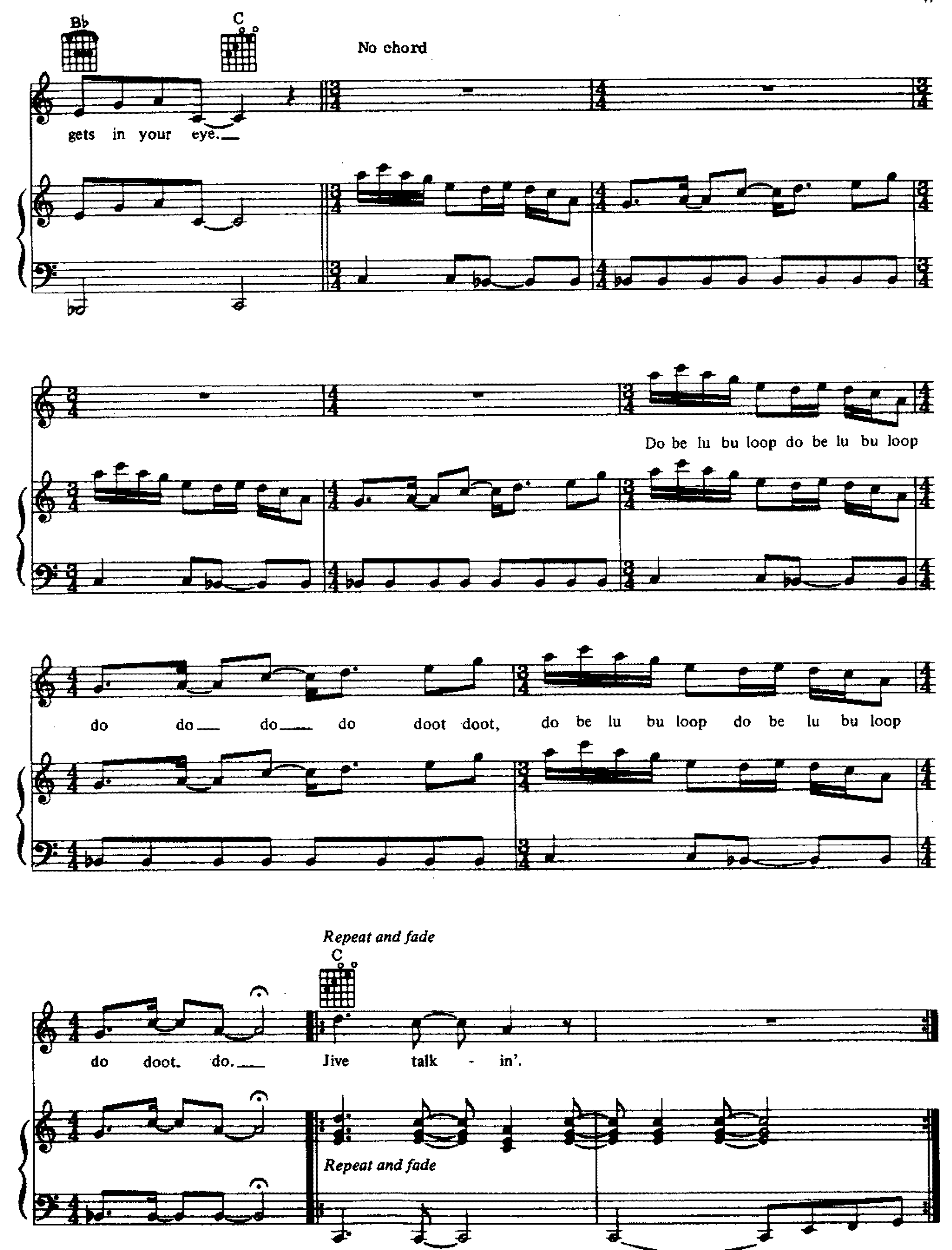
JIVE TALKIN'

Words and Music by
BARRY GIBB, ROBIN GIBB
and MAURICE GIBB
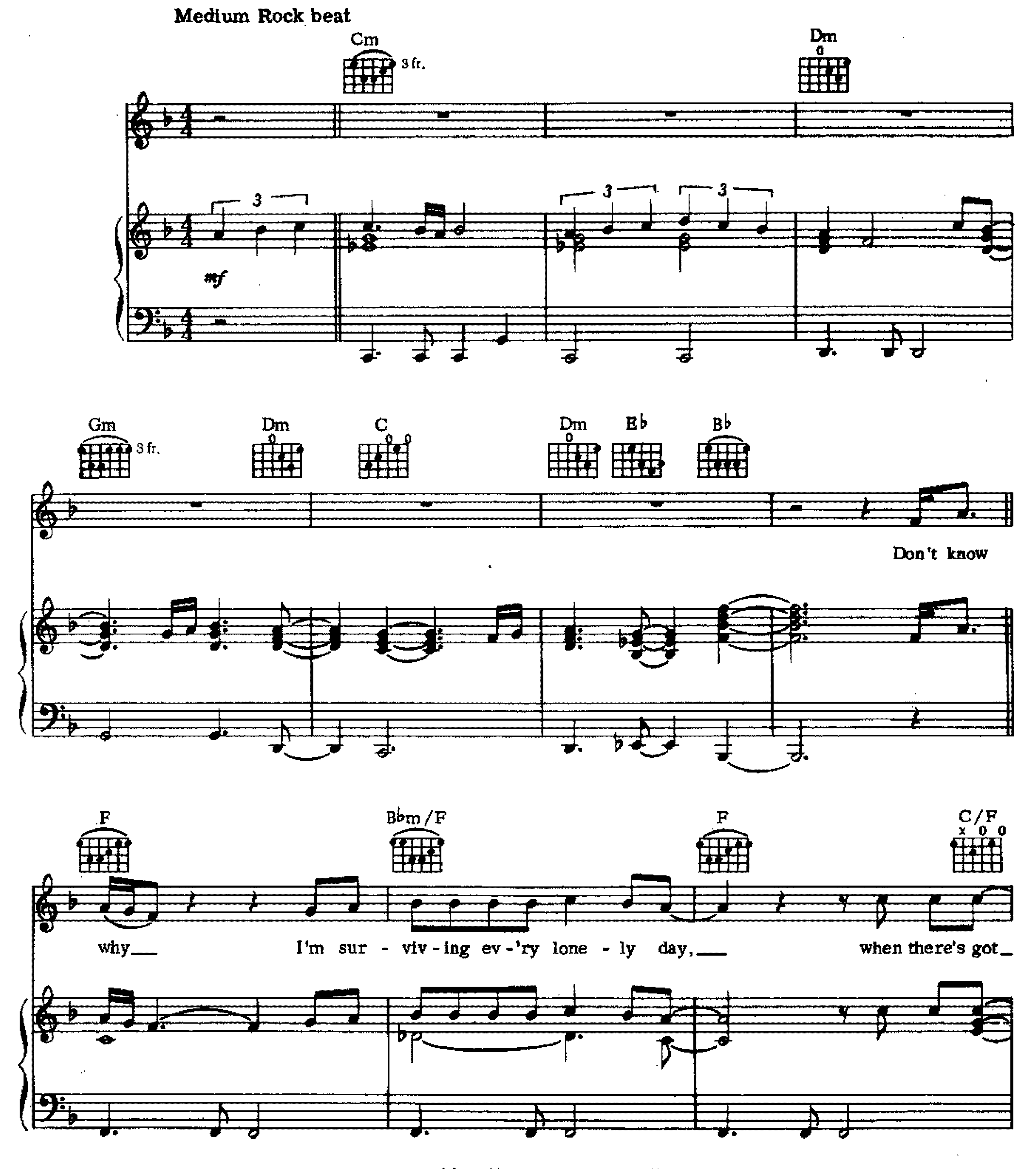



B♭
C
G
F
real - ly no good.
Oh, my child,
Oh, my love,
you'll nev - er know
you are so good,
E
Am
G
F
just what you mean to me.
treat - ing me so cruel.
Oh, my child,
There you go with your
C
B♭
F
G
you got so much;
fan - cy lies,
you're gon - na take a - way my en - er - gy with all your
leav - in' me, look - in' like a dumb - struck fool with all your
C
jive talk - in', you're tell - in' me lies, yeah. Good lov - in', still
jive talk - in', you're tell - in' me lies, yeah. Jive talk - in', you
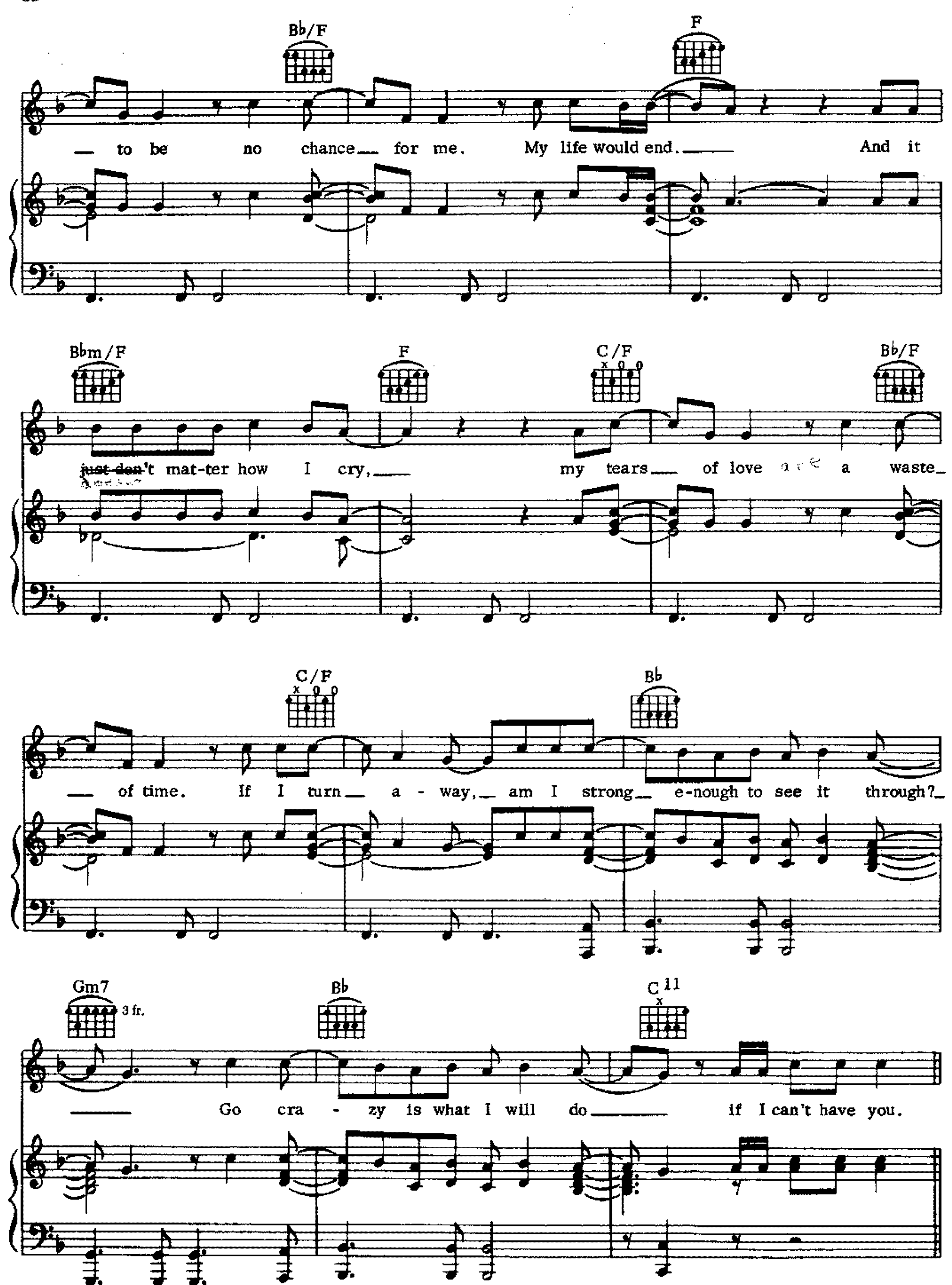

F
C
gets in my eyes.
No - bod - y be - lieves what you say; it's just your
wear a dis - guise.
Jive talk - in', so mis - un - der - stood, yeah;
B♭
C
C
jive talk - in' that gets in the way.
Love talk - in' is
jive talk - in', you just ain't no good.
F
C
all ver - y fine, yeah; jive talk - in' just is - n't a crime. And if there's
some - bod - y you'll love till you die, then all that jive talk - in' just
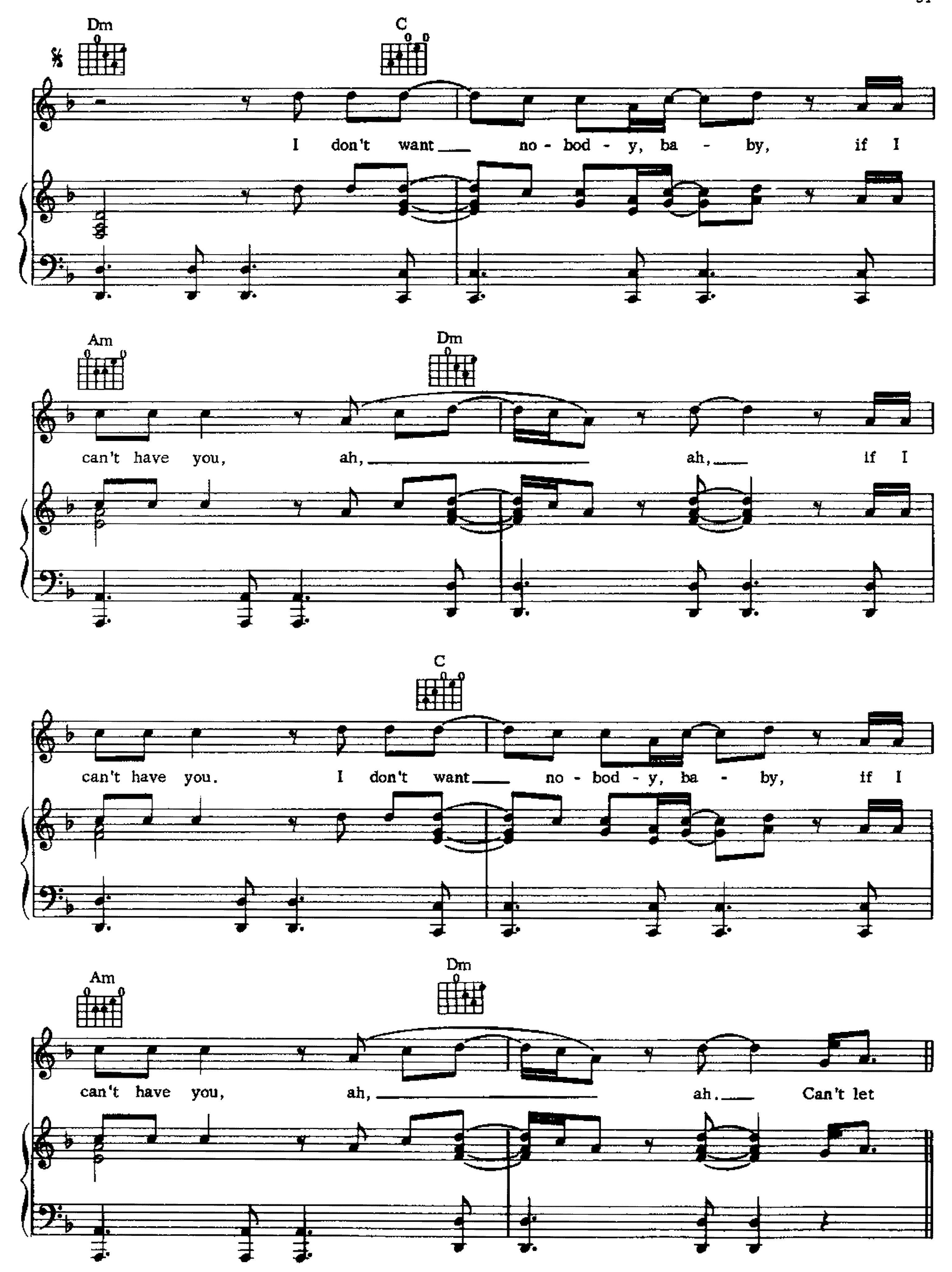

Bb
C
No chord
gets in your eye.
Do be lu bu loop do be lu bu loop
do do do do doot doot, do be lu bu loop do be lu bu loop
Repeat and fade
C
do doot. do. Jive talk - in'.
Repeat and fade

IF I CAN'T HAVE YOU
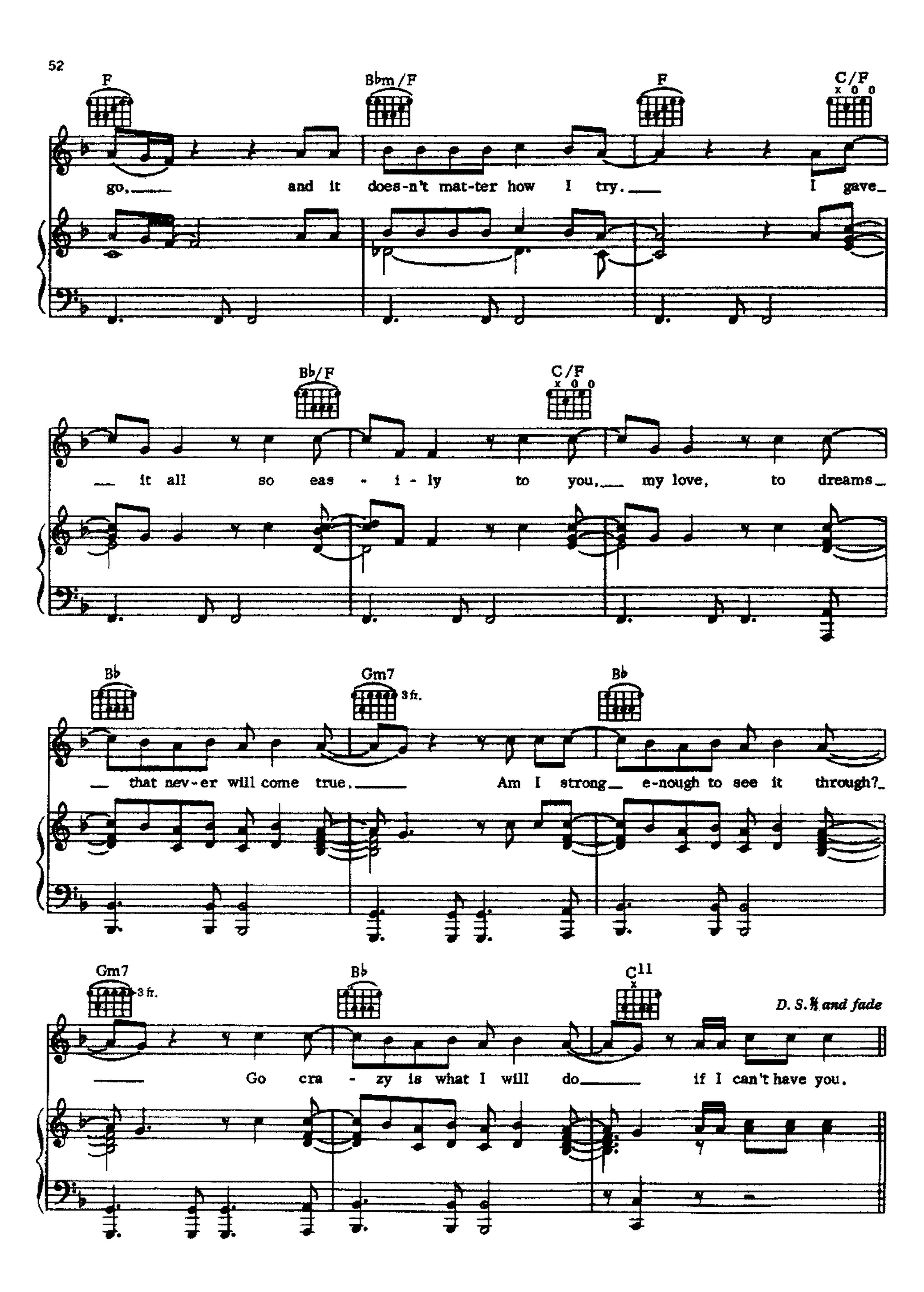
Words and Music by
BARRY GIBB, ROBIN GIBB
and MAURICE GIBB




B♭/F
F
— to be no chance — for me. My life would end. — And it
B♭m/F
F
C/F
B♭/F
just don't mat-ter how I cry, — my tears — of love a waste —
C/F
B♭
— of time. If I turn — a - way, — am I strong — e-nough to see it through? —
Gm7
3 fr.
B♭
C 11
— Go cra - zy is what I will do — if I can't have you.
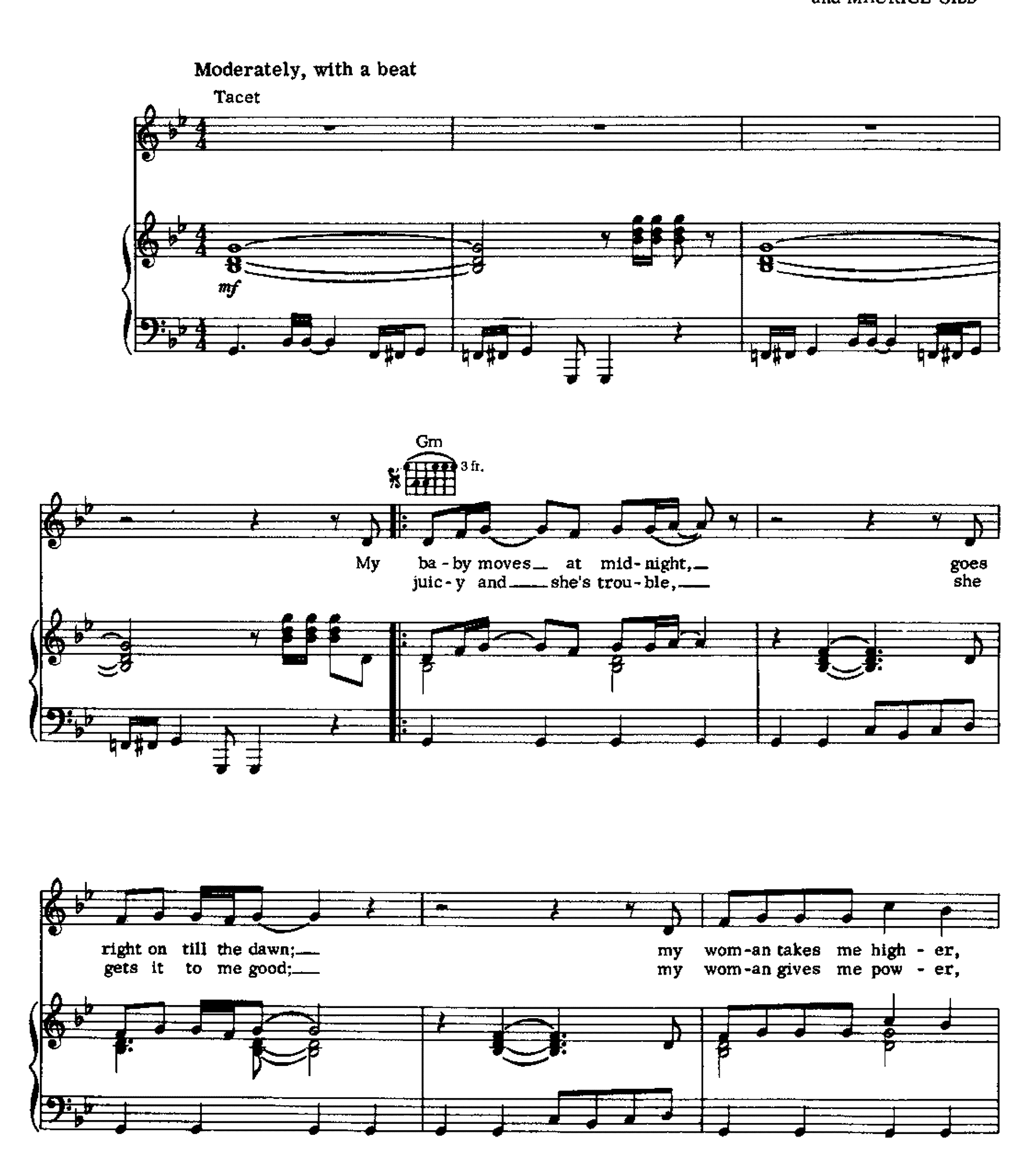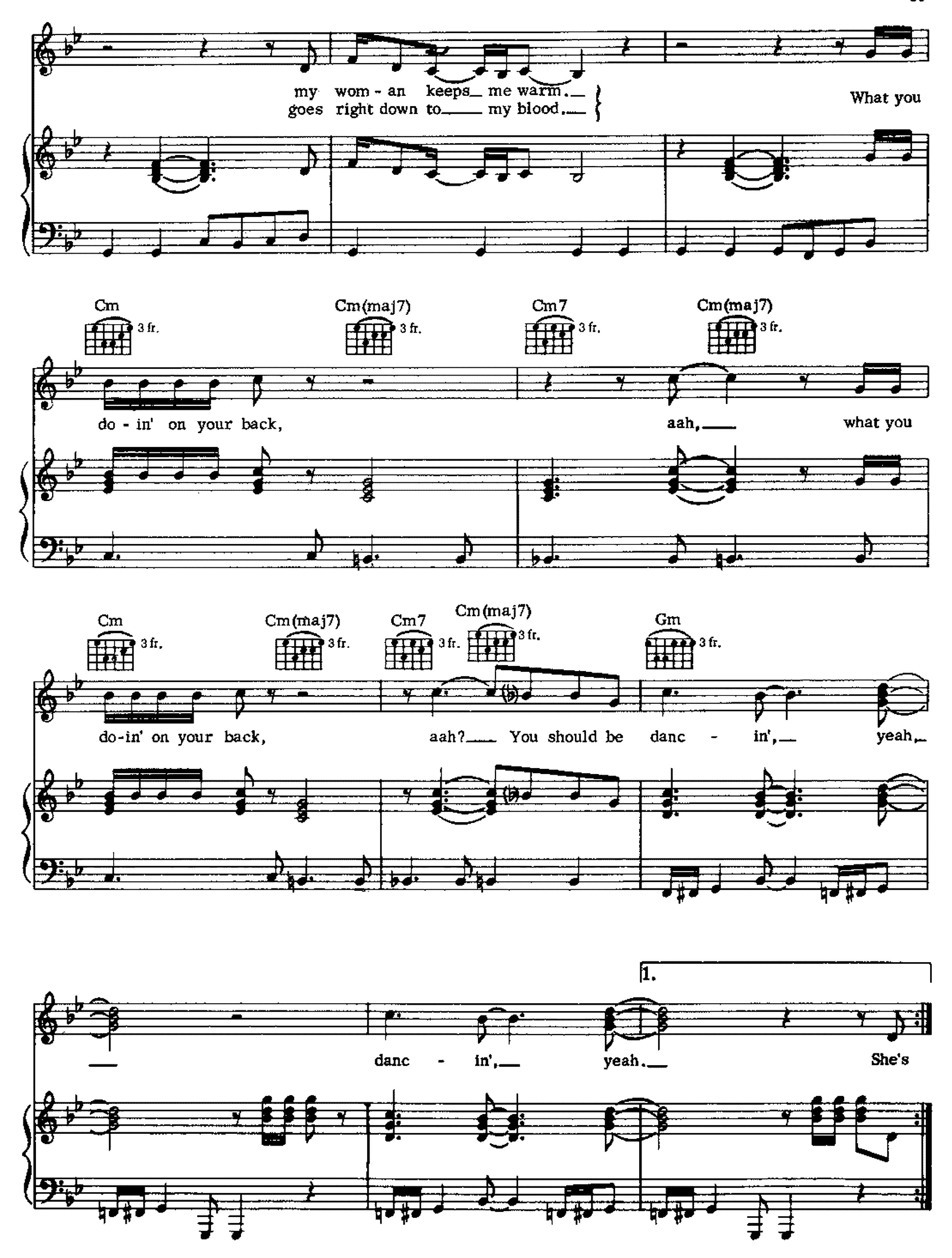


Dm
C
I don't want nobody, baby, if I
Am
Dm
can't have you, ah, ah, if I
C
can't have you. I don't want nobody, baby, if I
Am
Dm
can't have you, ah, ah. Can't let
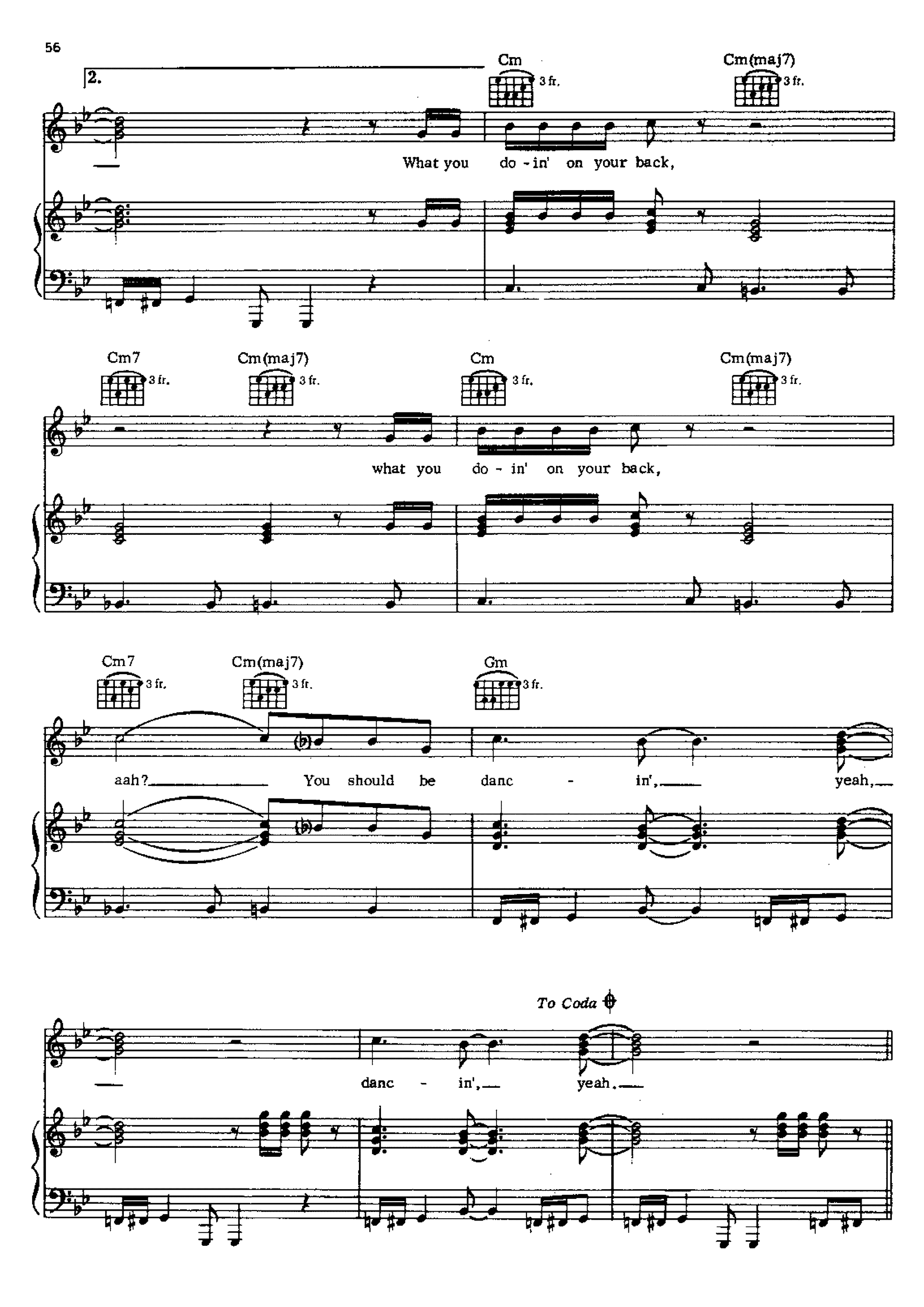

F
Bbm/F
F
C/F
go, and it does-n't mat-ter how I try. I gave
Bb/F
C/F
it all so eas-i-ly to you, my love, to dreams
Bb
Gm7
3 fr.
Bb
that nev-er will come true. Am I strong e-nough to see it through?
Gm7
3 fr.
Bb
C11
D. S. and fade
Go cra-zy is what I will do if I can't have you.

YOU SHOULD BE DANCING
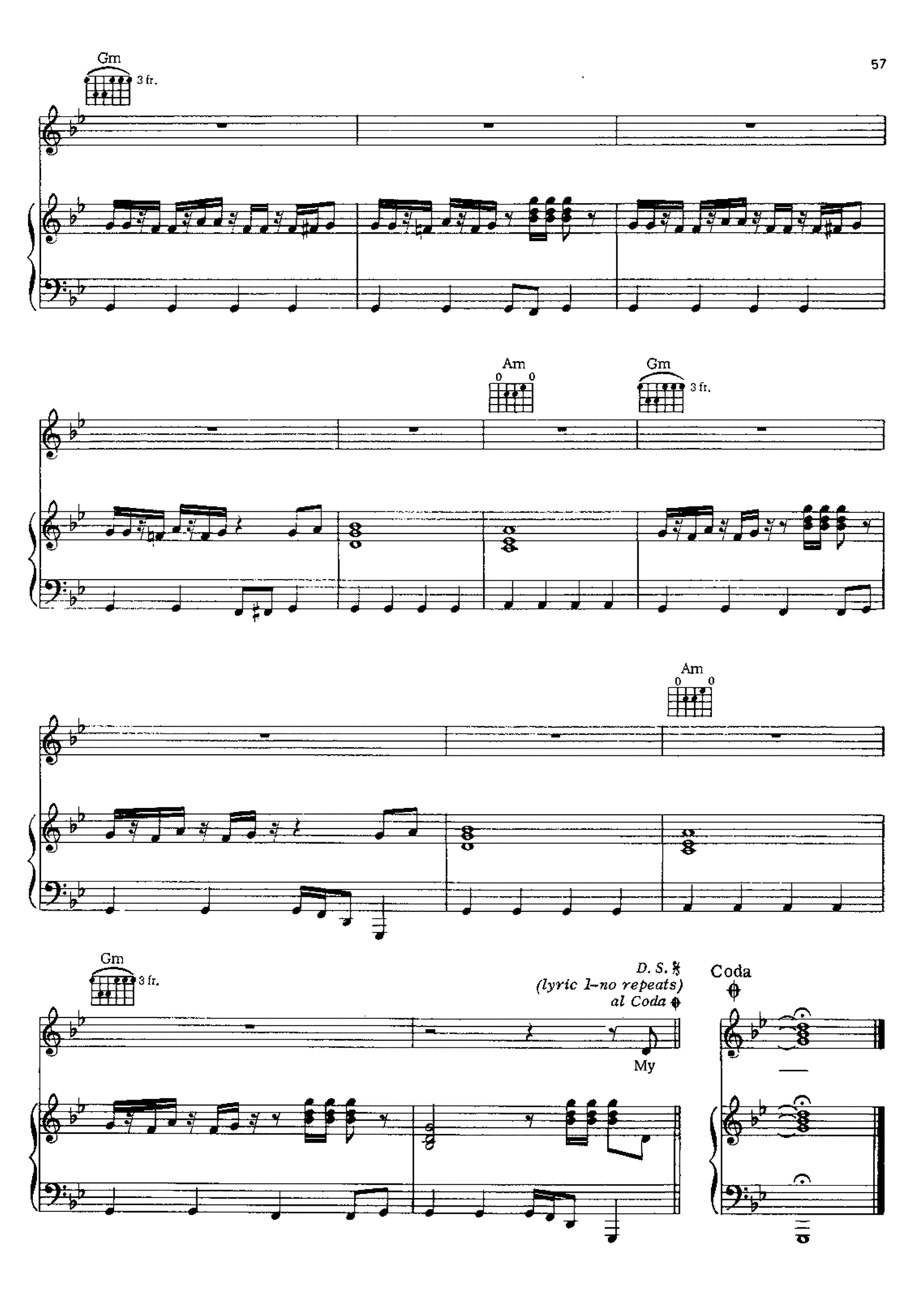
Words and Music by
BARRY GIBB, ROBIN GIBB
and MAURICE GIBB




my wom - an keeps me warm.
goes right down to my blood.
What you
Cm
3 fr.
Cm(maj7)
Cm7
do - in' on your back,
aah,
what you
Gm
do-in' on your back,
aah? You should be danc - in', yeah,
danc - in', yeah.
She's
1.
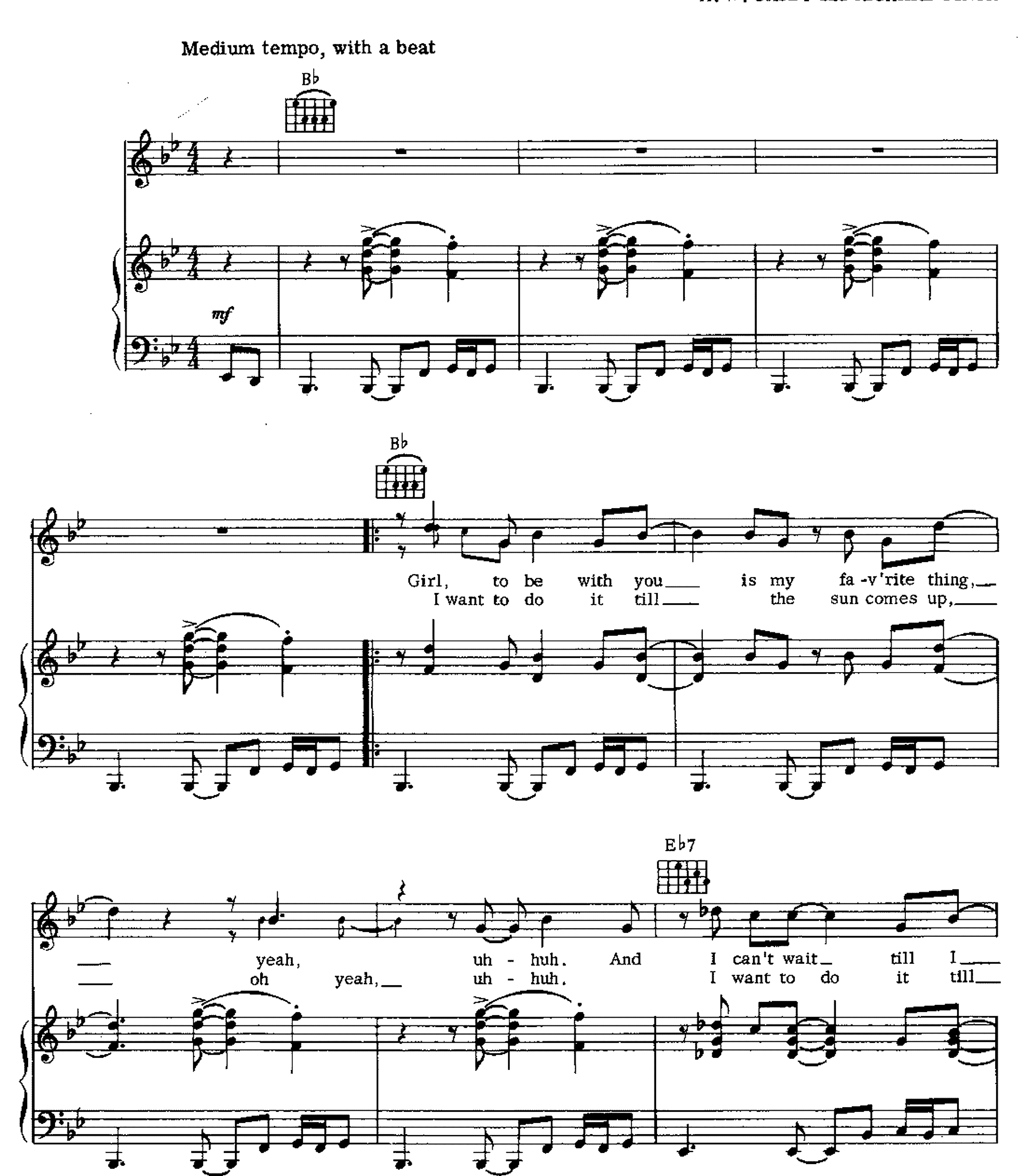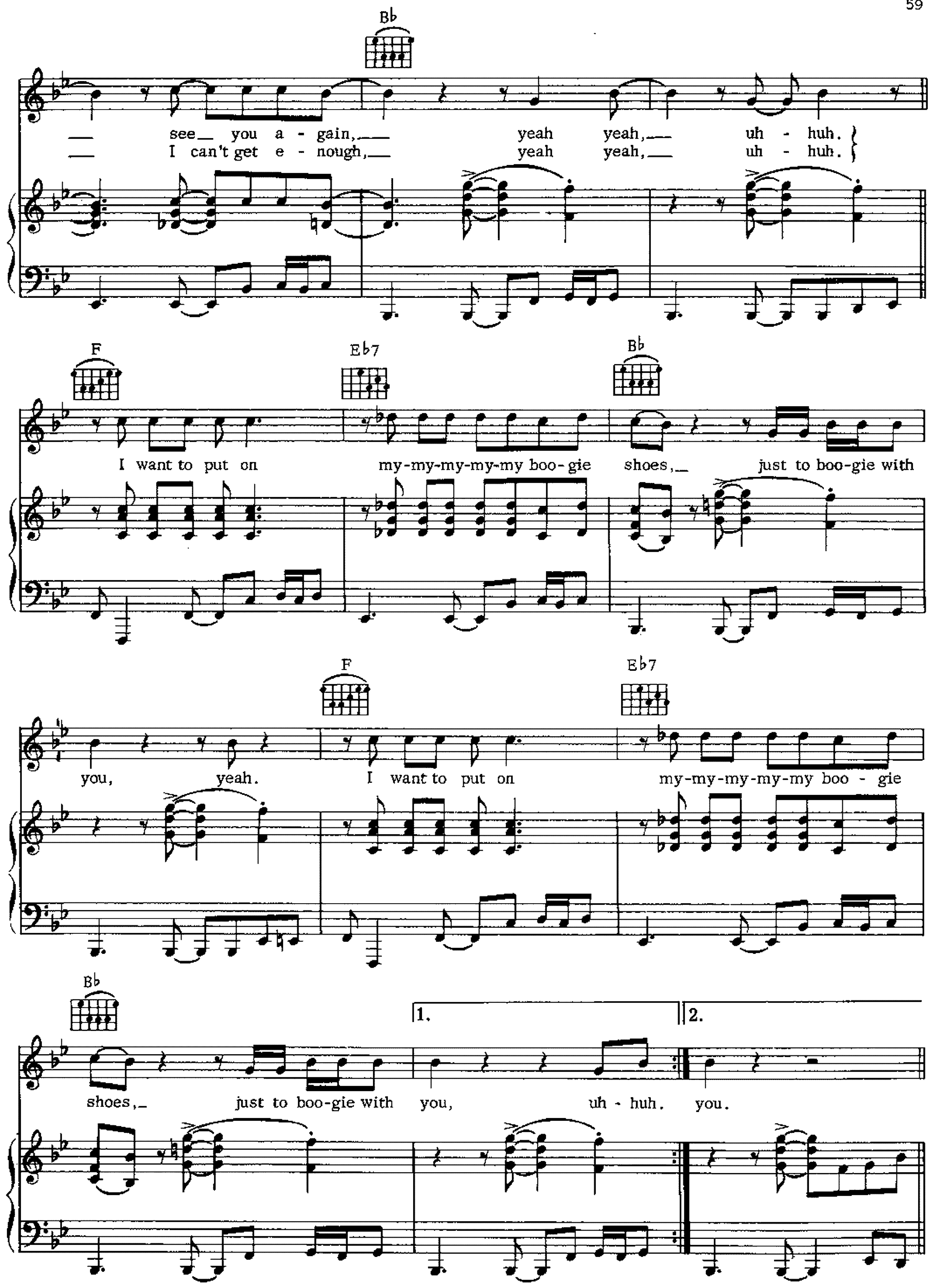


2.
Cm
3 fr.
Cm(maj7)
3 fr.
What you do - in' on your back,
Cm7
Cm(maj7)
Cm
Cm(maj7)
what you do - in' on your back,
Cm7
Cm(maj7)
Gm
aah? You should be danc - in', yeah,
To Coda
danc - in', yeah.
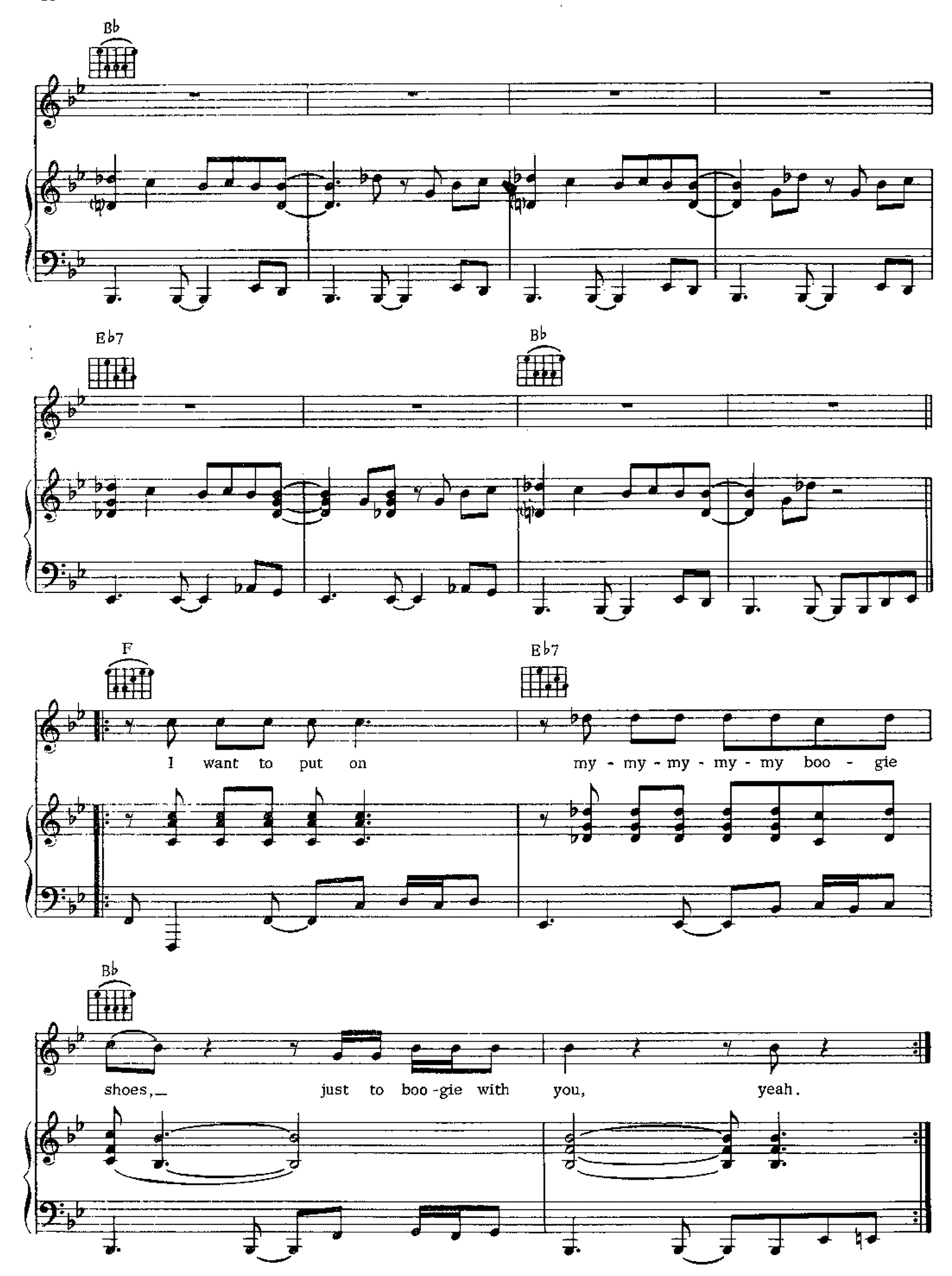

Gm
3 fr.
Am
Gm
3 fr.
Am
Gm
3 fr.
D. S. 𝄋
(lyric 1–no repeats)
al Coda 𝄌
My
Coda
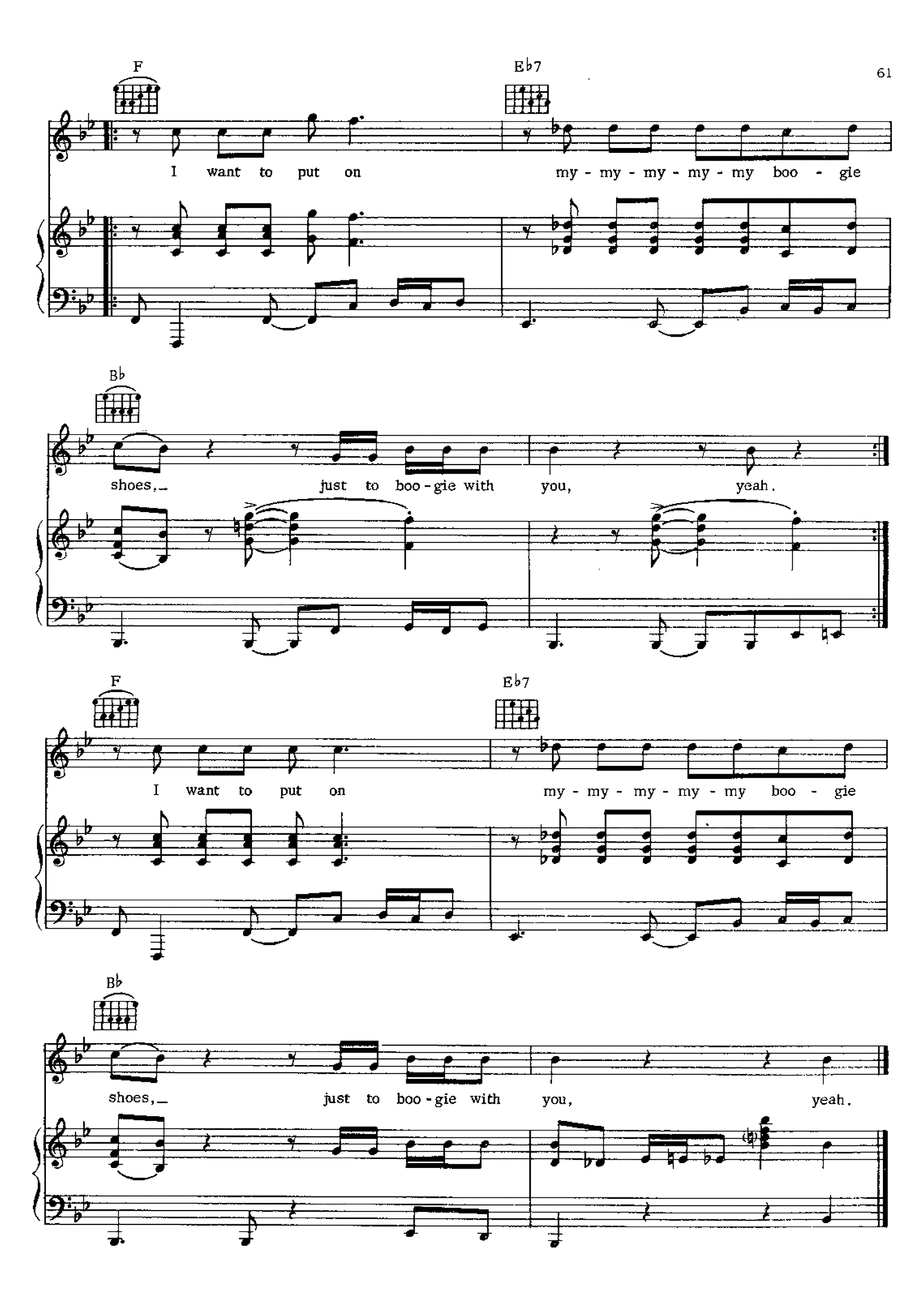
BOOGIE SHOES

Words and Music by
H. W. CASEY and RICHARD FINCH



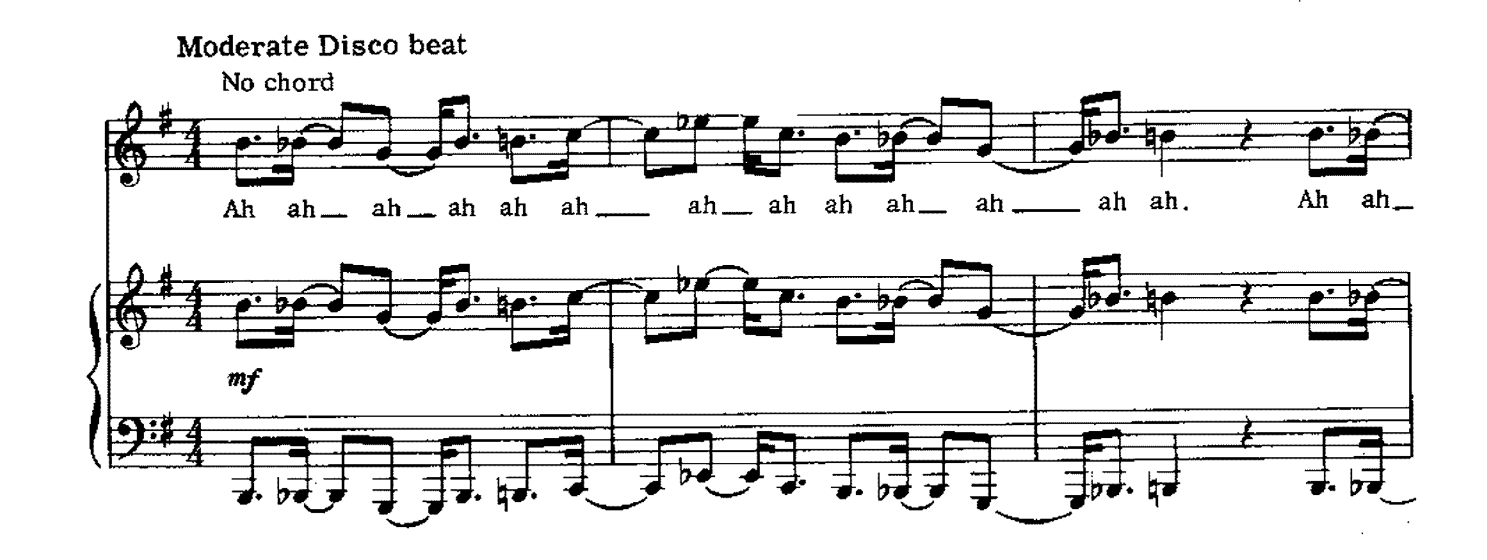

Bb
see you a - gain, yeah yeah, uh - huh.
I can't get e - nough, yeah yeah, uh - huh.
F
Eb7
Bb
I want to put on my-my-my-my-my boo-gie shoes, just to boo-gie with
F
Eb7
you, yeah. I want to put on my-my-my-my-my boo - gie
Bb
1.
2.
shoes, just to boo-gie with you, uh - huh. you.


Bb
Eb7
Bb
F
Eb7
I want to put on my-my-my-my-my boo-gie
Bb
shoes,_ just to boo-gie with you, yeah.


F
Eb7
I want to put on
my - my - my - my - my boo - gie
Bb
shoes,
just to boo - gie with
you,
yeah.
F
Eb7
I want to put on
my - my - my - my - my boo - gie
Bb
shoes,
just to boo - gie with
you,
yeah.

OPEN SESAME
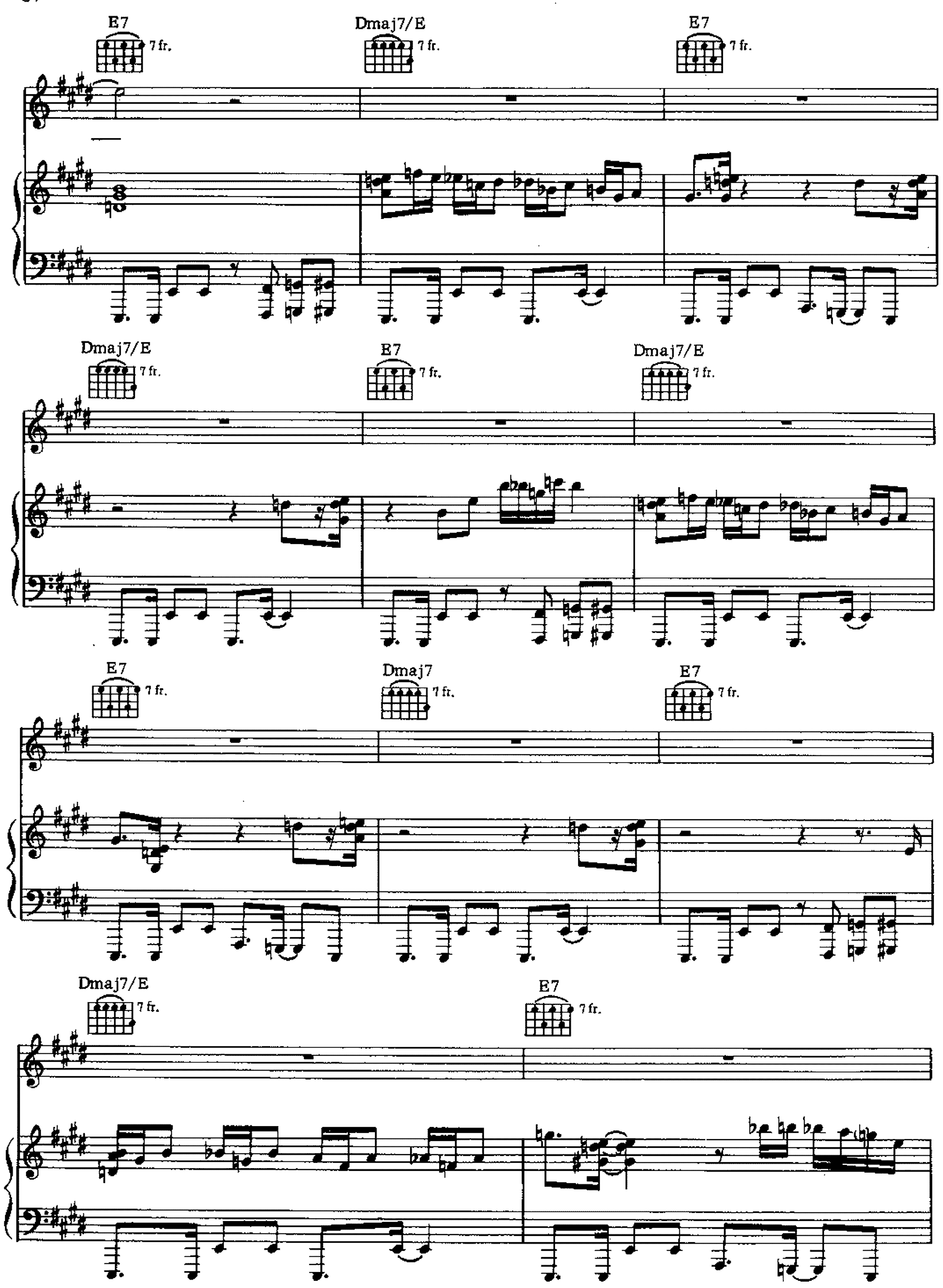
Words and Music by
RONALD BELL and KOOL & THE GANG
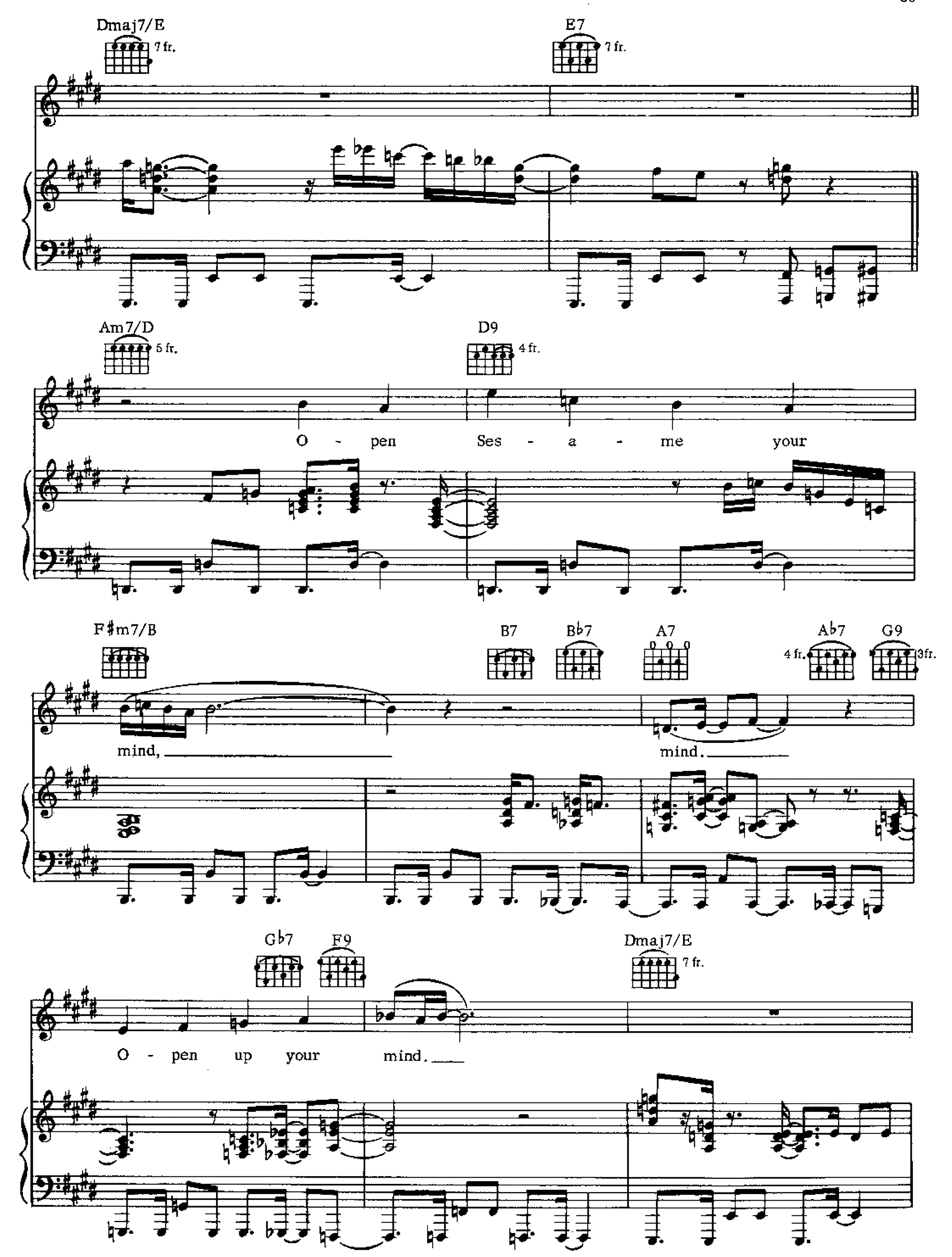


ah ah ah ah ah ah ah ah ah ah ah ah ah ah.

Dmaj7/E 7 fr. E7 7 fr. Dmaj7/E 7 fr.
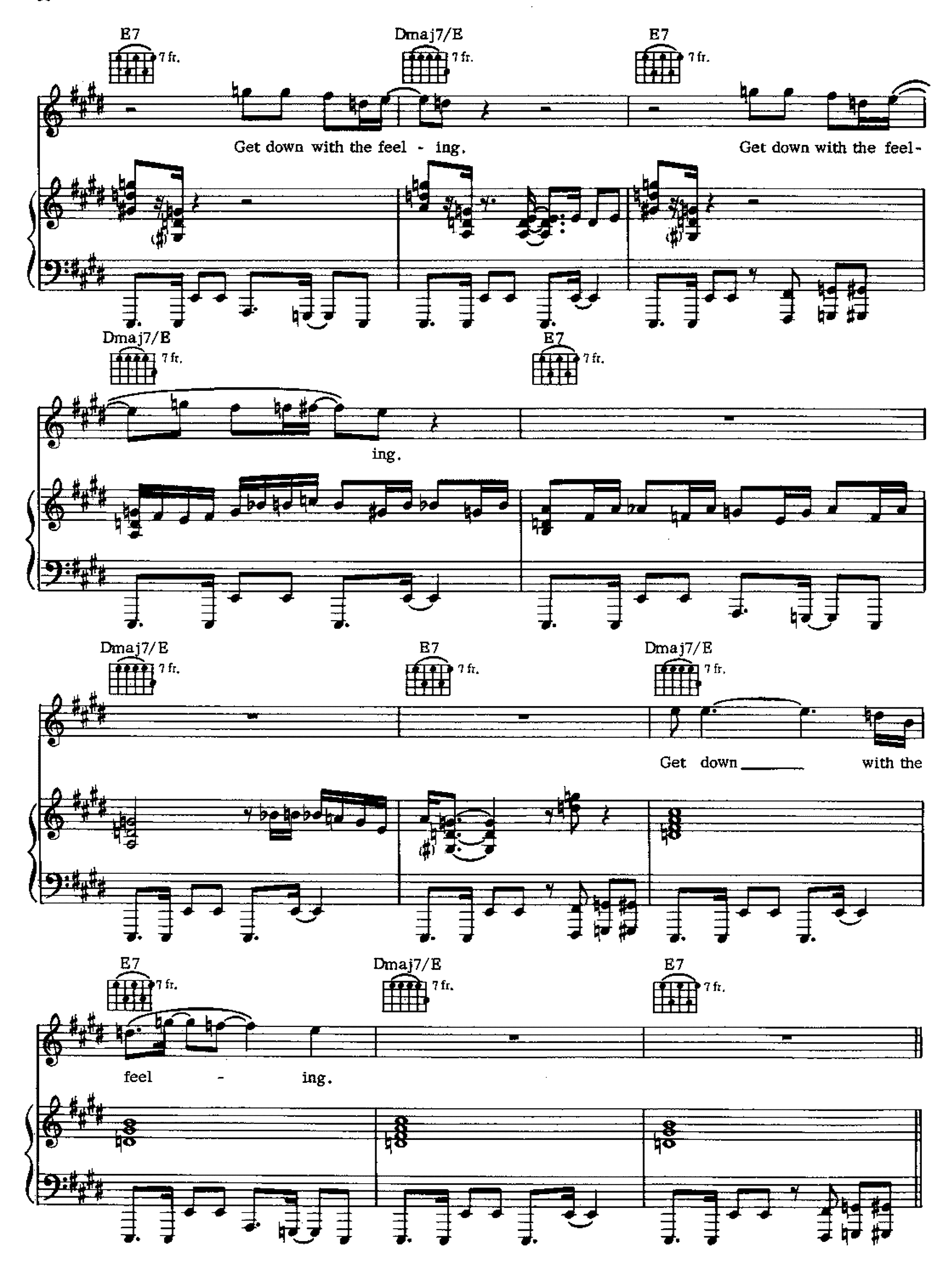
Get down with the feel - ing.
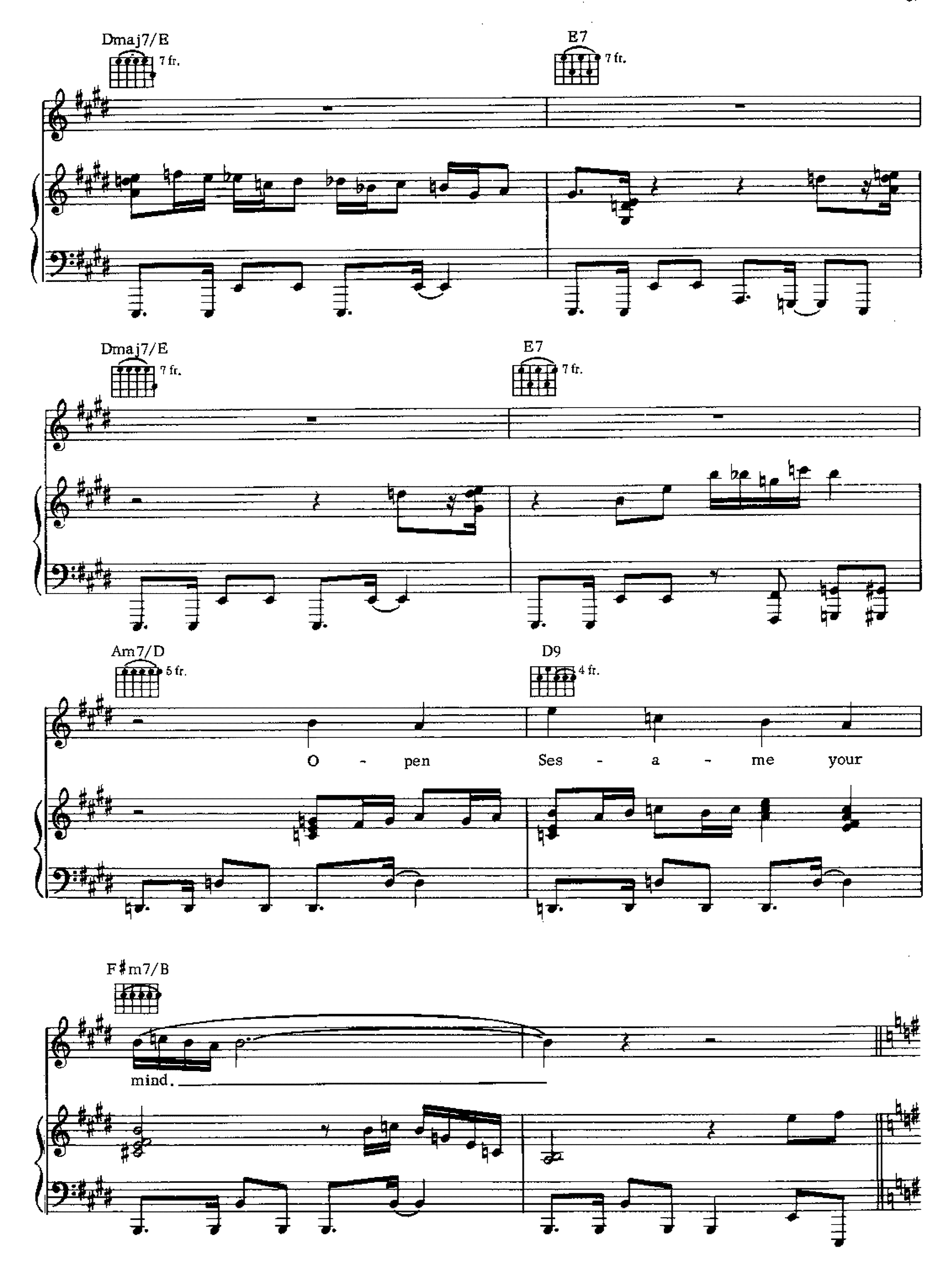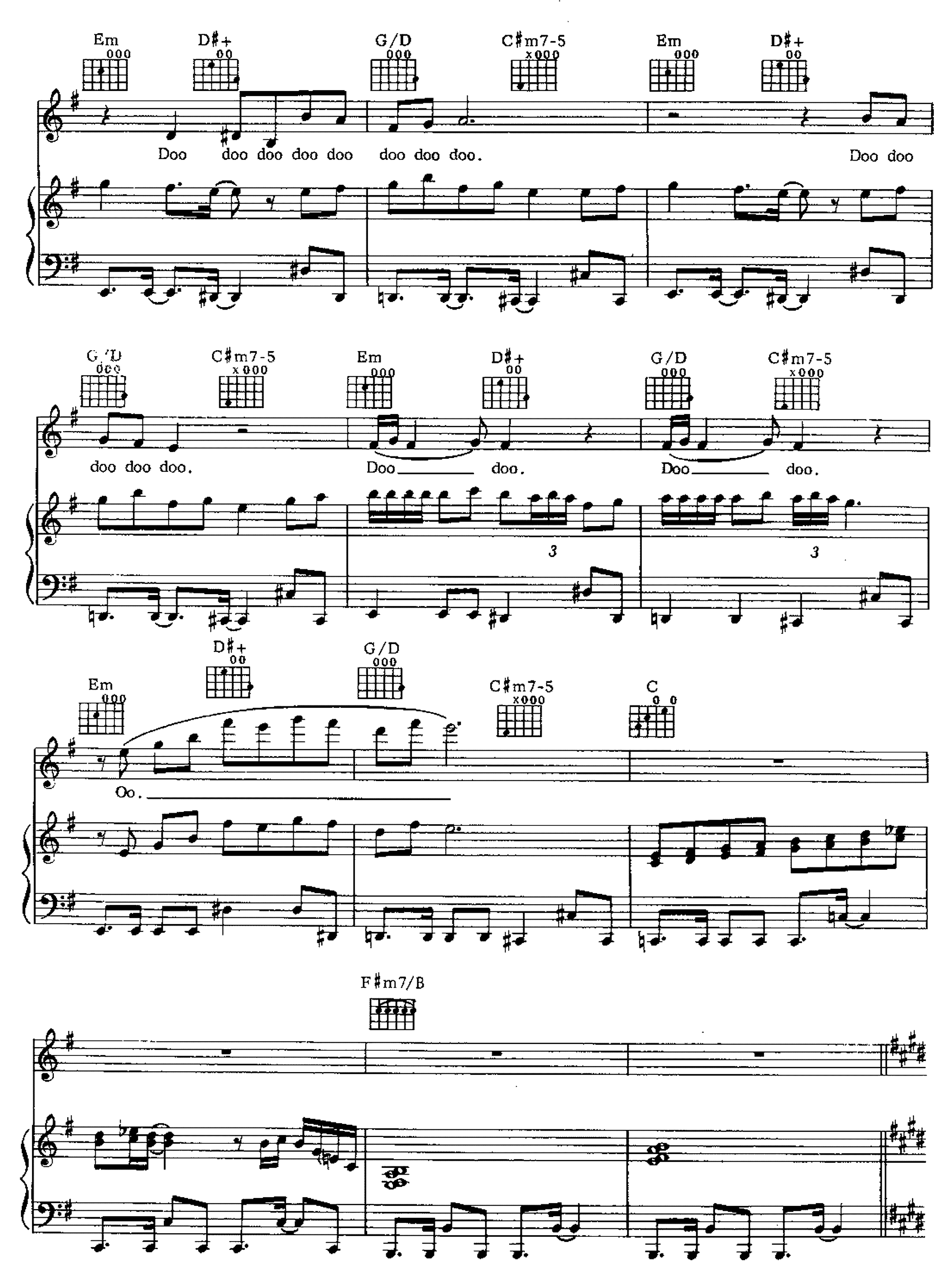


E7
7 fr.
Dmaj7/E
7 fr.
E7
7 fr.
Dmaj7/E
7 fr.
E7
7 fr.
Dmaj7/E
7 fr.
E7
7 fr.
Dmaj7
7 fr.
E7
7 fr.
Dmaj7/E
7 fr.
E7
7 fr.
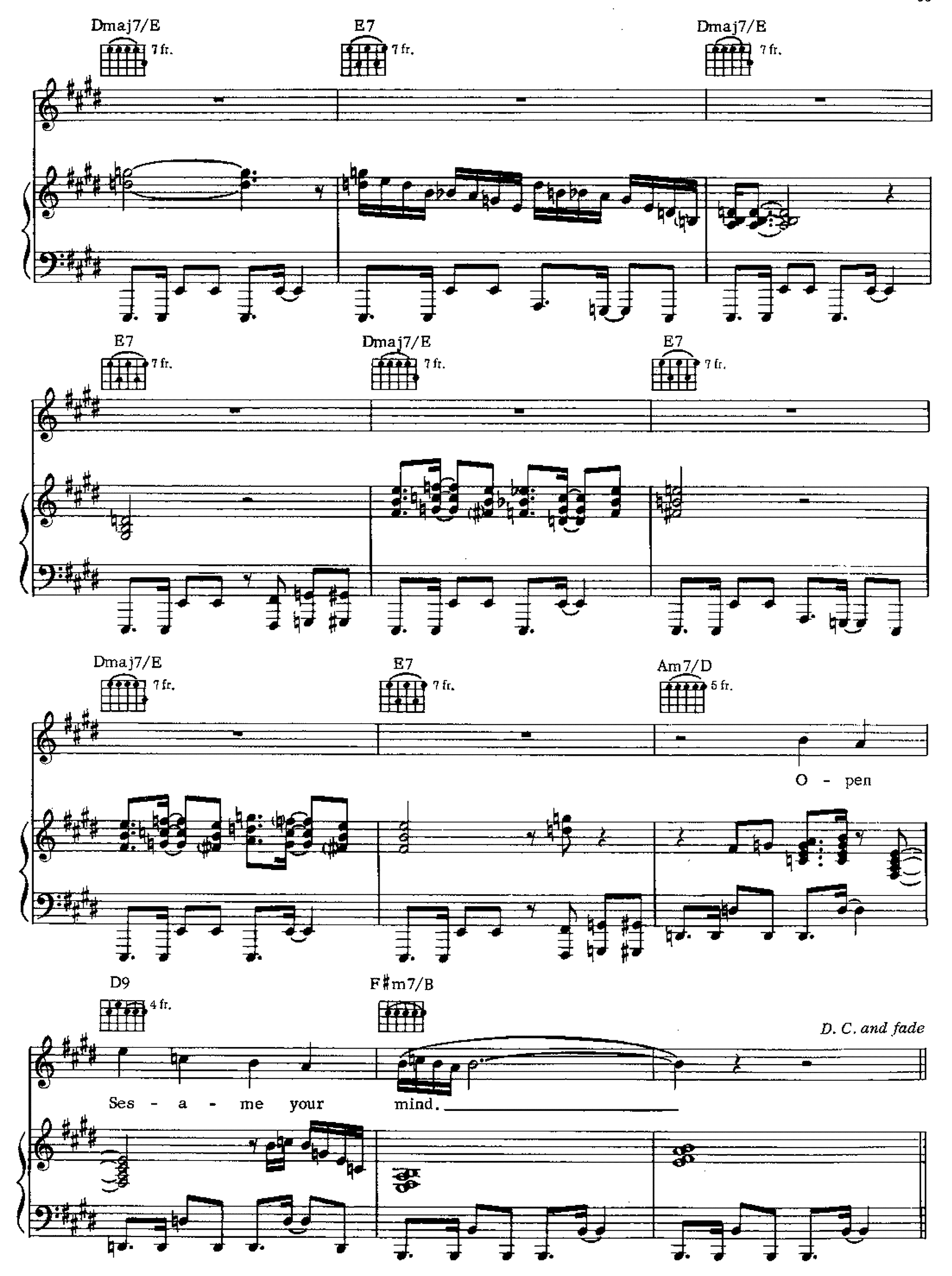


Dmaj7/E
7 fr.
E7
7 fr.
Am7/D
5 fr.
D9
4 fr.
O - pen Ses - a - me your
F♯m7/B
B7
B♭7
A7
A♭7
4 fr.
G9
3fr.
mind,
mind.
G♭7
F9
Dmaj7/E
7 fr.
O - pen up your mind.


E7
7 fr.
Dmaj7/E
7 fr.
E7
7 fr.
Get down with the feel - ing.
Get down with the feel-
Dmaj7/E
7 fr.
E7
7 fr.
ing.
Dmaj7/E
7 fr.
E7
7 fr.
Dmaj7/E
7 fr.
Get down with the
E7
7 fr.
Dmaj7/E
7 fr.
E7
7 fr.
feel - ing.

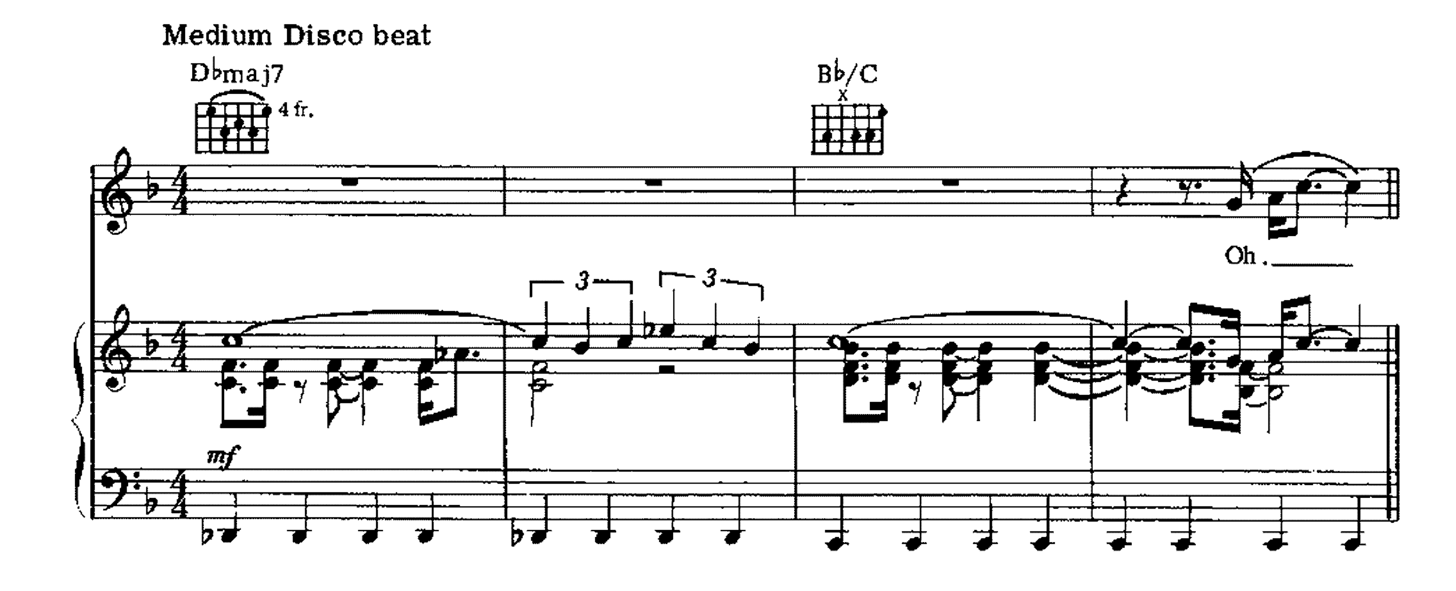

Dmaj7/E
7 fr.
E7
7 fr.
Dmaj7/E
7 fr.
E7
7 fr.
Am7/D
5 fr.
D9
4 fr.
O - pen Ses - a - me your
F♯m7/B
mind.

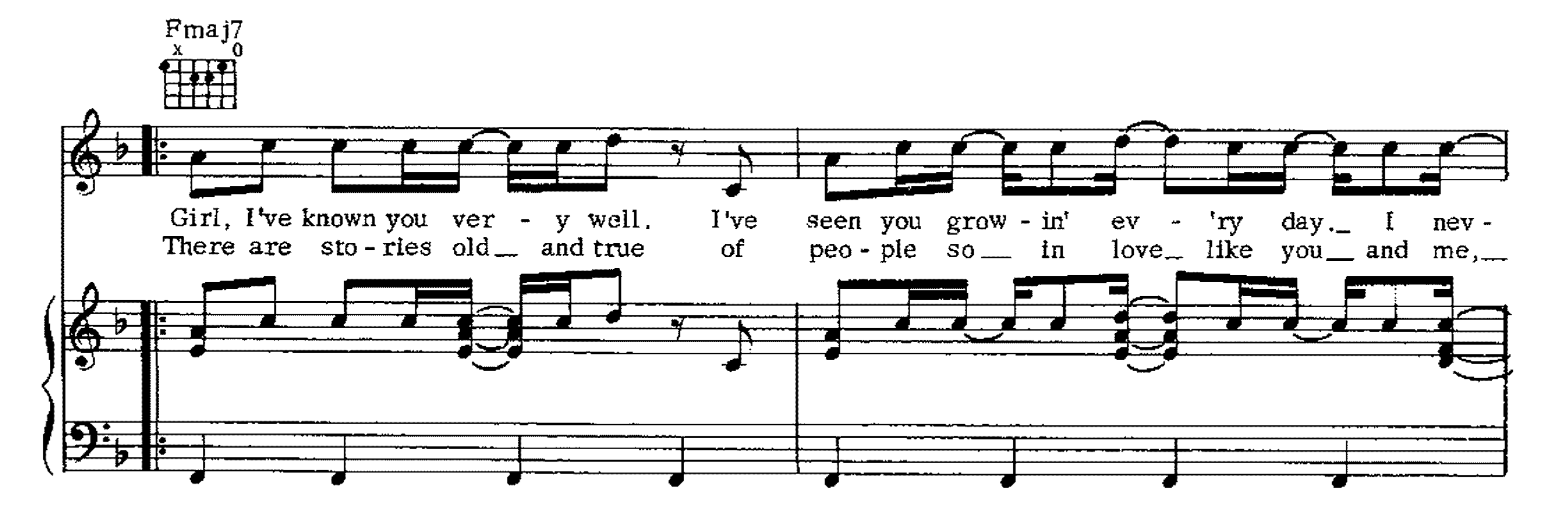

Em
D#+
G/D
C#m7-5
Em
D#+
Doo doo doo doo doo doo doo doo.
Doo doo
G/D
C#m7-5
Em
D#+
G/D
C#m7-5
doo doo doo.
Doo doo.
Doo doo.
3
3
Em
D#+
G/D
C#m7-5
C
Oo.
F#m7/B
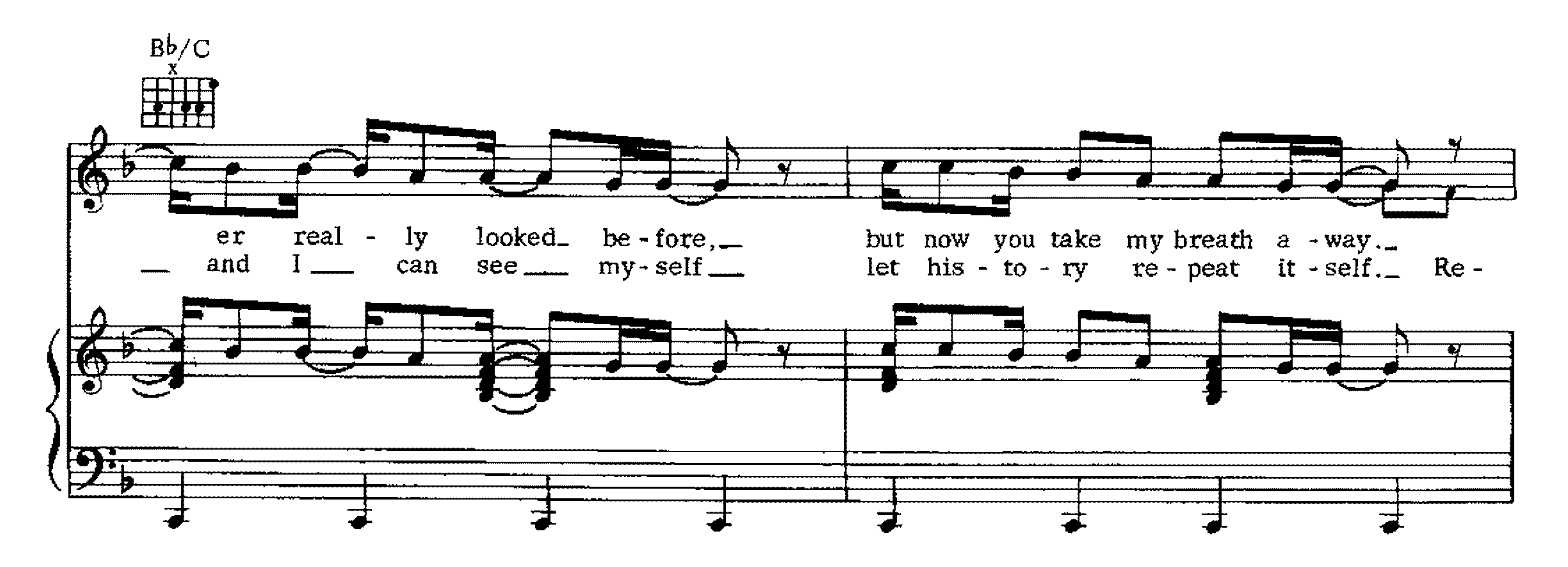

Dmaj7/E
7 fr.
E7
7 fr.
Dmaj7/E
7 fr.
E7
7 fr.
Dmaj7/E
7 fr.
E7
7 fr.
Dmaj7/E
7 fr.
E7
7 fr.
Am7/D
5 fr.
O - pen
D9
4 fr.
F♯m7/B
D. C. and fade
Ses - a - me your mind.
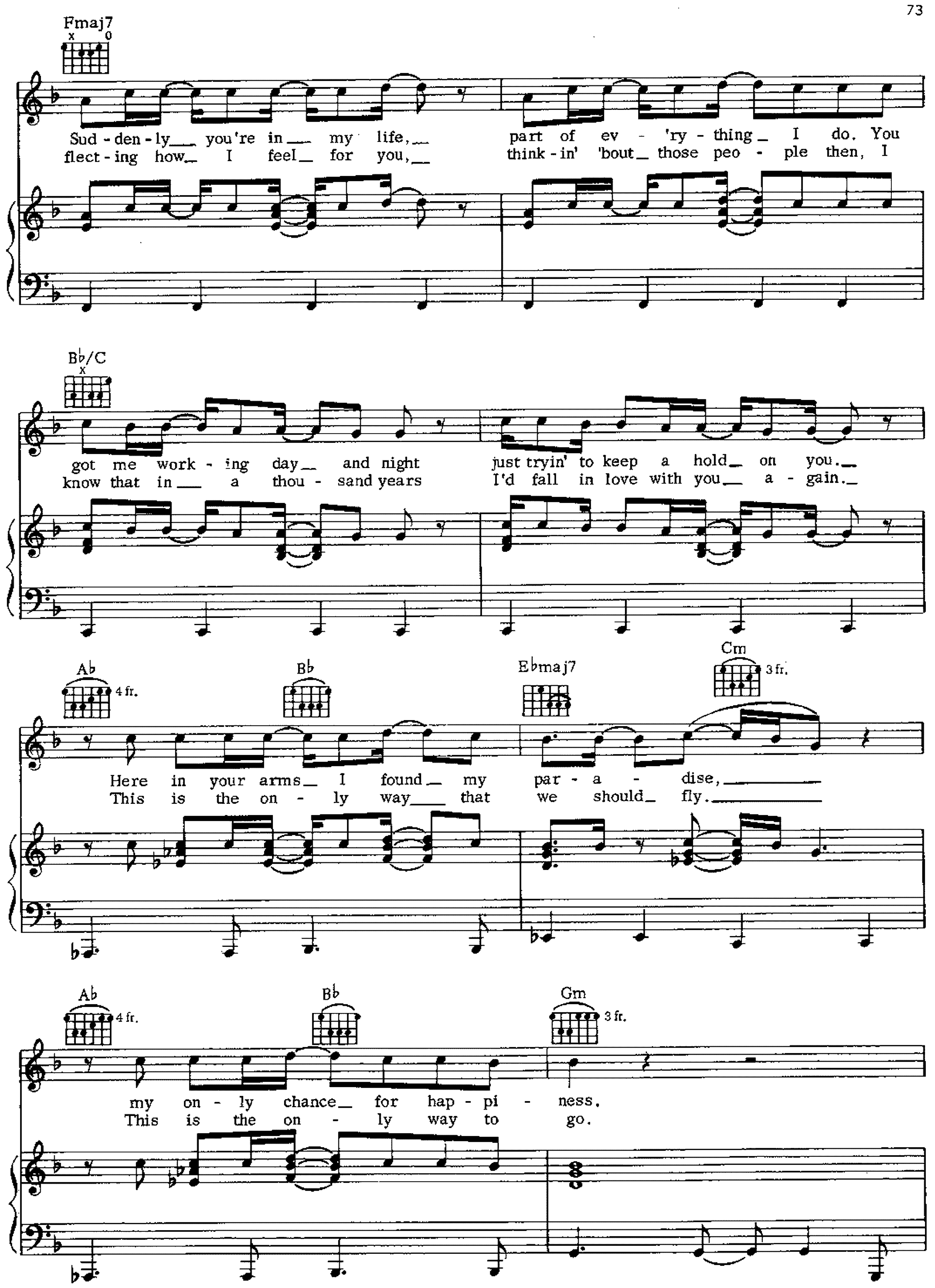
MORE THAN A WOMAN

Words and Music by
BARRY GIBB, ROBIN GIBB
and MAURICE GIBB
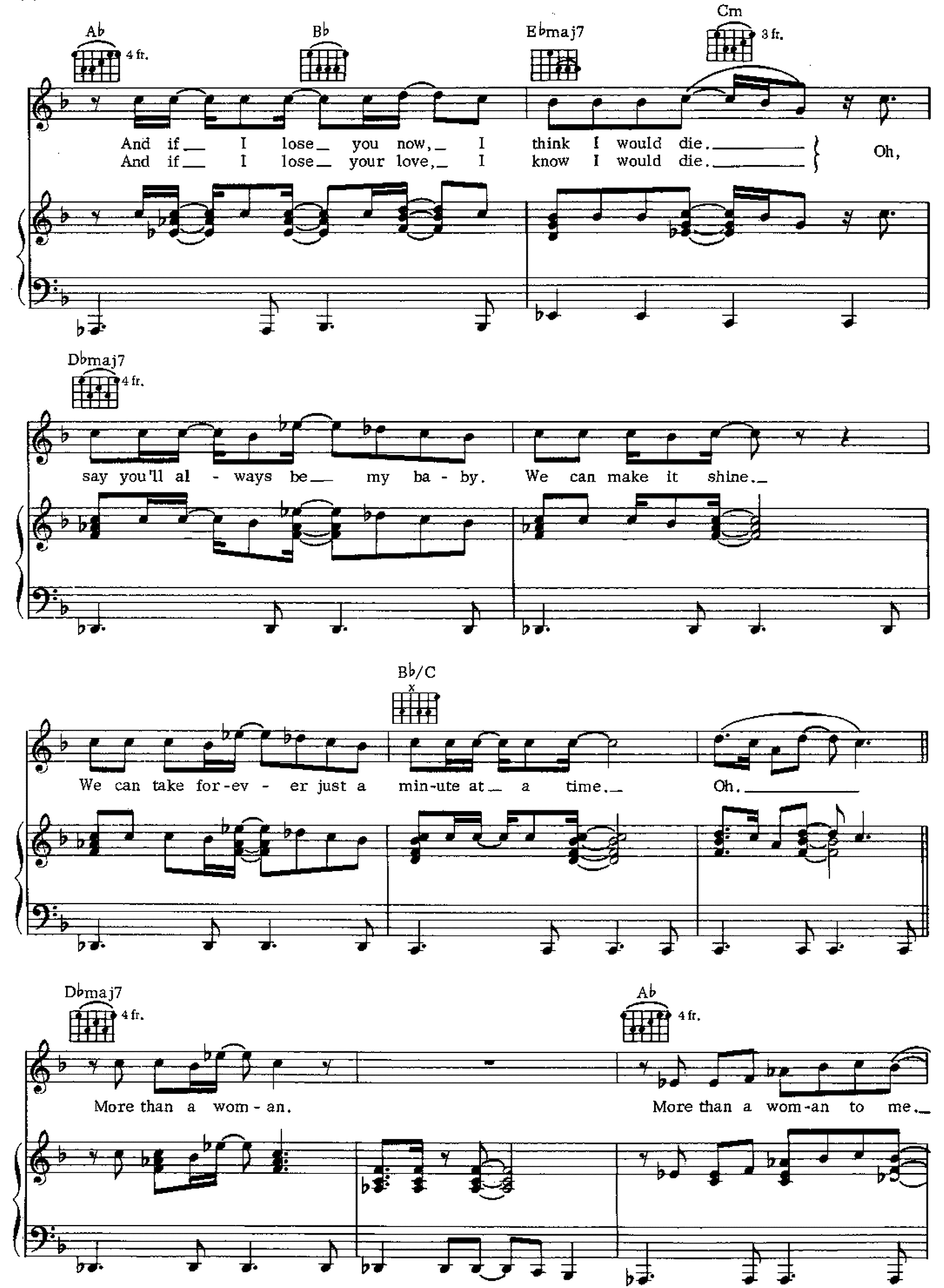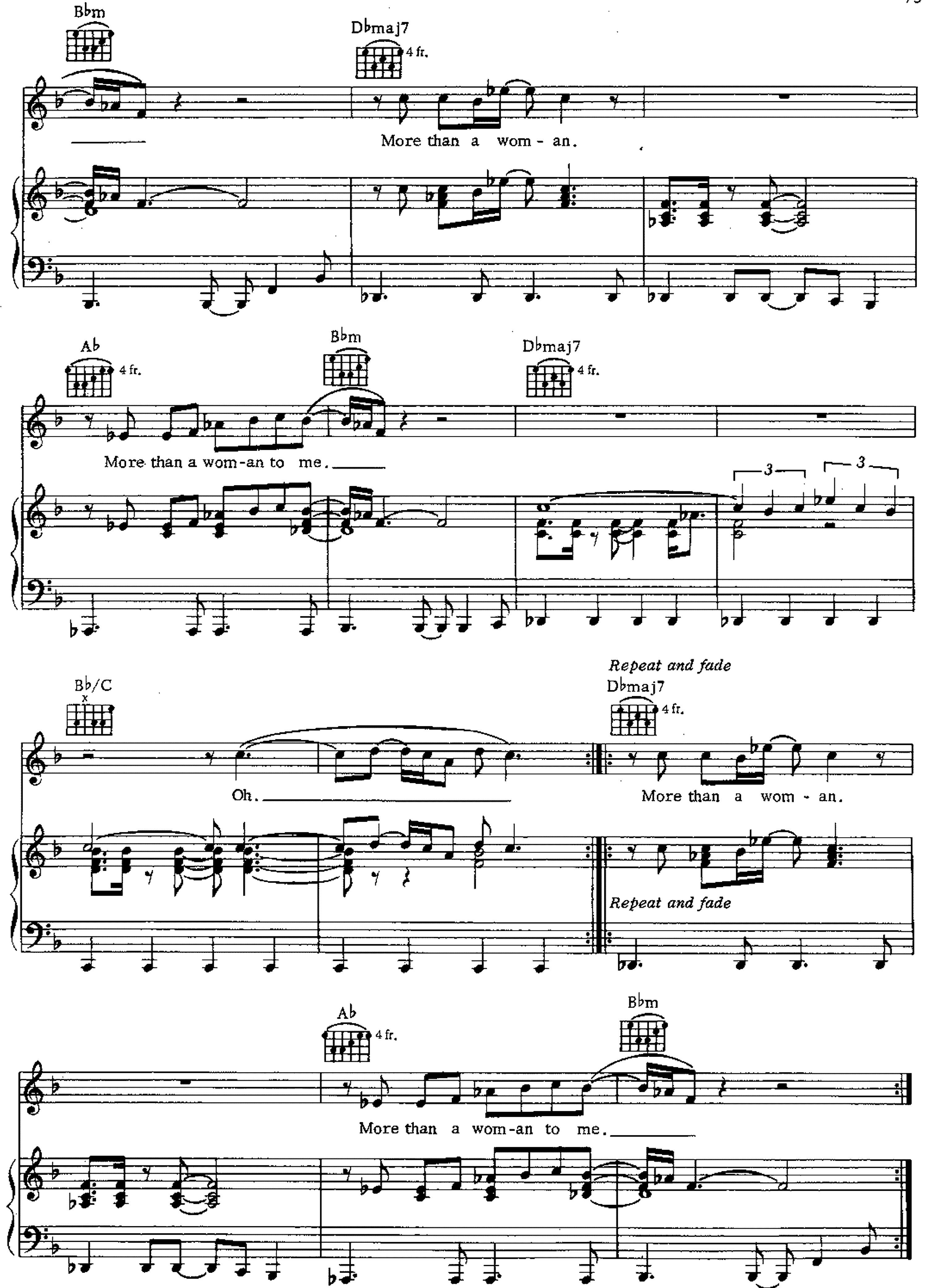








Fmaj7
Sud - den - ly you're in my life, part of ev - 'ry - thing I do. You
flect - ing how I feel for you, think - in' 'bout those peo - ple then, I
B♭/C
got me work - ing day and night just tryin' to keep a hold on you.
know that in a thou - sand years I'd fall in love with you a - gain.
A♭
B♭
E♭maj7
Cm
Here in your arms I found my par - a - dise,
This is the on - ly way that we should fly.
A♭
B♭
Gm
my on - ly chance for hap - pi - ness.
This is the on - ly way to go.


Ab
4 fr.
Bb
Ebmaj7
Cm
3 fr.
And if I lose you now, I think I would die.
And if I lose your love, I know I would die.
Oh,
Dbmaj7
4 fr.
say you'll al - ways be my ba - by. We can make it shine.
Bb/C
We can take for-ev - er just a min-ute at a time.
Oh.
Dbmaj7
4 fr.
More than a wom - an.
Ab
4 fr.
More than a wom-an to me.
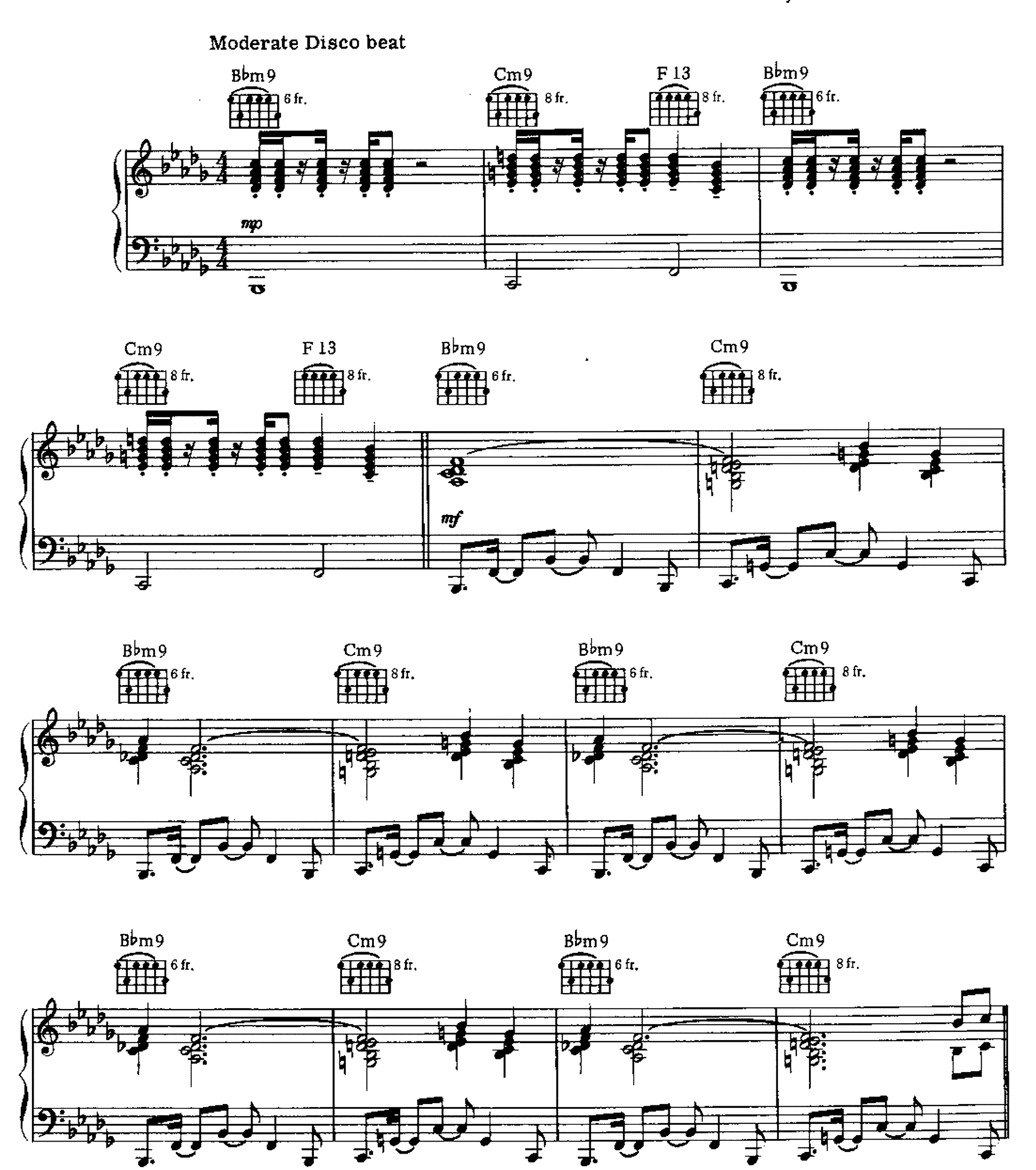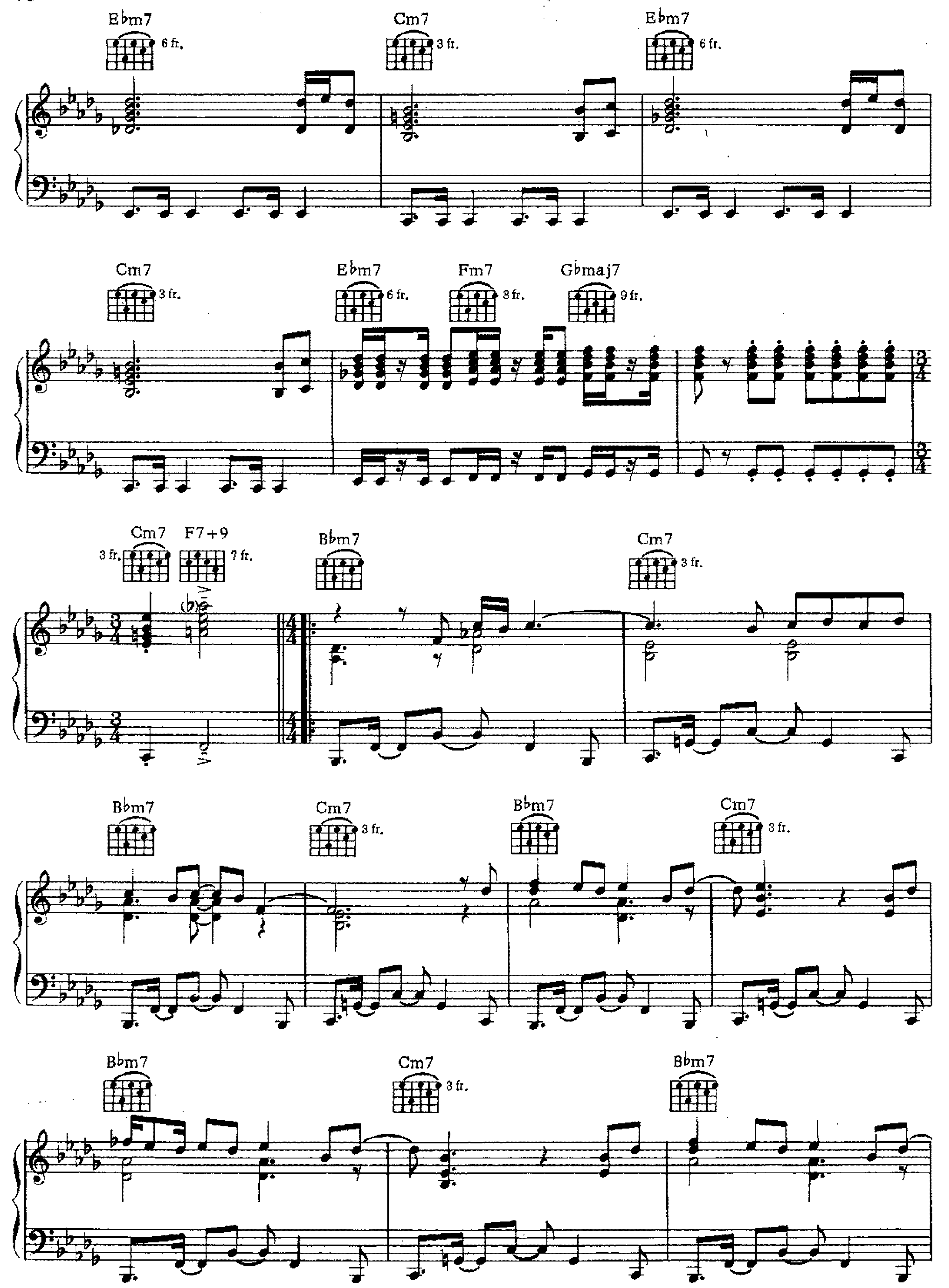


Bbm
Dbmaj7
4 fr.
More than a wom - an.
Ab
4 fr.
Bbm
Dbmaj7
4 fr.
More than a wom-an to me.
3
3
Bb/C
Repeat and fade
Dbmaj7
4 fr.
Oh.
More than a wom - an.
Repeat and fade
Ab
4 fr.
Bbm
More than a wom-an to me.

K-JEE
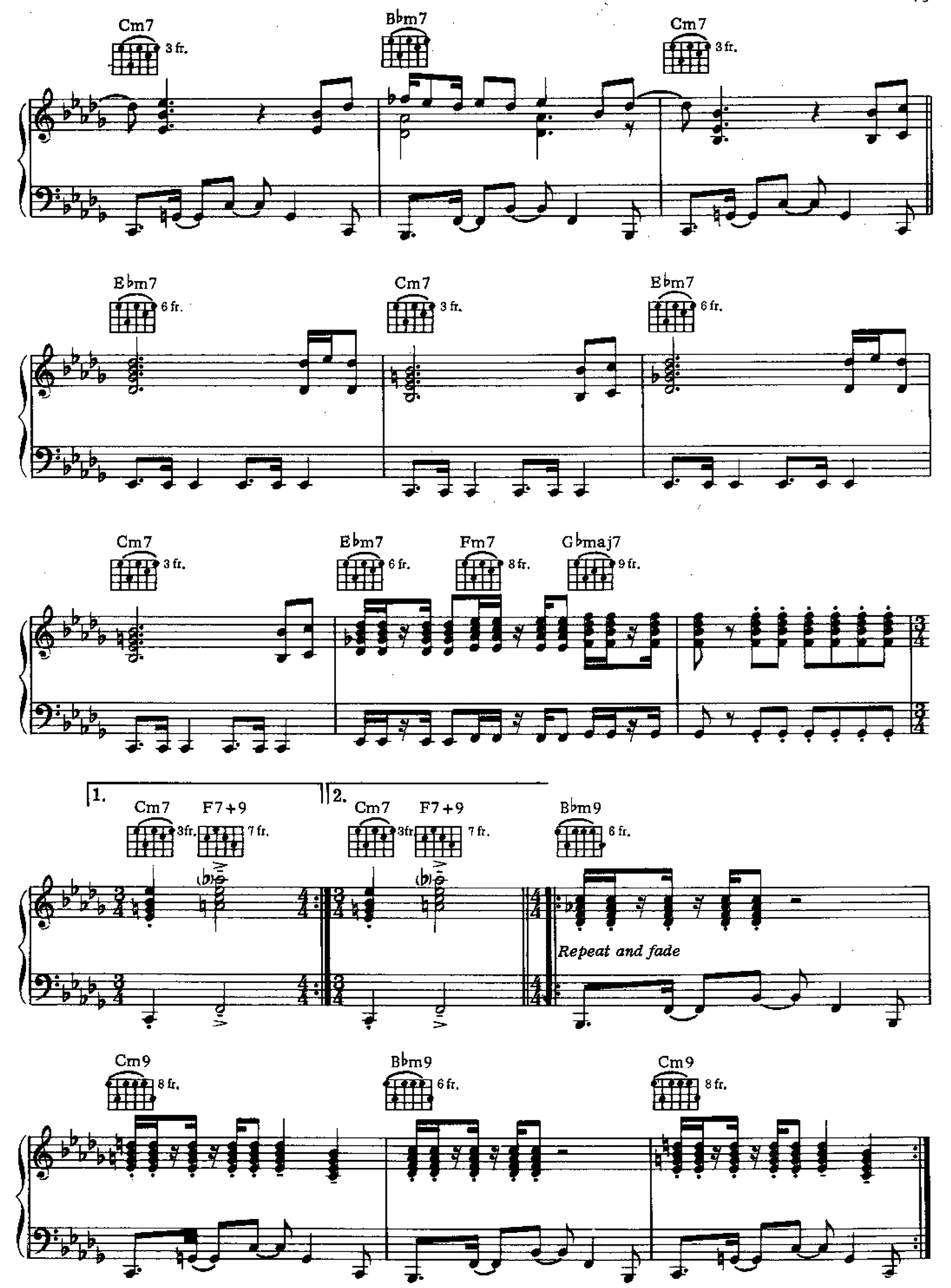
by CHARLES HEARNDON

Moderate Disco beat
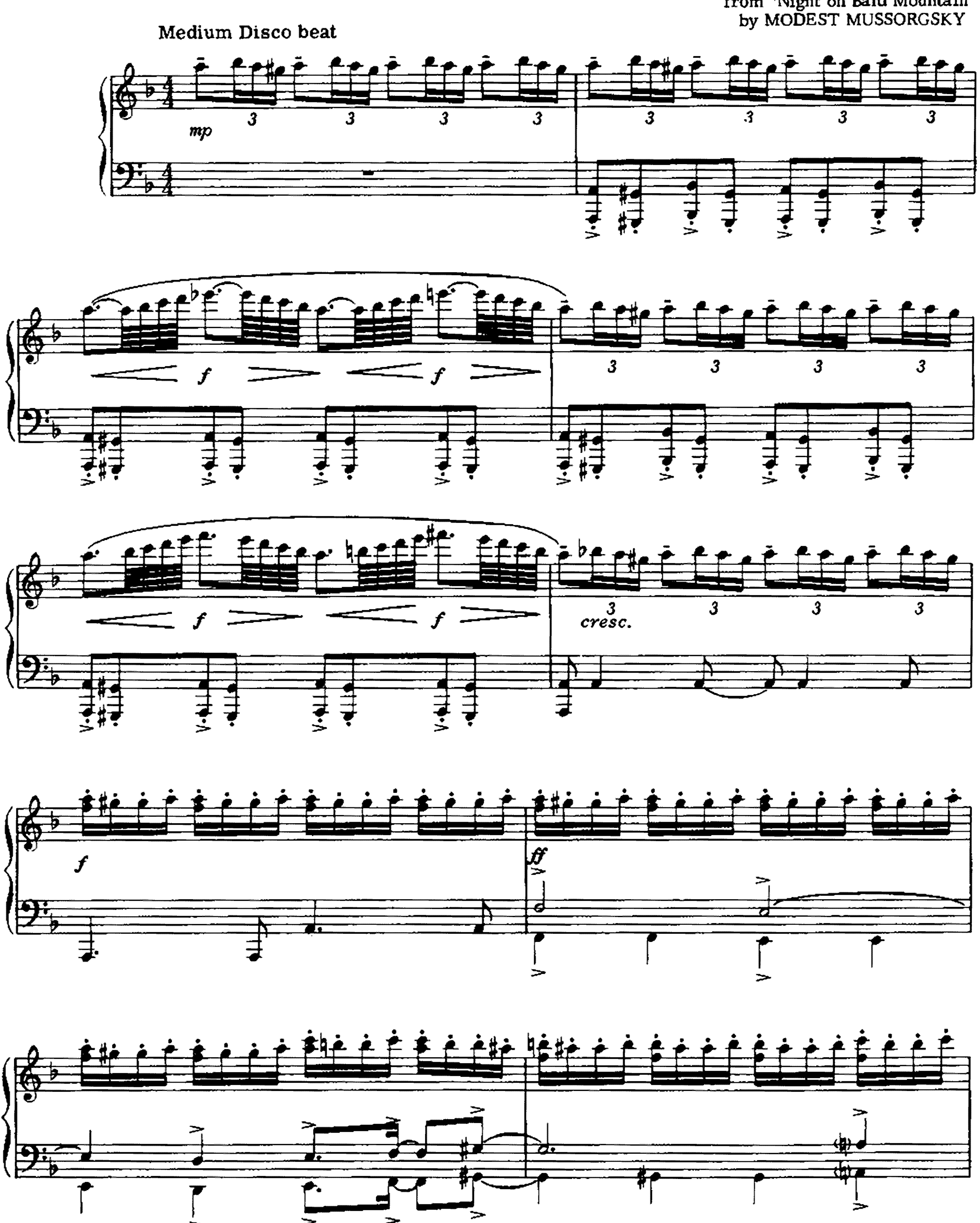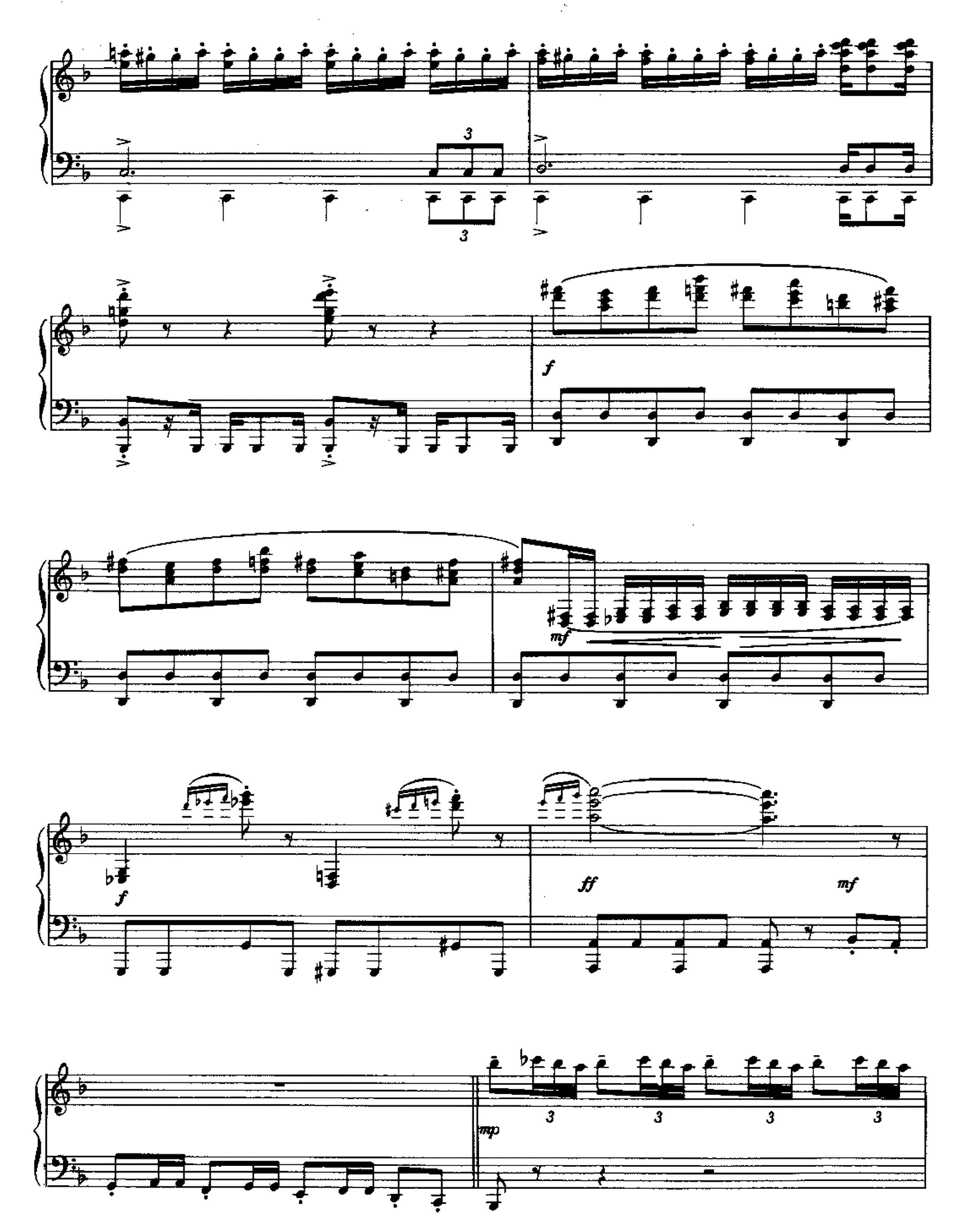




Ebm7
6 fr.
Cm7
3 fr.
Ebm7
6 fr.
Cm7
3 fr.
Ebm7
6 fr.
Fm7
8 fr.
Gbmaj7
9 fr.
Cm7
3 fr.
F7+9
7 fr.
Bbm7
Cm7
3 fr.
Bbm7
Cm7
3 fr.
Bbm7
Cm7
3 fr.
Bbm7
Cm7
3 fr.
Bbm7


Cm7
3 fr.
B♭m7
Cm7
3 fr.
E♭m7
6 fr.
Cm7
3 fr.
E♭m7
6 fr.
Cm7
3 fr.
E♭m7
6 fr.
Fm7
8 fr.
G♭maj7
9 fr.
1.
Cm7
3fr.
F7+9
7 fr.
2.
Cm7
3fr
F7+9
7 fr.
B♭m9
6 fr.
Repeat and fade
Cm9
8 fr.
B♭m9
6 fr.
Cm9
8 fr.
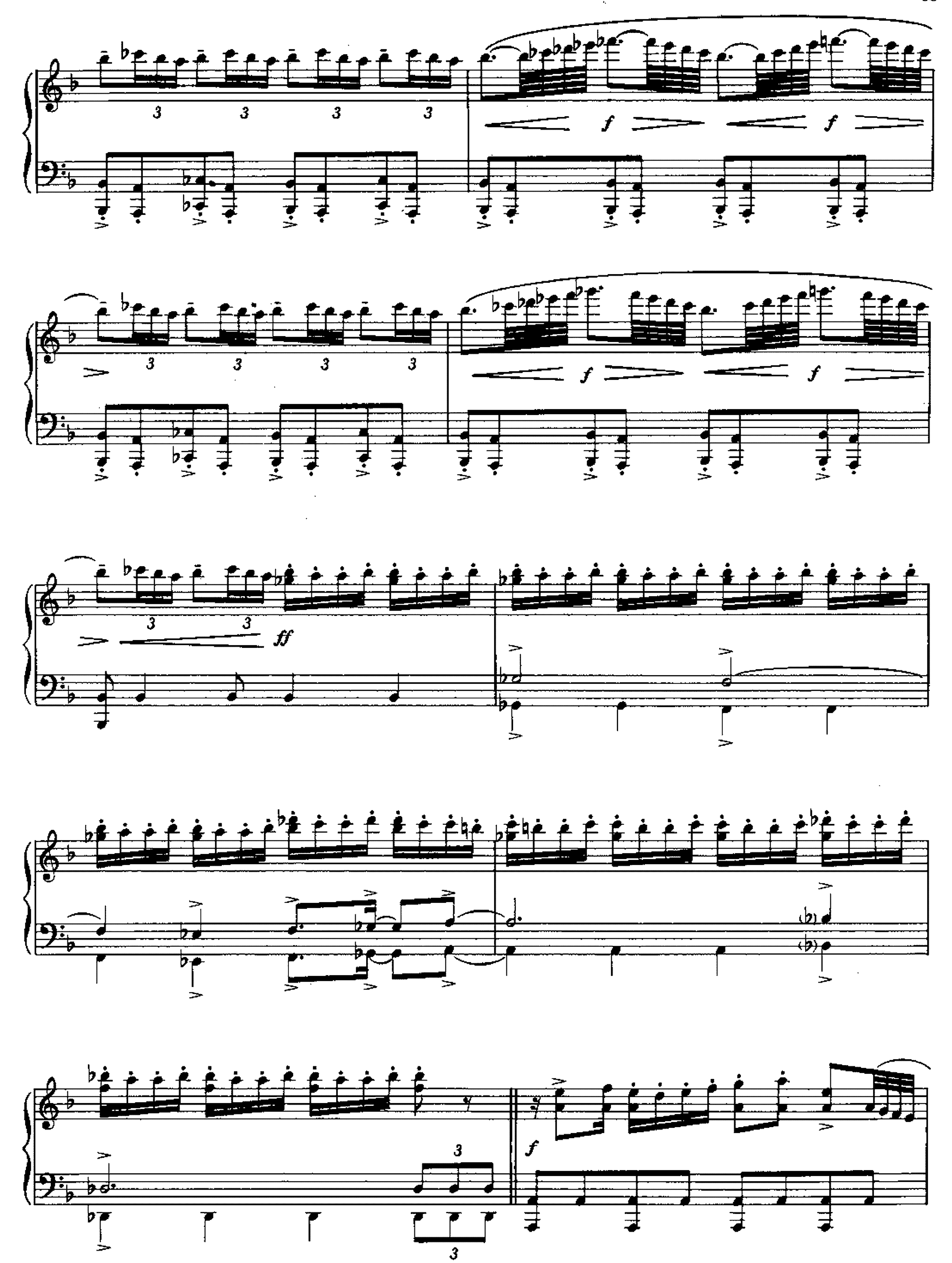
NIGHT ON DISCO MOUNTAIN

Arranged and Adapted by
DAVID SHIRE
from "Night on Bald Mountain"
by MODEST MUSSORGSKY
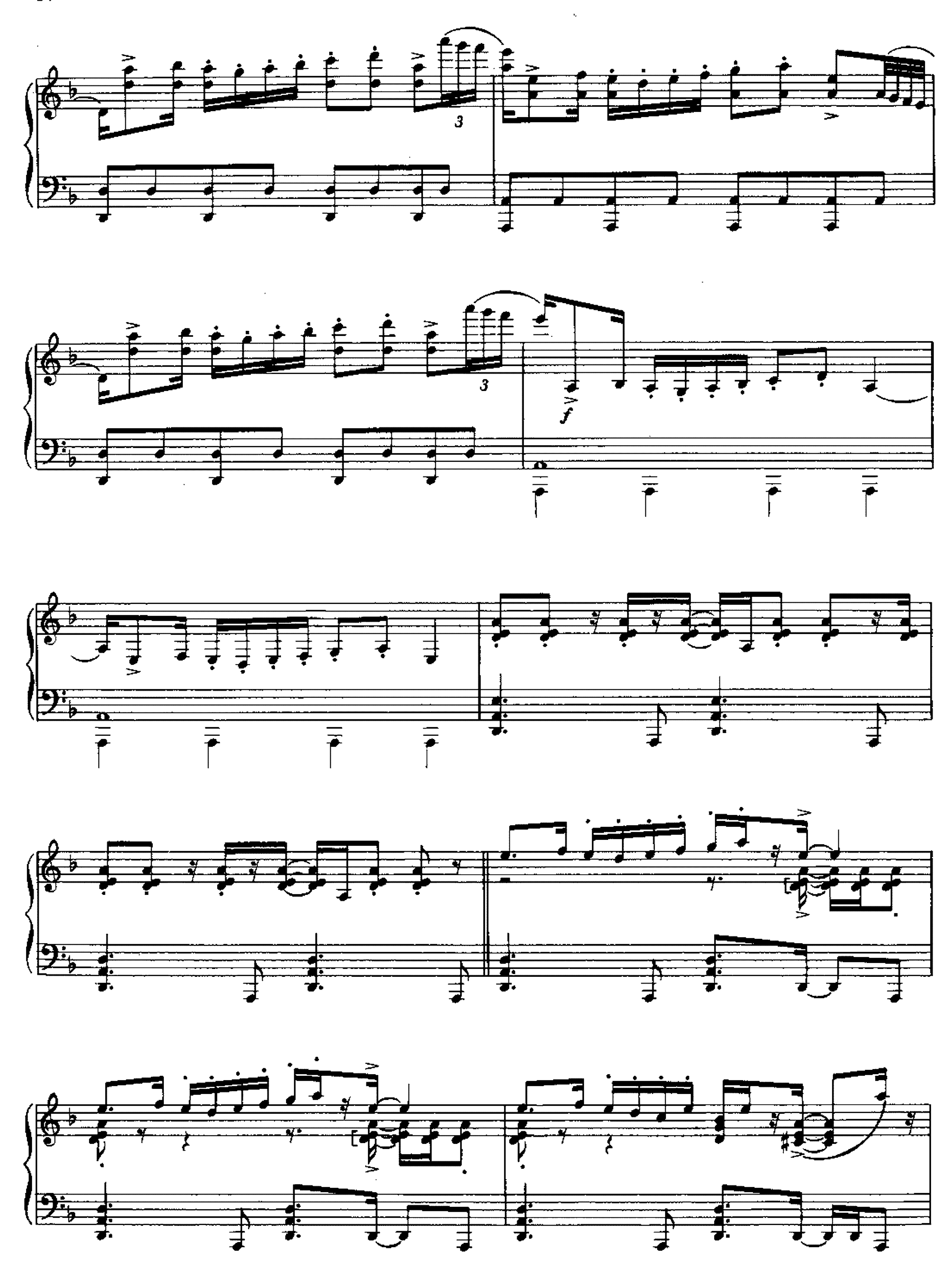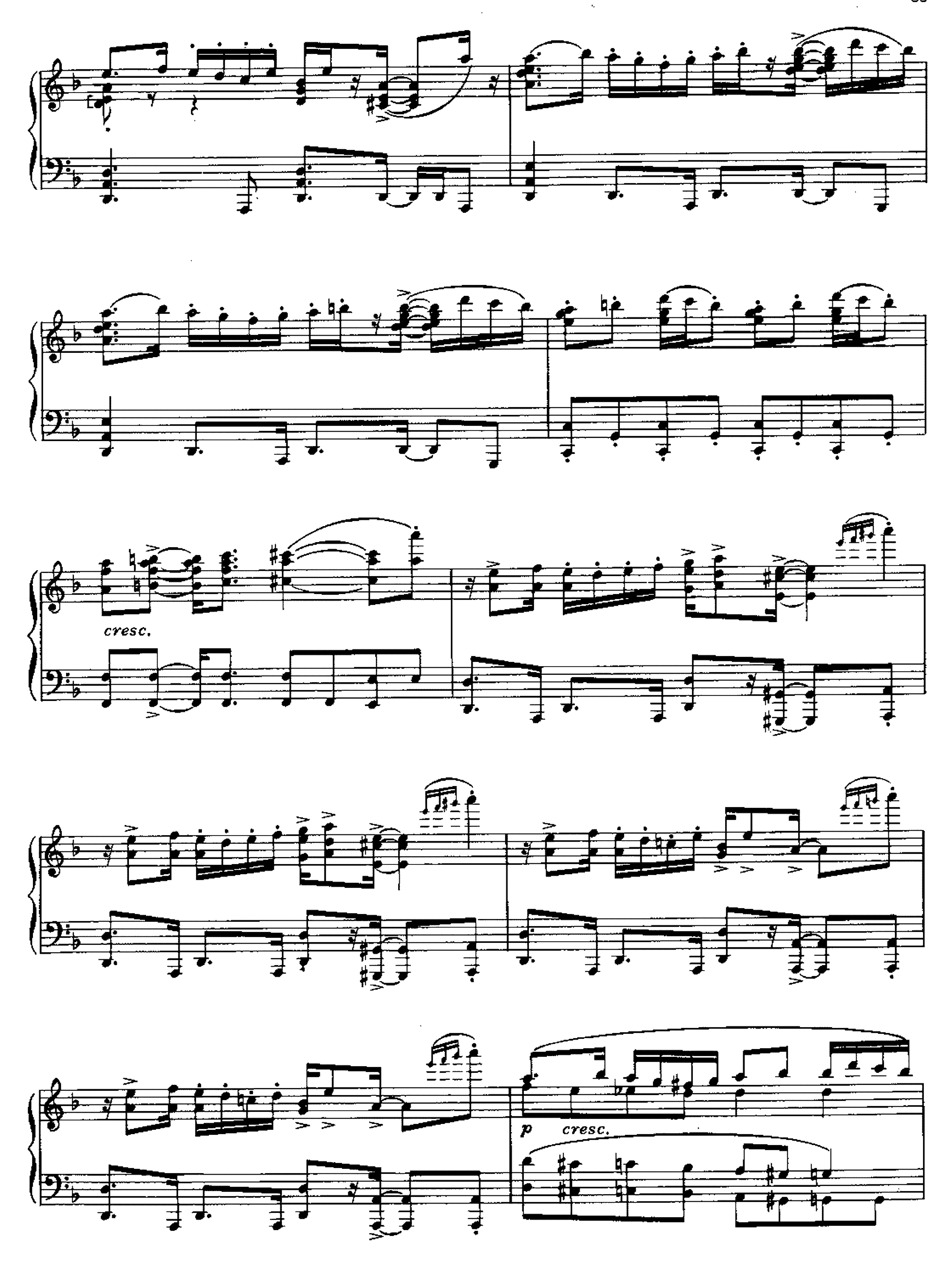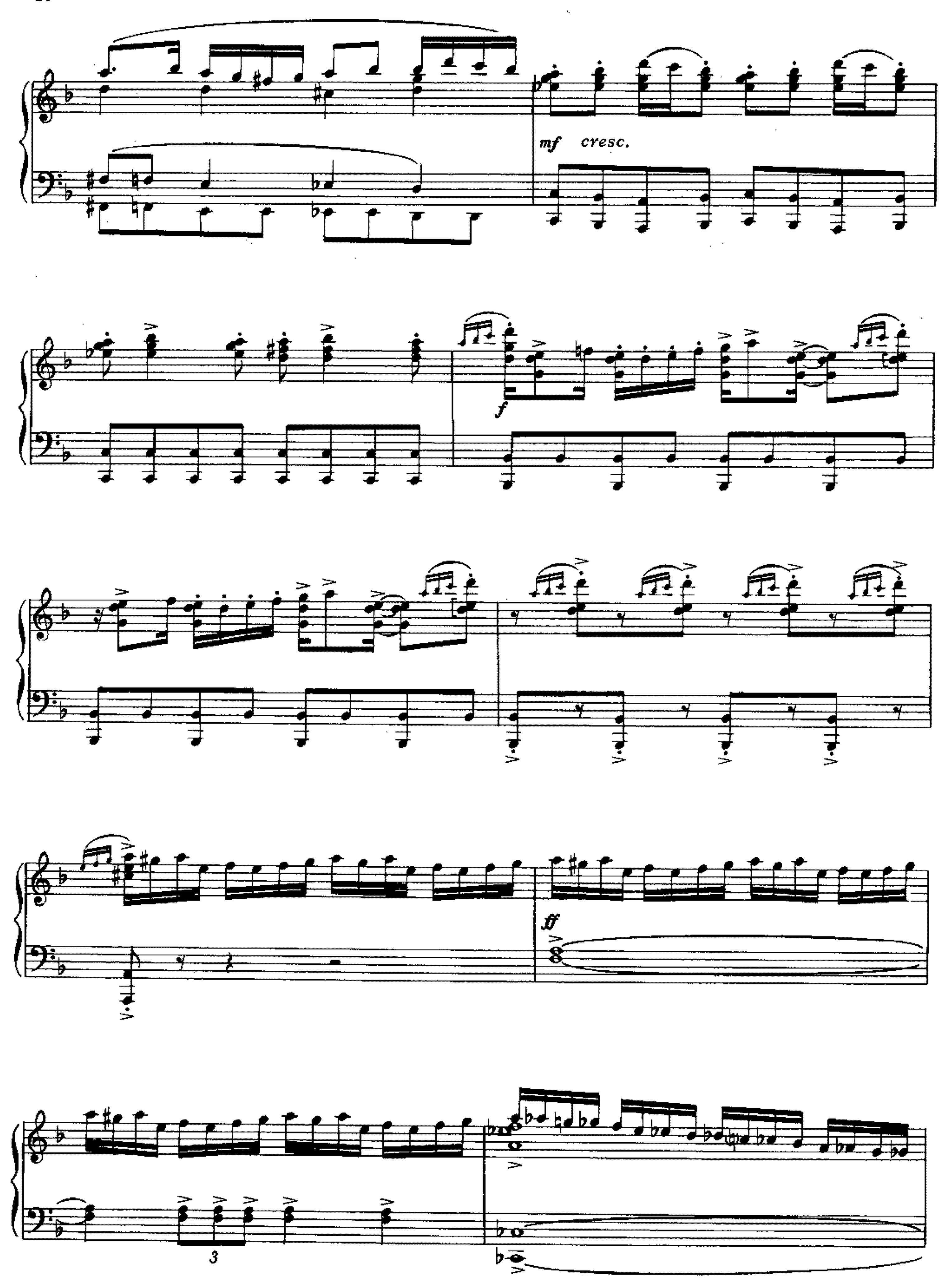




3
3
f
mf
f
ff
mf
3
3
3
3
mp
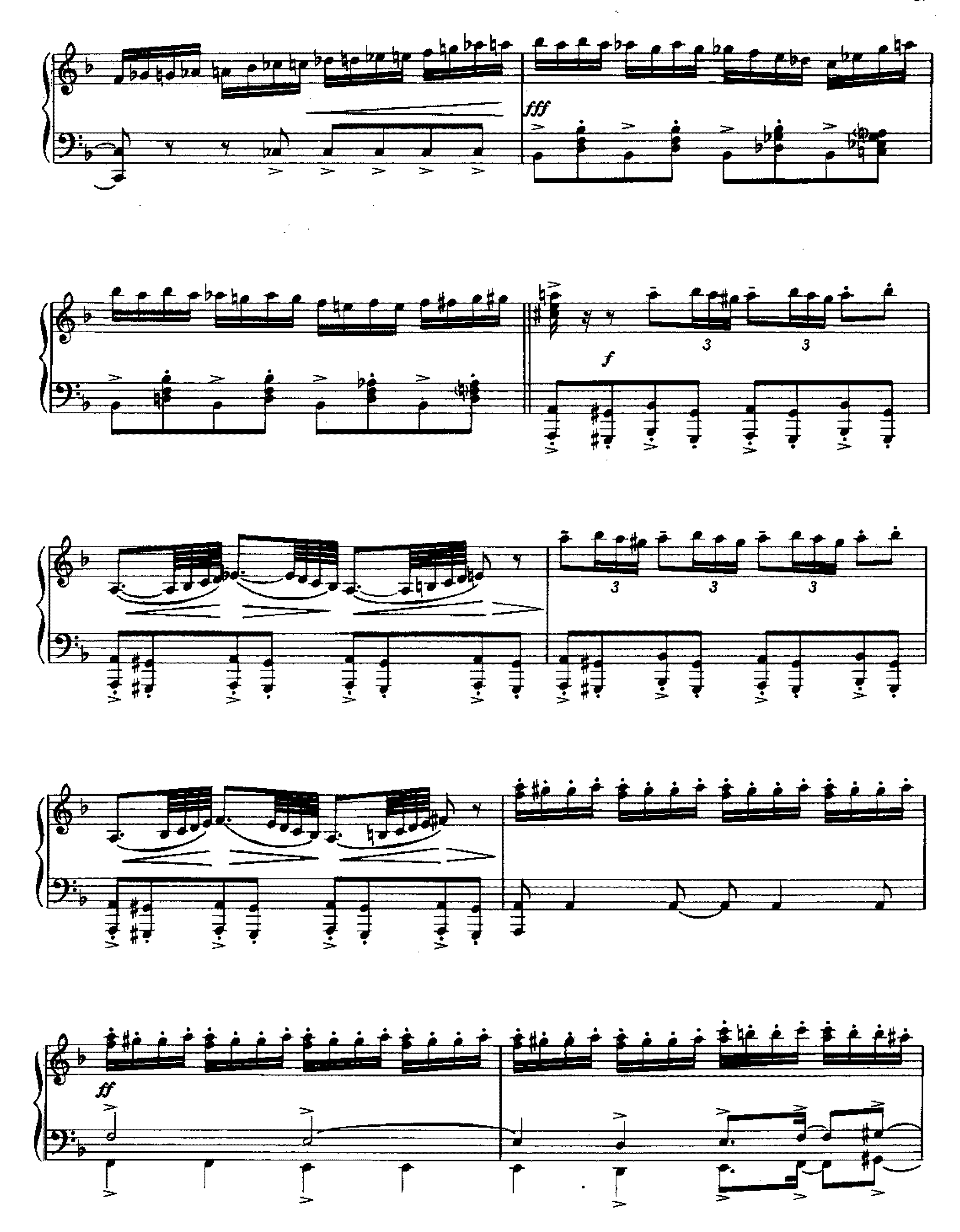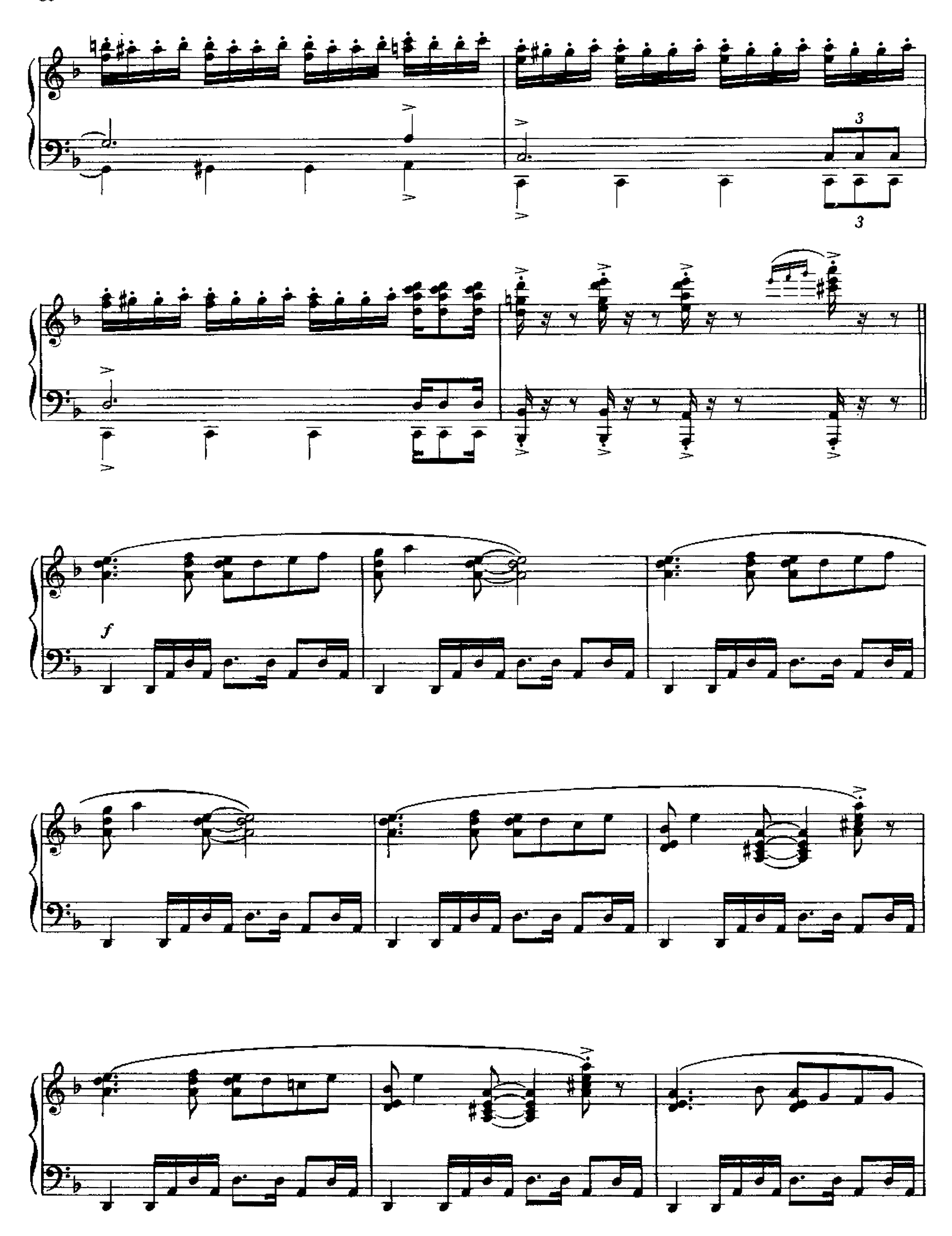


f
f
f
f
ff
f
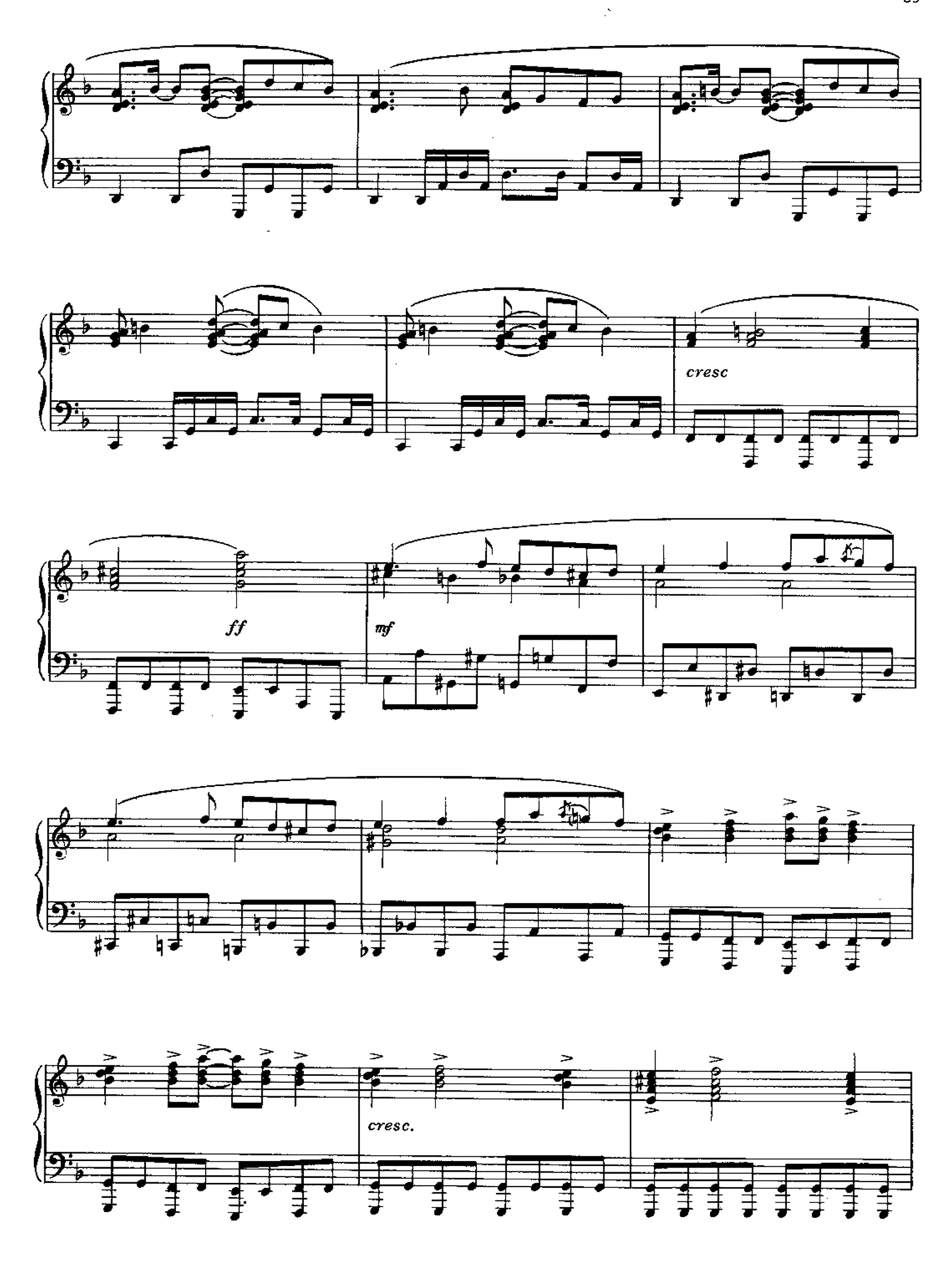

3
3
f
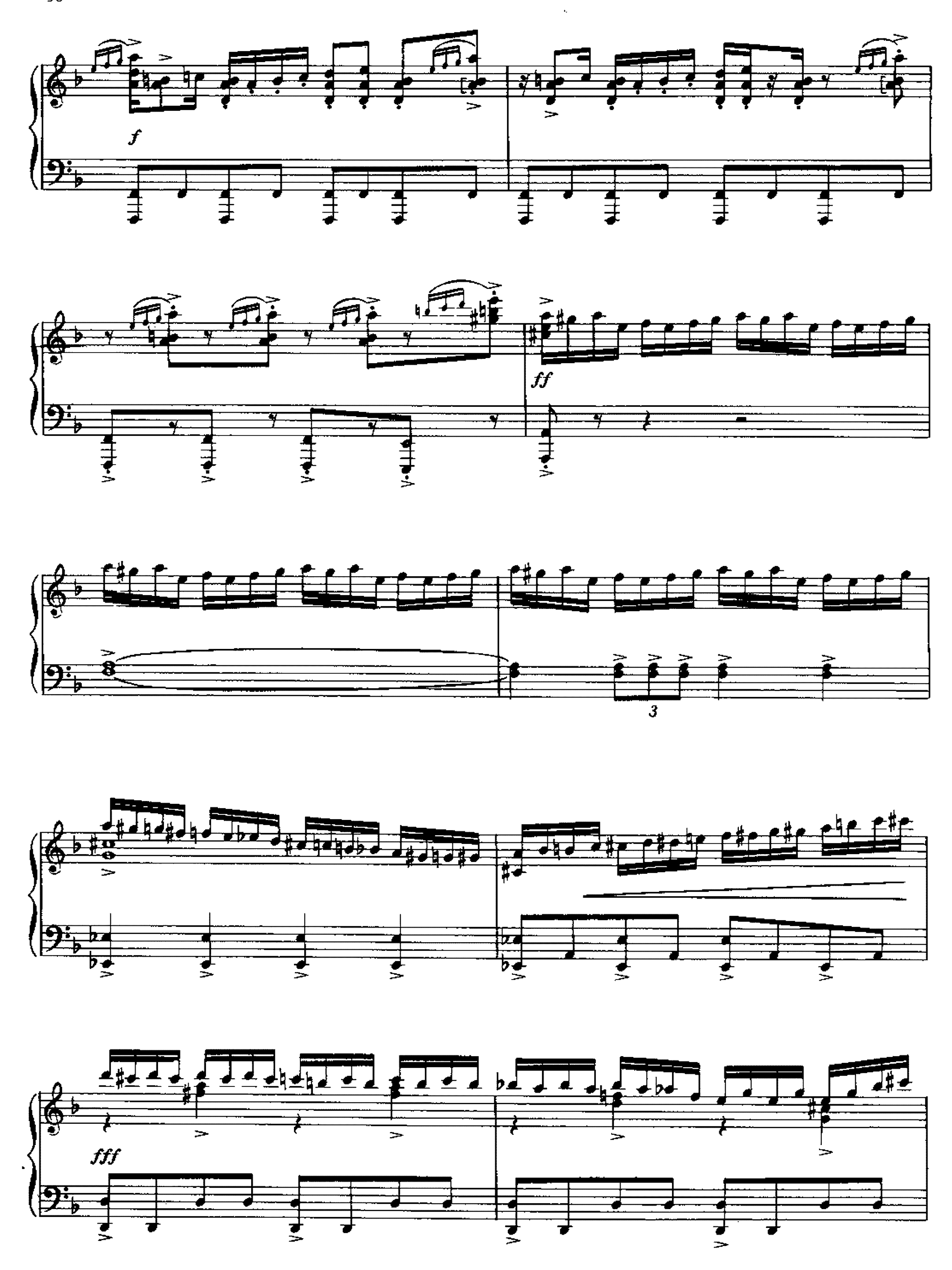

cresc.
p
cresc.
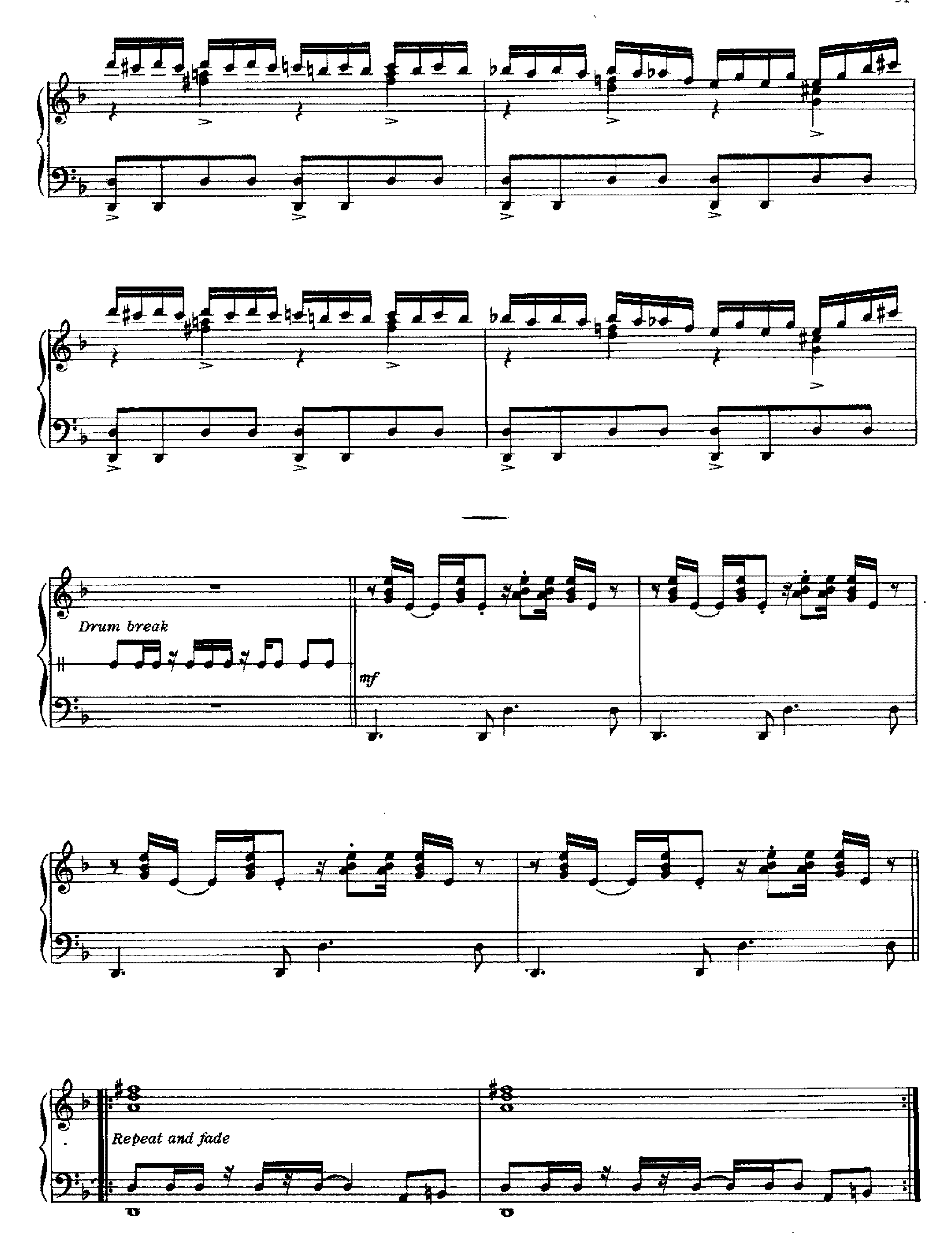

mf cresc.
f
ff
3


fff
f
3
3
ff


f
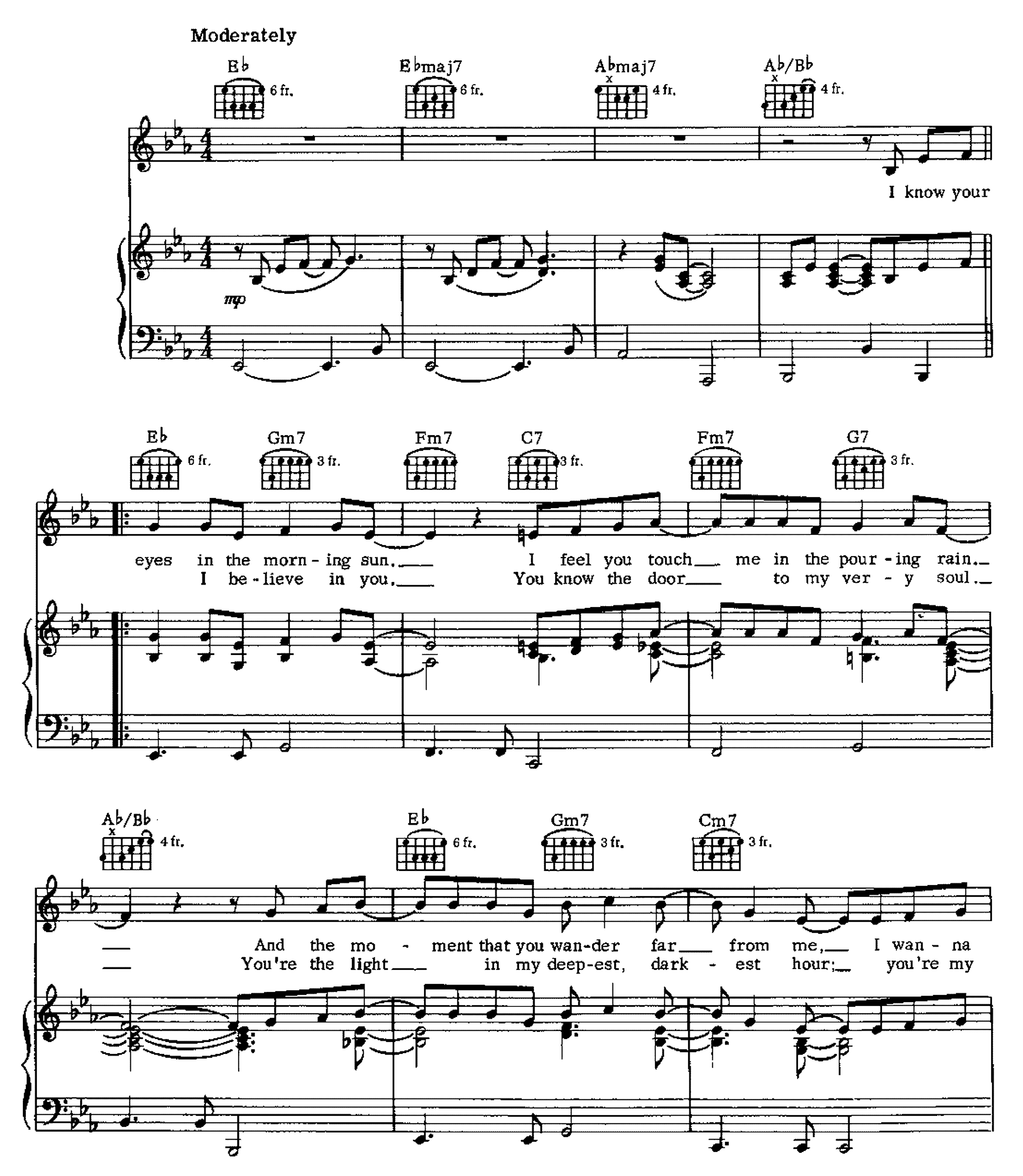

cresc
ff
mf
cresc.
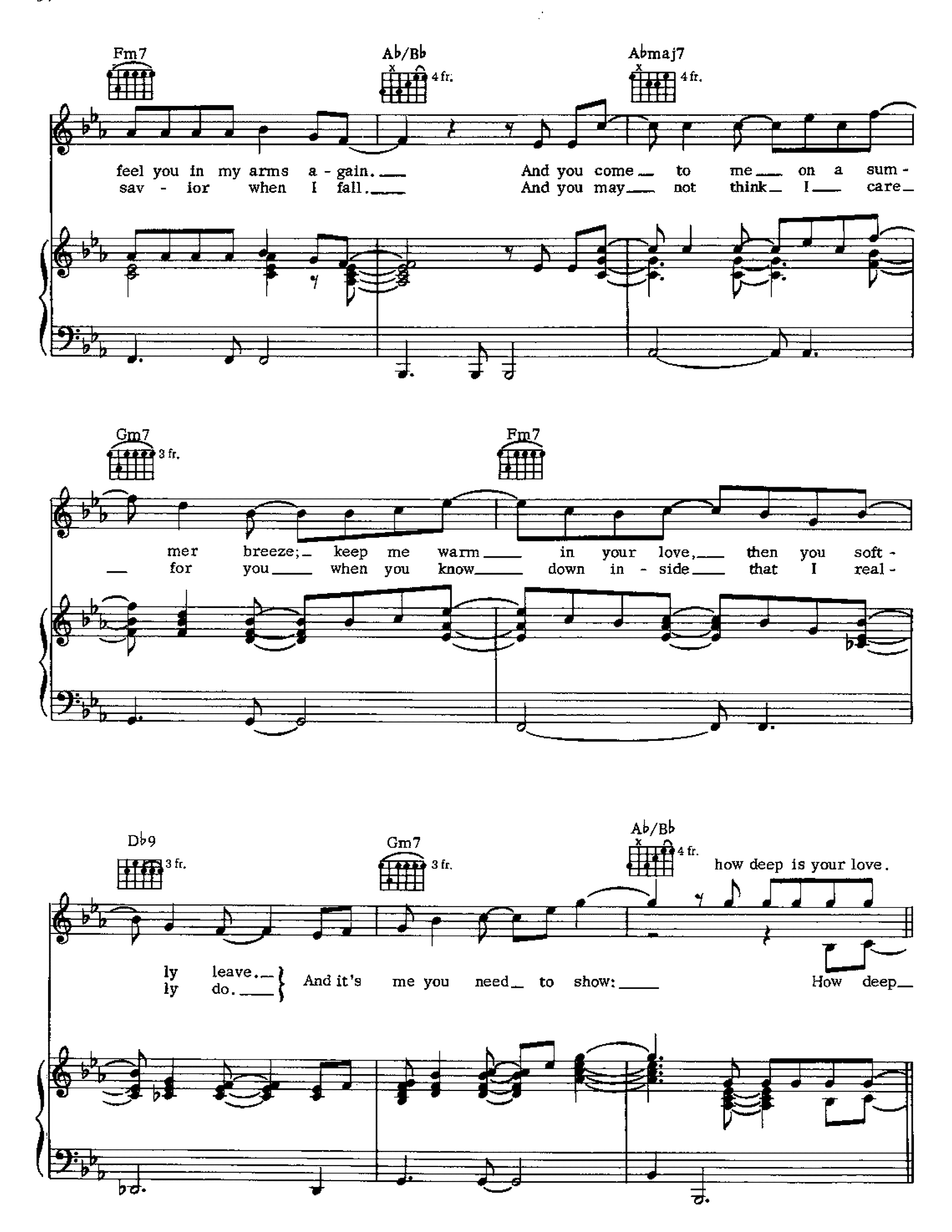

f
ff
3
fff


Drum break
mf
Repeat and fade
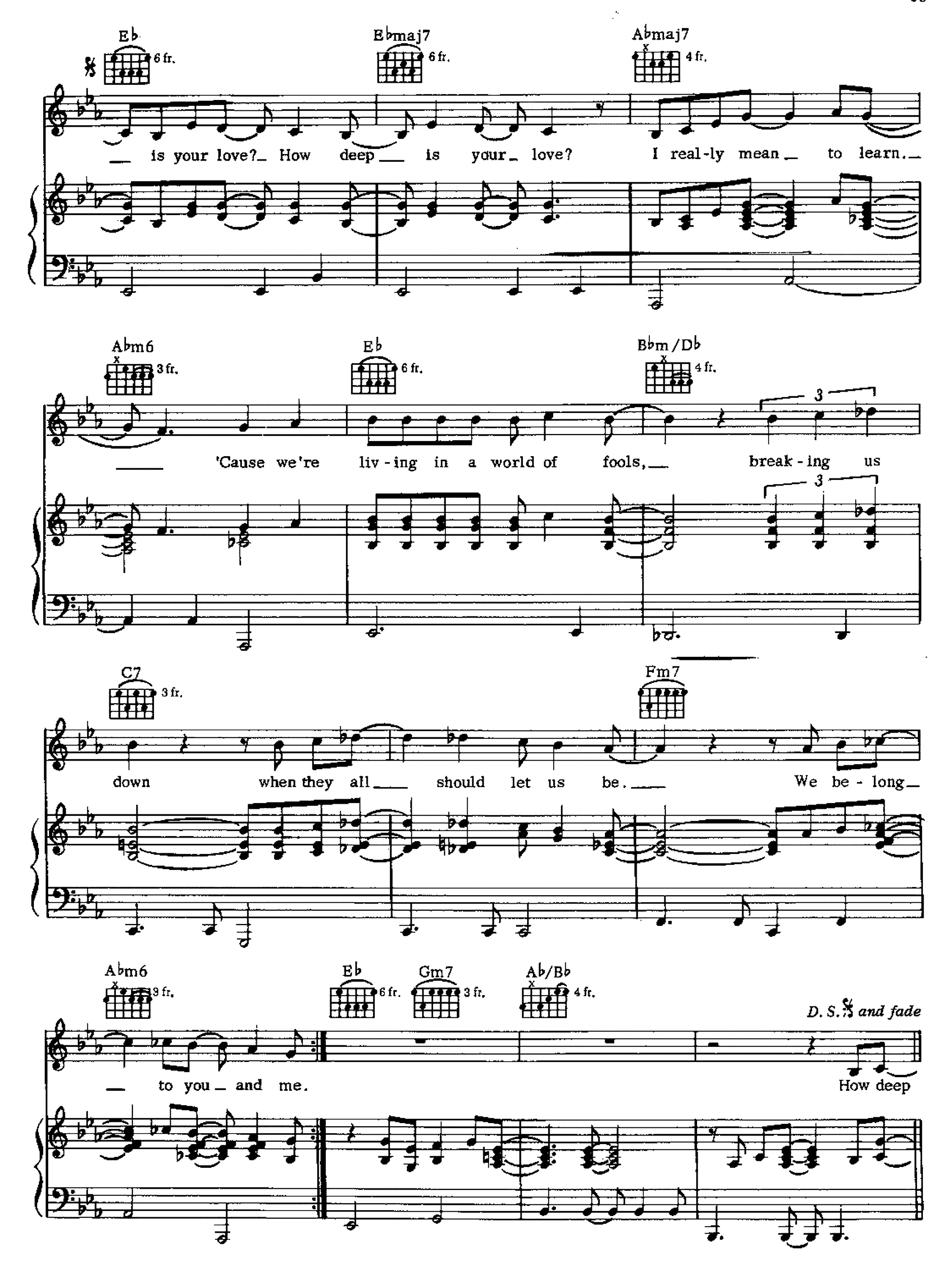
HOW DEEP IS YOUR LOVE

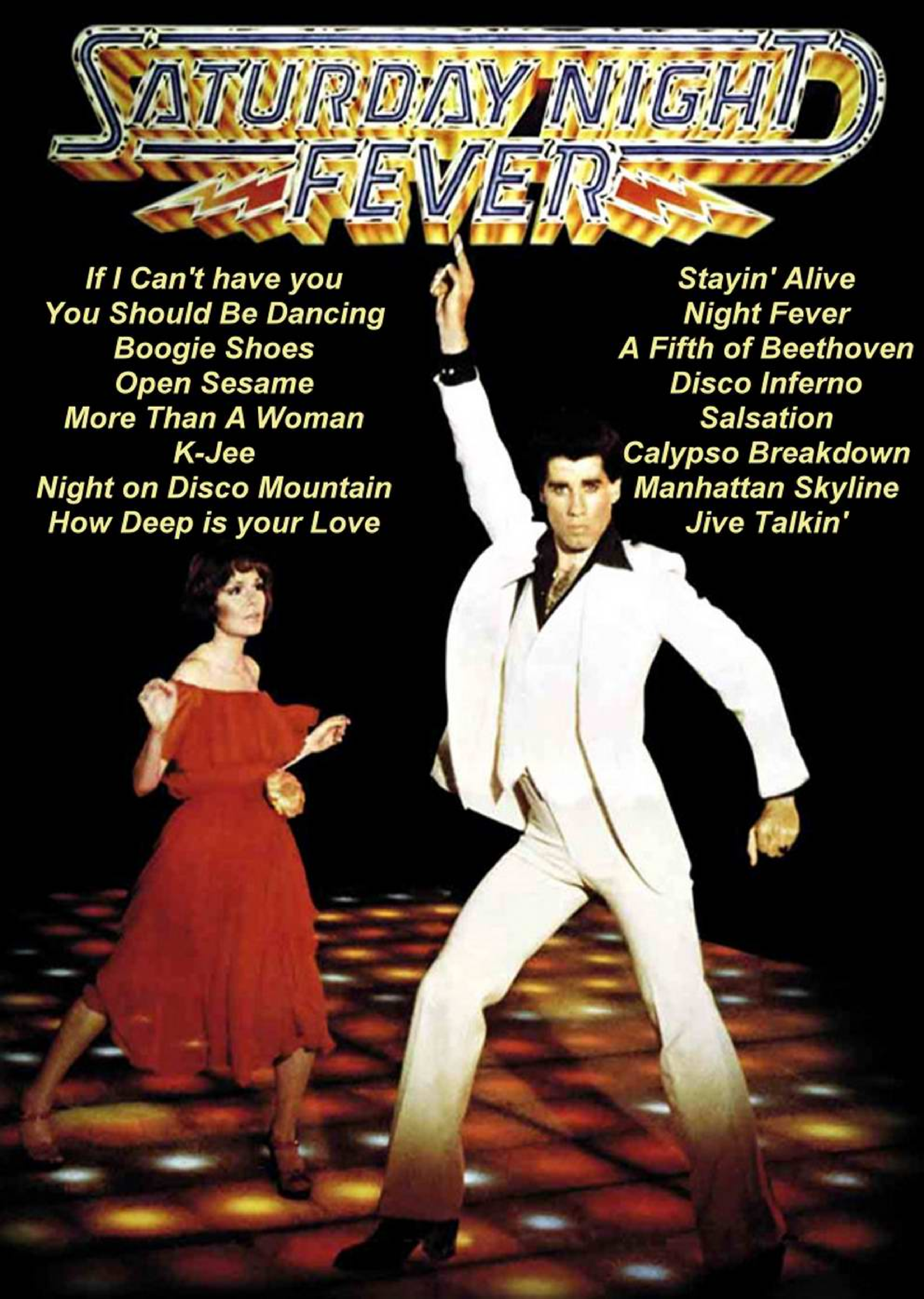
Words and Music by
BARRY GIBB, ROBIN GIBB
and MAURICE GIBB





Fm7
Ab/Bb
4 fr.
Abmaj7
4 fr.
feel you in my arms a - gain.
And you come to me on a sum -
sav - ior when I fall.
And you may not think I care
Gm7
3 fr.
Fm7
mer breeze; keep me warm in your love, then you soft -
for you when you know down in - side that I real -
Db9
3 fr.
Gm7
3 fr.
Ab/Bb
4 fr.
how deep is your love.
ly leave.
ly do.
And it's me you need to show:
How deep


E♭
6 fr.
E♭maj7
6 fr.
A♭maj7
4 fr.
is your love? How deep is your love? I real-ly mean to learn.
A♭m6
3 fr.
E♭
6 fr.
B♭m/D♭
4 fr.
'Cause we're liv-ing in a world of fools, break-ing us
C7
3 fr.
Fm7
down when they all should let us be. We be-long
A♭m6
3 fr.
E♭
6 fr.
Gm7
3 fr.
A♭/B♭
4 fr.
D. S. and fade
to you and me. How deep


SATURDAY NIGHT
FEVER
If I Can't have you
You Should Be Dancing
Boogie Shoes
Open Sesame
More Than A Woman
K-Jee
Night on Disco Mountain
How Deep is your Love
Stayin' Alive
Night Fever
A Fifth of Beethoven
Disco Inferno
Salsation
Calypso Breakdown
Manhattan Skyline
Jive Talkin'